



This is Not a Love Song: Video Art and Pop Music Crossovers 2015

Feel the Music

05 December 2015 - 17 January 2016

Pera Young

Age 15+

Pera Learning offered, *Feel the Music* a program parallel to the exhibition, *This is Not a Love Song: Video Art and Pop Music Crossovers*, which focused on the relationship and crossover between video art and pop music.

Feel the Music was designed for ages 15+, where participants first visited the exhibition with their guides and learned about video art, art movements, and different music styles, and explored the exhibition from a technological perspective. They experienced, in an intriguing manner, how their creativity can be triggered through the effect music has on the human body.

Tune In

06 December 2015 - 16 January 2016

Pera Kids

Age 4-14

Pera Learning offered, "Tune In" a program parallel to the exhibition, *This is Not a Love Song: Video Art and Pop Music Crossovers*, which focused on the relationship and crossovers between video art and pop music.

Tune In was designed for age groups 4-6 and 7-14. Children first visited the exhibition with their guides and learned about video art, art movements, and different music styles. They were able to explore the exhibition from a technological perspective. They experienced, in an intriguing manner, how their creativity could be triggered through the effect music has on the human body.

Let's Design a Record

05 February 2016

Pera Young

Age 15+

Pera Learning organized the workshop *Let's Design a Record* for ages 15+ as part of the exhibition *This is Not a Love Song: Video Art and Pop Music Crossovers*, which focused on the relationship and crossovers between video art and pop music.

Inspired by the record covers displayed in the exhibition, participants of this workshop put their own portrait photograph on the record covers by using the Cyanotype technique. Next, they colored the covers to their liking and wrote a text using calligraphic techniques. They designed stone records out of wood and then printed different records using serigraphy. At the end of this enjoyable workshop, which combined various techniques, participants had their own records and record covers.