



Summer Learning Programs

12 July - 24 July 2016

Pera Kids

Age 4-6

Touch Nature!

Inspired by the trees of Mario Prassinis, children created assemblages of nature. Combining leaves, tree barks, sand with lines and stains, children created the nature of their dreams. In addition to developing fine motor skills, the workshop also created an awareness of nature.

Come On, Print Again!

After reviewing "Bird and Flower" from the silkscreen series of Mario Prassinis, children created colorful print backgrounds. Then, they covered the background with a single color. They chose to create a mono printing block and complete their prints by drawing figures on their blocks. They could repeat this magical and fun method as often as they liked.

Flying Trees

Inspired by the trees of Prassinis, children blew color ink using straws on paper to create trees. They experienced depth, light, and shadow in painting as part of this workshop.

Natural Mini Toys

Based on the Mario Prassinis series "Trees", children studied the relationship between nature, trees, and equilibrium. In the workshop, they used burlap, rope, raffia, wicker, branches, and wooden pieces to create the mini toys and playground of their dreams and thus establish a relationship between object and space.

What Shapes Describe to Us

Artist Shahpour Pouyan makes objects out of clay. Based on Pouyan's work, children created various forms out of clay in this workshop, and tried to recall how they recognized these forms. At the same time, they also made associations with the architectural forms around and focused on similarities.

Print? Potato Print?

After studying the prints in artist Lara Assouad's children's book *Tabati* participants used the nostalgic printing technique potato print to create their own prints with geometric forms.

Age 7-12

What Remains in Memory

Holding a special place in Mario Prassinis' oeuvre, portraits narrate the tale of memory and fiction. In *What Remains of Memory* workshop, participants visualized the scenes and landscapes that remained in their memories. They also created portraits of people they barely remember using cut-and-paste technique.

Guess Who I am?



After studying the portraits of Mario Prassinis, participants discussed the processes and techniques. They conducted a preliminary exercise of portraiture by learning about the friend they painted and discovering his/her characteristic features. They photographed one another to create a silhouette and filled the interior of this stencil with their “model’s” characteristic features into a fun collage using pencil, powder crayon and oil crayon on any other media they chose.

Rewrite Your Book!

Participants learned about the book covers and illustrations of Mario Prassinis. They redesigned the cover of a given book, reorganized its content, drew, paint, cut, pasted, sewed, and transformed it into their own book. Thus, the books participants created transformed into a work of art through a fresh perspective.

Create Your Hero

Introduced to the costumes Mario Prassinis designed for a production of renowned British poet and playwright William Shakespeare’s *Macbeth*, children designed costumes and accessories for the characters from the mini scenarios they wrote.

Stained Glass of İstanbul

In this *Jameel Prize 4* exhibition workshop, participants learned about stained glass inspired by local elements of İstanbul. Using the most basic geometric forms, they created stained-glass based on colors commonly used in stained-glass manufacturing in İstanbul and also had the opportunity to discuss how form-media-color components impact perception.

Colourful Prisms

Based on the works of Sahand Hesamiyan featured in the *Jameel Prize 4* exhibition, children created decorative and colourful geometric prisms using multi-color cardboards.