



Summer Learning Program 2014

01 July - 19 July 2014

Pera Learning offered various workshops for the 4-6, 7-14 and 15+ age groups as part of the Summer Learning Program. Within this program and in conjunction with the exhibitons *Andy Warhol, Pop Art for Everyone* and *Stephen Chambers, Big Country and Other Stories*, two workshop programs were organized for the 4-6 and 7-14 age group entitled *Andy Warhol: Factory* and *Stephen Chambers: Trees and Stories*. In each workshop children toured the exhibition and then participated in various projects using a variety of materials and techniques. For the 15 + age group the *Warhol Totes* and *Giant Lino* workshop were organized, offering partipants the opportunity to explore the exhibitons, make their own silkscreens and linocuts.

Pera Kids

Age 4-6

Endangered Animals

Exhibited were images of animals such as pandas, zebras or butterflies. Students chose an animal species and created their own sculpture from clay and then painted it.

Fruit Pop

After looking at pictures of fruit, children had the opportunity to draw and then created their own pop collages from coloured papers.

Black White

Inspired by Stephen Chambers' large multi silk screen work "The Big Country", children embarked on a journey using both white and black paper and acrylic paint.

My Papier-mâché Tree

After observing the trees that appear in Stephan Chambers' works, children created their own trees using foam, wire, and papier-mâché.

Age 7-14

Designs of the Future

Following in Andy Warhol's footsteps children examined products of popular culture and designed their own pop art product. This product was a new object, from a toy to a silver cloud – anything was possible. Additionally, according to the products created, children also designed packaging and labels.

My Pop Portrait

Inspired by Andy Warhol's colourful portraits, children used cut outs from magazines and their own drawings to create a pop portrait. Then they duplicated this portrait in the 80s pop art style.

Shadows & Silhouettes

After studying the large scale work, "The Big Country", using a similar style to traditional shadow puppets children created their own figures in leather and then painted them.

My Woodcut

Based on the imaginary world of Stephen Chambers, children drew on a wooden block before etching into the wood. Then they applied ink and printed their final images onto paper.