



## **The Time Needs Changing 2018 13 December 2018 - 17 March 2019**

### **Pera Kids**

#### **Age 4-6**

##### **Blocks of Emotion**

Participants visited the exhibition following the playfully constructed work of Raqs Media Collective: "Escapement". During the visit in this maze-like display, we have talked about our emotions, and then we moved to the workshop where we have placed the emotions we felt during our activities throughout the day on wooden blocks, and we played a game by turning those blocks. This exercise gave us a better insight of our own emotions, and helped us to develop the capability to express our emotions better.

##### **My Lucky Totem**

Participants have studied Nilbar Güreş's displayed work made of skirts from the floor to the ceiling. In the workshop we designed our own lucky totem using recycled material, colorful cardboards and paints.

##### **Time Controller: Camera**

We have discussed memorable moments that want to keep for eternity, like a fun day at school, vacation with the family, play date with friends. In the workshop, we have learned the parts of the camera- simplest gadget of time freezers- and how it works. Then, we designed our own camera with recycled material like shampoo bottle caps, cardboard boxes and colorful paints.

#### **Age 7-12**

##### **Moving Portraits**

Participants have studied exhibition artists "Raqs Media Collective's hologram work "Hollowgram", and discussed how photography moved from second to third dimension in the course of time. In the workshop, we have first shot two different photo-portraits, and then processed these photographs using 3D lenticular printing technique, and pasted these photos on our cardboards. The product was an optical illusion, a 3D and moving version of our portrait.

##### **Skateboard Park**

Participants have studied Artist Cao Fei's old works "RMB City" and "Surf in RMB city-game". After, they have discussed the new and the old games that developed with technology. In the workshop, we have designed a skateboard track for this not-so-technologic yet exciting and fun activity. We have constructed a skateboard park using recycled material, cardboards and colorful paints.

##### **Digital Surf Game**

In this workshop, we have designed and coded games based on the artist Cao Fei's works "RMB City" and "Surf in RMB city-game", and played the game we have developed. This exercise did not only developed creativity and cognitive skills, but also made production a fun and enjoyable activity.

##### **Change and Time: Philosophy Workshop**

Inspired by the theme of the exhibition -time and myth- participants were invited to join this workshop that led them out on a philosophical journey on how to reach real happiness as a result of a sudden change in favor of the good and the right.

##### **Dance and Movement Workshop**

A fun workshop in which we have communicated by using dance-related dynamics such as time and weight. We improved our senses of coordination and balance, the awareness of our bodies and we



have forged stronger bonds with art by transferring our choreographic experience to pictures. Together we have experienced innovative practices; and learned to sense time through our bodies.

### **Pera Young**

#### **Age 13-17**

#### **Mini Hologram**

An exciting technology: the hologram! We visited exhibition artist Raqs Media Collective's hologram work: "*Hollowgram*". We discussed the innovations introduced by technological developments. In the workshop, we used plastic and scissors to make a hologram pyramid - once a fantastic product of imagination in old cartoons and movies, which turned into reality in present time. We placed our pyramids on the screens of our smart phones, play a hologram video and create our own 3D illusion.

### **Pera+**

#### **18+**

#### **Where are you in Time?: Art Therapy Workshop**

Based on the impressions and the emotions arising from the displayed works of artists Nilbar Güreş and Raqs Media Collective, art therapy workshop aimed to help participants understand and internalize in isolation from our busy life without trying to control either emotions or time. We created an abstract artwork using material like straw, rope, fabric, colorful cardboard, powder crayons, and through it we set on a journey to gained awareness of our inner world through a discussion about the linearity of time, and its impact on the self and emotions.

#### **Time Now: Philosophy Workshop**

Inspired by *The Time Needs Changing*, the workshop questioned the dichotomy of change and sameness as studied by many philosophers in different centuries from Heraclitus to John Locke and Thomas Hobbes.

#### **Sound of Time: Sound Workshop**

##### **Artist Workshop: Güneş Terkol**

In the workshop, participants thought about the sounds we want and do not want to hear or listen. Then, we developed our own sound map by transferring our dreams and sounds by putting script and pictures on cloth models. This time, we do not shout or remain "soundless", instead we marked our moment in life by dreaming through sounds.

### **60+**

#### **Mosaic Time Monument**

Nilbar Güreş gives a feminine response to masculine time in her work "*Pink and Fur, Pattern and Carpet, Pattern and Necklace, Orange and Earrings, Navy Blue and Messy Hair, Green and Tears, Dark Purple and Pearl*" made by putting together skirts. Participants held a conversation on the non-calendar and non-mechanical free indicators of nature that tell time like sunrise, sunset, and harbingers of spring- known as "cemre" in Turkish folklore. Inspired by Güreş's totem, we created our own time monument with colorful EVA plates using mosaic technique to represent free time.

### **School Groups**

#### **Preschool**

#### **Emotions Puzzle**

Participants study Raqs Media Collective's clock that shows feelings: "*Escapement*", and trace the footsteps of time by following the clocks placed all around the exhibition walls. In the workshop, we used various material including felt, wooden sticks and wool yarn to create faces with expressions that



illustrate different emotions one feels in different situations, and how they can potentially change. We learned how to express our emotions better.

### **Primary- Middle School**

#### **Paper Weaving**

Participants study *"Pink and Fur, Pattern and Carpet, Pattern and Necklace, Orange and Earrings, Navy Blue and Messy Hair, Green and Tears, Dark Purple and Pearl"* by artist Nilbar Güreş. We discuss change of form, and weave colorful 3D paper to sculpt our own 3D totem.

#### **Pera Enabled**

##### **What time is it?**

Seconds and hours... Time leaves its mark on everything: in the length of a song or the glow of a lightbulb. Students got a chance to study the works of three exhibition artists, which focus on the concept of time. Then, we produced our own watch or clock in the workshop.