



Stephen Chambers, Big Country and Other Stories 2014

Stephen Chambers: Trees and Stories

18 May - 07 June 2014

Pera Learning organized a workshop program designed for the 4-14 age groups, between May 18-June 7, 2014, in conjunction with the exhibition *Stephen Chambers, Big Country and Other Stories*. The *Trees and Stories* program offered an opportunity for children to explore the Chambers exhibition and take part in different workshops using a variety of materials and techniques.

Pera Kids

Age 4-6

My Papier-mâché Tree

After observing the trees that appear in Stephen Chambers' works, children created their own trees using foam, wire and papier-mâché.

Black White

Inspired by Stephen Chambers' large multi silk screen work "The Big Country", children embarked on a journey using both white and black paper and acrylic paint.

Age 7-14

Shadows & Silhouettes

After studying the large scale work, "The Big Country", using a similar style to traditional shadow puppets, children created their own figures in leather and then painted them.

My Woodcut

Based on the imaginary world of Stephen Chambers, children firstly drew on a wooden block before etching into the wood, then they applied ink and printed their final images onto paper.

Stephen Chambers: Giant Lino

05 July 2014

Pera Young

Age 15+

Pera Learning, in conjunction with the *Stephen Chambers, Big Country and Other Stories* exhibition organized the Giant Lino workshop for the 15+ age group.

Under the guidance of artist Gülfidan Özmen, participants had the opportunity to explore the last 20 years of painting and graphic works from an important contemporary artist, Stephen Chambers. Then participants had the opportunity to create their own lino prints. At the end of the workshop a print from each participant was used to create one large print.