Stephen Chambers, Big Country and Other Stories 2014

Stephen Chambers: Trees and Stories
18 May - 07 June 2014
Pera Learning organized a workshop program designed for the 4-14 age groups, between May 18-June 7, 2014, in conjunction with the exhibition Stephen Chambers, Big Country and Other Stories. The Trees and Stories program offered an opportunity for children to explore the Chambers exhibition and take part in different workshops using a variety of materials and techniques.

Pera Kids
Age 4-6
My Papier-mâché Tree
After observing the trees that appear in Stephan Chambers’ works, children created their own trees using foam, wire and papier-mâché.

Black White
Inspired by Stephen Chambers’ large multi silk screen work “The Big Country”, children embarked on a journey using both white and black paper and acrylic paint.

Age 7-14
Shadows & Silhouettes
After studying the large scale work, “The Big Country”, using a similar style to traditional shadow puppets, children created their own figures in leather and then painted them.

My Woodcut
Based on the imaginary world of Stephen Chambers, children firstly drew on a wooden block before etching into the wood, then they applied ink and printed their final images onto paper.

Stephen Chambers: Giant Lino
05 July 2014
Pera Young
Age 15+
Pera Learning, in conjunction with the Stephen Chambers, Big Country and Other Stories exhibition organized the Giant Lino workshop for the 15+ age group.

Under the guidance of artist Gülfidan Özmen, participants had the opportunity to explore the last 20 years of painting and graphic works from an important contemporary artist, Stephen Chambers. Then participants had the opportunity to create their own lino prints. At the end of the workshop a print from each participant was used to create one large print.