



**Memory and Continuity, A Selection from the Huma Kabakçı Collection 2016**  
**06 March - 10 April 2016**

**Pera Kids**

**Age 7-12**

**Glowing Neon Lights**

Kids while exploring the neon artworks in the exhibition Memory and Continuity, created glowing neon installations on a black hardboard in this workshop. This technique enabled the artwork to appear quite differently in the in the dark.

**Postcards Travelling Around the World**

Inspired by German artist Joseph Beuys' "postcards" participants personalized and created their own postcards using photographs and the collage technique. Kids got to take the first step in creating a postcard collection which they created in varying colors and formats. Kids brought old and / or new photographs to the workshop.

**Pera Young**

**Age 13-17**

**Behind the Scenes**

Complementing Memory and Continuity, the workshop Behind the Scenes, invited participants to discover the profession of collecting. From researching collecting to preservation this workshop provided a great introduction into how a collection is formed.

In the age of technology, historic works can be just as interesting! How do you think works of art created by using different techniques are able to withstand the passing of time and still manage to look new? With this workshop, participants learned about what goes on behind the scenes when it comes to works preserved in a collection. They were not only introduced to the theoretical aspects of preservation, but visited the special departments in which these collections were kept. With a magnifying glass, a pair of gloves and special chemicals, you, too, can become a restorer!

**Pera +**

**Age 18+**

**Life Story in 3D**

In Life Story in 3D organized as part of the exhibition Memory and Continuity, participants witnessed the transformative power of time as part of the creative process based on analyzing photographs. They designed a living space in light of the stories they create.

This workshop was based on the relationship between living habits, behavioral practices, and space, all of which change over time. First, participants discussed several old photographs and made up stories about them. Then, they began to imagine the world of the people in the photographs based on their clothes, facial expressions, and settings. Rooted in photograph reading, this creative process allows participants to face the transformative power of time. They designed a lebensraum in line with the story they construct. This could be an architectural shell or an interior. Participants then produced a model of the space they designed. Time, people, stories, and spaces interconnected to create a whole and the stories became concretized with the model they created.