



## **Shaken Image**

**Works from Hacettepe University Faculty of Fine Arts**

**06 June - 26 August 2018**

### **Pera Kids**

**4-6 Ages**

#### **Sugar Tower**

In this workshop, we choosed the square form and we used sugar cubes to create our masterpiece! Inspired by the work of artist Melike Şerbet, we imagined how many different buildings we designed from a single square recurring on the same plane. We put together our sugar cubes and design buildings.

**Related Exhibition:** Shaken Image

### **Pera Kids**

**7-12 Ages**

#### **Shiny and Colorful Portraits**

Artist Aytuna Cora says, "Change is both physical and mental." We grabbed an old headshot of ours and compare it to our current state. We created our abstract portrait from colorful plexiglass. In this workshop, we discovered how to look at ourselves from different angles and learn to be open to new things.

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**7-12 Ages**

#### **Dinosaurs Alive!**

Dinosaurs, extinct for millions of years, are known to have been the strongest animals on earth! We talked about the eating habits of human beings and dinosaurs, the differences in our lifestyles and the conditions they would be in if dinosaurs were still living in the present. We created our own dinosaur sculptures from recycled materials.

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### **Pera Kids**

**7-12 Ages**

#### *My Stack of Plates*

*"Sometimes daily life reaches such a pretty pass that we resist leaving our safe havens. Although we may not be there on our own accord, this shows that we are not even aware that we have been forgotten on the shelf."*

*Esma Burcu Sereli*

What do we like doing at home? Sleeping, reading, drawing, playing games on the tablet, eating, watching cartoons, spending time with our family... We drew our favorite home activities on plates of various sizes and shapes and we put them together. This way, we expressed our life at home in on a stack of plates!

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## **Pera Kids**

**7-12 Ages**

### **Giant Buildings**

What do we feel when we look at high buildings? And what do we feel when we go inside these buildings? Looking out from the top floor, would everything look tiny as an ant? Would the neighborhoods look chaotic, organized, crowded or deserted? Is there a forest or a playground in this area? We designed our dream habitat, a space environmentally sensitive.

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