



## **Picasso: Engravings and Ceramics from the House of His Birth 2014**

### **Picasso: "Madcap"**

**15 February - 13 April 2014**

Pera Learning, in conjunction with the exhibition *Picasso: Engravings and Ceramics from the House of His Birth*, organized weekend workshops for 4 - 14 year olds. Entitled, *Picasso: Mad Cap*, children participating in this workshop program were taken on a tour of the exhibition which was followed by a variety of different projects using various materials and techniques.

#### **Pera Kids**

**Age 4-6**

##### **Puppets**

Based on Picasso's madcap figures, children created three-dimensional characters using different materials.

##### **Half Human, Half ...**

Using clay and wire, children created their own half human, half snake, half goat, half dinosaur... creatures.

**Age 7-14**

##### **"I don't seek, I find"**

Picasso's engravings tell stories about mythology, knights, and everyday life. These works only show a glimpse of these stories to us. Then what happens? Children continued their stories by painting or creating three-dimensional construction using a variety of different materials.

##### **Lino Printing**

After looking closely at Picasso's engravings children had the opportunity to make their own experiment and their own lino prints.