Picasso: Engravings and Ceramics from the House of His Birth 2014

Picasso: “Madcap”  
15 February - 13 April 2014  
Pera Learning, in conjunction with the exhibition Picasso: Engravings and Ceramics from the House of His Birth, organized weekend workshops for 4 - 14 year olds. Entitled, Picasso: Mad Cap, children participating in this workshop program were taken on a tour of the exhibition which was followed by a variety of different projects using various materials and techniques.

Pera Kids  
Age 4-6  
Puppets  
Based on Picasso's madcap figures, children created three-dimensional characters using different materials.

Half Human, Half ...  
Using clay and wire, children created their own half human, half snake, half goat, half dinosaur... creatures.

Age 7-14  
“I don’t seek, I find”  
Picasso’s engravings tell stories about mythology, knights, and everyday life. These works only show a glimpse of these stories to us. Then what happens? Children continued their stories by painting or creating three-dimensional construction using a variety of different materials.

Lino Printing  
After looking closely at Picasso’s engravings children had the opportunity to make their own experiment and their own lino prints.