School Square Galatasaray 2018
14 September - 25 November 2018

Pera+
18+
Don’t forget it, write it down: Print Workshop
Artist: Hera Büyüktaşçıyan
We use notebooks to record our memories, what we want to remember in the future and ideas and information of importance for us; notebooks are an integral part of our memory and are also almost tied to our hands. We designed a print notebook cover to create our mental notebooks based on a moment, image or dream we do not want to forget.

Analog Photography Workshop
Artist: Hasan Deniz
This workshop was held as a part of “School Square Galatasaray” in cooperation with Pera Learning Programs and Lomography Turkey, is inspired by the installation of Hasan Deniz who started to take photographs at Galatasaray High School and focuses on analog photography. Based on the fact that the artist used the three cameras he had as a high school student to take the photographs in this installation, we used Lomography cameras to learn about analog photography. We visited the “School Square Galatasaray” exhibition and walked around Pera Museum with our cameras to take experimental photographs.

60+
Garden of Memories: Designing Notebook Covers
Linocut: Garden of Memories
Artist Hera Büyüktaşçıyan’s installation “Behind the Rose Garden” carries the climbing rose motif on the walls of the principal’s room designed and used by Tevfik Fikret at Galatasaray High School to the cover of the sole surface and actor of writing history and information: the notebook. We visited the exhibition and talked about the installation based on notebooks and about our school days. We used linocut prints of leaves, plants and flowers to design notebook covers.

School Groups
Primary – Middle School
My Schoolyard, My Dream Yard
We examined the installation called “Around” by Antonio Cosentino, who creates installations with paintings, drawings, sculptures, and models, as well as frequent literary references and stories he writes himself. We thought about the story the artist is telling and wrote the story of our own schoolyard. We used recycled materials to design the schoolyard of our dreams in 3D.

High Schools
The bell is ringing!
We broke into groups and create a game of fun learning models about the works in the exhibition with inspiration from artist Burak Delier’s video “Bell”. We found keywords to describe each work and prepare cards. We tried to tell our friends what the works mean to us and what we remember about the works without using the words on our game cards and by using new words and means of expression in order to help our friends guess which work we have in mind.