



Orientalism in Polish Art 2014

Atelier Polska! Exploring Polish Art

01 November 2014 - 18 January 2015

Pera Learning organized a workshop program designed for ages 4-14 in conjunction with the *Orientalism in Polish Art* exhibition.

Atelier Polska! Exploring Polish Art offered the opportunity for participants to explore the exhibition and then take part in different workshops using a variety of materials and techniques.

Pera Kids

Age 4-6

My Story Book

Children designed a bookmark and a soft-cloth book based on *One Thousand and One Nights* and its legendary places, historical tales, and magicians.

Jumping Figures

Children had the opportunity to make their own “jumping figures” using cardboard. They drew, cut, painted and tied the parts together.

3D Cut-Outs

After exploring the paintings in the exhibition, children chose to draw pictures of either a horse, a camel, or a human body. Then they cut out the picture figure, filled in the figure, painted, and created their own 3D cut-outs.

Age 7-12

Changing Portraits

In this workshop, participants explored the mystery and nostalgia of the portraits in the exhibition. They chose a portrait and adapted it to suit contemporary popular culture, creating an entirely new identity.

Old & New

At this workshop children explored differences between the historic architecture of the caravanserai and contemporary Istanbul architecture. They then created their own, new accommodation model.

Weave a Pattern

Based on the textiles in the *Orientalism in Polish Art* exhibition; children created new patterns of weaving by using different materials on cardboard, such as wool, nylon, and thread.

Small Instruments

Found by Pawel Romanczuk in 2006, Małe Instrumenty (Small Instruments) are a band exploring new sounds using a wide array of small instruments. The instruments used in their sonic experiments feature an ever expanding array of professional instruments, sound toys made for children or naive in nature, strange musical inventions as well as a whole array of small items that aren't really instruments but do make a sound. Children in the “Small Instruments” workshop explored their



imagination and created an unusual music and their instrument by using different objects, such as toys, cans, etc.

Silk-Screen Printing on Wood
06 December 2014 - 17 January 2015

Pera Young

Age 15+

Pera Learning, in conjunction with the exhibition *Orientalism in Polish Art*, organized a silk-screen printing workshop for ages 15+. Under the guidance of artist Gülfidan Özmen, participants toured the exhibition, which was followed by a workshop where they had the opportunity to create their own silk screen prints.