



Parajanov, with Sarkis 2018
13 December 2018 - 17 March 2019

Pera Kids

Age 4-6

Stage is Yours: Make Your Own Puppet and Start the Play!

In the workshop, inspired by Parajanov's integrative composition, we used recycled material, colorful EVA plates and cardboard to create our own stage and décors. Then, we used socks, wool, buttons and beads to create our puppets, and we produced a play based on our own imagination.

Kaleidoscope

To be able to view the world from the eyes of famous filmmaker Parajanov, we used cardboards and color paints to make our own kaleidoscope. Then, inspired by the collages of the artist, we have combined colorful beads, glossy sequins and recycled material to design a lens for our kaleidoscope.

Age 7-12

Film Camera

Participants have visited the exhibition displaying all the periods in the versatile and multi-cultural visual arts career of famous filmmaker Sergey Parajanov, the master of poetic cinema. We have discussed cinema over his films and artworks. In the workshop, inspired by Parajanov's strikingly original film scene designs, we have drawn our own moving picture strips, and we have constructed our filmmaking device.

Tear, Detach, and Attach: Collage Workshop with Artist Gökçe İrtten

We have learned the subtleties of collage technique with Gökçe İrtten. And we have created our own composition based on famous filmmaker Parajanov's artworks. Various materials including yarns, craft papers, and recycled materials were used unsparingly in these collages that helped us discover the compatibility of different materials, and acquire a refreshed sense of composition

Bead by Bead: Caftan

Inspired by the versatility in Parajanov's works, participants used hama beads to design caftans - traditional Caucasian garments from the homeland of the artist.

Pera Young

Age 13-17

Imagination, Light, Reel and Play!

In the workshop, we used our imagination to create a story, and draw the scenes on a reel of acetate. Then, we attached this film reel on the cardboard box we make, and projected light on our drawings.

Pera+

18+

Macramé Workshop

Collages and patterns play a major role in the art of Parajanov, who based his film décors and his notion of aesthetics on object art, which occupies a remarkable place in his working practice along with his numerous collages. In this workshop we made wall decorations using a basic knotting technique-macramé and various materials like beads.



60+

Carpet Collage

In this workshop, we enjoy a guided visit to the exhibition and study his original collages. We compared the traditional patterns on historical fabrics with today's modern patterns. Then, inspired by the carpets in Parajanov's movie scenes, we made our own collage in the workshop.

School Groups

Primary- Middle School

Mini Film: Moving Pictures

We discussed director Sergey Parajanov's interest in various forms of visual art and filmmaking with the children. We got a chance to observe how Parajanov creates his movie characters. Then, we were allowed to study the dolls, collages and patterns in his albums. Inspired by these works, we decided on a theme for our own film, draw sequential pictures on sheets of paper and learnt how to move them.

High School

Bricolage Sequence

Famous director Parajanov took singing and violin courses as a child, developed an interest for ballet and painting, worked in a theatre company, wrote screenplays and worked on almost all fields of art. We studied Parajanov's work in the exhibition, which confirm his diversity as an artist, and discuss our in and out school art activities, and our favorite arts. Then we imagined how this discussion can fit in a single scene in a movie and design a mini film scene.

Pera Enabled

Costume Workshop

Ceramic dolls, collages, film scene designs, oil paintings... Students were introduced to the diversity of techniques Parajanov employed in his various artworks, and the world of the artist. Then, we used collage to create our puppets wearing caftans.



Pera Kids

Age 4-6

Stage is Yours: Make Your Own Puppet and Start the Play!

We have visited the exhibition displaying famous director Parajanov's movie scene designs, costumes, objects and paintings made of various material. In the workshop, inspired by Parajanov's integrative composition, we used recycled material, colorful EVA plates and cardboard to create our own stage and décors. Then, we used socks, wool, buttons and beads to create our puppets, and we produced a play based on our own imagination.

Kaleidoscope

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Pera Young

Age 13-17

Imagination, Light, Reel and Play!

How about drawing your own story and playing it on the reel? Participants visit master filmmaker of poetic cinema Sergey Parajanov's exhibition, study his films and works. In the workshop, we use our imagination to create a story, and draw the scenes on a reel of acetate. Then, we attach this film reel on the cardboard box we make, and project light on our drawings. This is how films were played in the past. Illuminated by the light, our story gets reflected on the wall and makes a special show for our friends.

Pera+

18+

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60+



Carpet Collage

For Parajanov everything is material, his limitless fantasy world and symbolism make him a master of object art. These are also his key to freedom and transcending borders. His strong creative energy enables him to project his character on his collages as in his films. In this workshop, we enjoy a guided visit to the exhibition and study his original collages. We compare the traditional patterns on historical fabrics with today's modern patterns. Then, inspired by the carpets in Parajanov's movie scenes, we make our own collage in the workshop.