



Mersad Berber: An Allegory of Bosnia 2017

3-25 March 2017

Pera Kids

Ages 4-6

My Pixel for a Horse

We recreated Mersad Berber's horses one pixel at a time! First we closely studied the horses that we frequently encountered in Mersad Berber's works, and then drew our own horses using colorful beads. Kids attending this workshop learned about the artist Mersad Berber, one of the leading representatives of Bosnian-Herzegovinian art in the second half of the 20th century, and found out about colors and pixel art!

From Scratch: Head, Shoulder, Knees and Toes

How would we kids draw the bodies brought together in various compositions in the paintings of Mersad Berber? What would it be like to create a collage of faces, arms and legs of different people? This was a fun way to better understand Mersad Berber's art and get to know our own bodies better!

Ages 7-12

Clippity Clop Go the Horses!

We embarked on a reconnaissance mission to discover the horse figures that occupy an important place in many cultures and are so central in many of Mersad Berber's works. We shared our knowledge, thoughts and questions about where horses live, what they eat, and what their lives are like. Then we designed a habitat, a home for our horses using a variety of materials such as pieces of wood, natural materials, raffia, felt, and pine cones.

It takes two hands to clap – how about three?

Inspired by Mersad Berber's works, we explored the various meanings of hands! We talked about the anatomy of hands and how they were depicted, and after touring the exhibition we created our own hand forms using glove casts and plaster. We created nails, lines and bones, making our hands more realistic. We ended up having recreated our own hand as we saw it – but with three hands!

Galloping Stop-Motion

We studied the horse figures that are central to many of Mersad Berber's works, and we learned about the first motion picture made in 1878. We studied the separate photographs taken by the English photographer Eadweard Muybridge who captured the horse in motion using a number of cameras. We created a story inspired by the paintings of Berber focusing on both the stop-motion technique and photography.

Colorful Mini Rugs

Mersad Berber's mother was a weaver, and weaving could have been the first art form Berber encountered, and he has inherited his artistic talent from his mother. We talked about how his talent became apparent at an early age, and how masterful his drawings and paintings on paper were since his adolescence. After finding out more about traditional arts and weaving, we made rugs with different patterns using colorful yarns on our handlooms.



Pera+

18+

3D Horse Design

This workshop discussed the fundamental design and printing dynamics, offering an opportunity to learn about what 3D printing technology is, how to use it, and what kinds of solutions it provides for us. We also got to design and produced our own 3D horse design using the tinkercad.com interface.

Riding on Horse Bag

In this tote bag workshop called “Horse Bag” we studied the horse figure, which constituted a central metaphor for many of Mersad Berber’s works. We used single-color threads on tote bags as white as the snow-covered Mount Vlašić to create horses that are, in Berber’s words, “not impressive-looking but rather like pack horses carrying out the heavy work of life.”