



Re/Framing Louis Kahn, Photographs by Cemal Emden 2018

17 December 2017- 4 March 2018

Pera Kids

Ages 4-6

Plan, Section, Elevation

What does plan, section and elevation mean? They were the three essentials of a technical drawing that was used especially by architect Louis I. Kahn and his contemporaries. In order to understand these three concepts, we constructed simple model buildings first. And then, cutting off this model, we ended up with our section or plan. As we paint the pieces we constructed and print them on paper, we will in the end create our own plan-section-elevation collage!

Designing My Own Museum

We designed a museum in order to better understand the difference between need and desire that architect Louis Kahn frequently emphasized. We all identified our needs and desires: What kind of a museum would I want to design; what are the essential needs? Drawing from these questions, we designed our own museum!

You Look Familiar to Me

What are the familiar things in the buildings of Louis Kahn? Square windows, barrel vault, and triangular spaces. After viewing the renowned architect's buildings and sketches in the exhibition, we looked at his work in more detail. We drew and painted the familiar shapes (triangle, rectangle, circle) that we encountered and emphasized them with different shadings.

Ages 7-12

By the Power of Shadows!

"I sense Light as the giver of all presences, and material as spent Light. What is made by Light casts a shadow, and the shadow belongs to Light." Louis Kahn

In this workshop, we studied one of the most important aspects of Louis Kahn's architecture: Shadows. What creates a shadow? Can shadows be colorful? Could the same object have different shadows? Following fun light-shadow tests, we created our own light box and projected our little drawing onto large papers hanging on the wall. Our drawing which was a shadow enlarged, and we filled the inside.

This Brick is Another Brick

In this workshop, inspired by Louis Kahn's question "What does a brick wants to be?", we examined bricks! Could we build a giant door out of boxes? Or is that a window? Maybe a bridge! Regardless where this space corresponded to in our minds, we needed to know more about the "brick" system that has been used for ages. We constructed the bricks that Roman emperor Constantine built with stones and later which Louis Kahn had utilized with tiles. We constructed giant bricks together and we got to fabricate our own small bricks.

Talking Windows

In this workshop, we discovered the idea behind architectural drawings. How can a drawing talk or reflect the idea or ideas? Can drawings talk, if so what would they express? We took a closer look into the windows, doors, pillars of Louis Kahn's monumental buildings and we gave each of them a voice. We explored the intention of the architect from a drawing!





Pera Young

Ages 13-17

Which Building, Which Sketch?

We started our conversation with this question: How does an architect work on his/her design process? As we explored the sketches, drawings of Kahn whose charcoal and watercolour paintings and sketches go hand in hand with his architectural production, we got to imagine the preliminary sketches he first drew for the monumental buildings he designed. We used watercolors and went in detail about what kind of a process takes place in the field of architecture.

Pera+

18+

What About Being an Architect in the 60's?

We took stroll through the 1960s – exploring the the architectural approach and buildings of Louis Kahn. What kind of techniques and tools did the architects employ in the 1960's? Ready for a nostalgic experience? We drew the plans and façades of Kahn's buildings by using the drawing tools and techniques of that time. We got to use the rapidograph technical pen, t-square and the miter, and by framing them on the drawing and tracing papers, we created interesting drawings that we could hang on our walls.

Kahn Buildings: Model Workshop

Those who were curious about architecture, we invited you to discuss the designs of Louis Kahn! In this workshop, we chose one of the Kahn buildings and re-interpreted the building using clay, cardboard, wire etc. We experienced the unique techniques of formation in architectural model making.

Draw the Movement, Draw the Light!

Did you know that Louis Kahn frequently gave his students assignments like “Draw the movement, draw the light”? But why? In order to find the answer, we looked at these assignments in detail. In the workshop, we searched for methods including light, design, and body movements. Instead of drawing with pen and paper, floors and wall surface became our canvas while we were exploring techniques that transform movement and light into drawing by using the movement of our bodies.

60+

Intricate Buildings

We explored the works of the architect, thinker and artist Louis Kahn, one of the most important names of 20th century architecture. We talked about the history and the importance of cities, neighbourhoods, and of the buildings we live in, and compared them to the differences we encountered today. In this workshop, we constructed our own buildings through sticks and colourful clay.

School Groups

Preschool

My Museum In My Hands

In this workshop, we talked about the works of Louis Kahn, one of the most important names of 20th century architecture. We discussed the architecture in our environment. We explored Pera Museum's building and envisaged the invisible facades on paper through our imagination.





Primary and Middle School

Clay Cities

We studied buildings, sketches and plans of Louis Kahn, the renowned American architect, thinker and artist. Thinking about the spaces we wanted to live in, we formed, created our own buildings with clay, creating our own city, habitat.

High School

Bridges Over Time

We discussed the architectural structures we found most impressive; walls, bridges, storey-buildings... Then, we studied the photographs that reframe the buildings of American architect, thinker and artist Louis I. Kahn through the themes of “tectonic with light”, “constructing the ground” and “kneading the program.” Inspired by the aesthetic in Kahn’s works, we built our own bridge with wooden sticks.