



Half-Term Holiday Workshops 2016

26 January - 07 February 2016

Pera Kids

Ages 4-6

Colors of Music

Children designed percussion and wind instruments such as drums, flutes, maracas and cymbals with various materials like straws, cardboard, bottles, etc. The workshop helped kids get a sense of rhythm and experience self-expression through music.

Percussion with Games

In this workshop, children performed interactive and improvised music with a music therapist and discovered the world inside and around them by using their bodies and voices as percussion instruments. In addition, they created small musical instruments they took home afterwards.

Sound Game

This workshop aimed to show that sound is an important parameter of space design and a component of design, much like light or temperature. As a result, how space changes sound by way of its form was presented to children as a kind of spatial experiment. Taking advantage of the coexistence of materials that respond differently to sound, conic-shaped pieces in various sizes were produced from different materials to create a game about the form of sound and space. Next, a sound was sent through the open end of the conical piece and the surprising result of the sound heard transformed this experiment into a game. Through the sound-transforming space they designed, children learned about the concepts of sound, form, material, and dimensions.

Imitate the Movement

Children used their own bodies in a fresh way and explore different ways to create body forms by using imitation, motion, and self-awareness. They experienced the ability to move with unlimited freedom through games.

Beden ve Mekan

The children selected a figure from the works in the exhibition and recreated this figure with play dough on a smaller scale. In doing so, they reduced the body into a form and entered a free process of production independently of learned concepts of what is "forbidden" or "inappropriate." Next, they placed these miniature bodies inside a cube. The dried cubes were then cut in half to show how the body was located inside this space, and what its boundaries and forms are. The spaces of the produced bodies were then brought together to discuss issues of diversity, similarity, and difference.

Instructor: Pil Studio

Ages 7-14

Music and the Body

Children participating in the motion workshop experienced transforming the images, words, and colors they associated with the exhibition into motion. As they used their bodies to express unsaid words into movement and visual images, they both had fun and discovered themselves in the infinite creativity of motion.

Maker Music: Musical Instruments with Electronic Circuits and Conductive Objects

Brought to life in collaboration with Maker Çocuk, the workshop showed children how to use different materials, such as electronic guitars with recycling materials, wire, play dough, aluminum foil as



conductors and how they could make music with them. As part of this workshop, children discovered how they can combine technology and music together with the help of materials we use in daily life.

Sound Experiment

The workshop focused on the relationship between sound and space and explored the connection between sound and material by using the sound-absorbing and sound-reflecting characteristics of daily objects. While each element was set at suitable places in line with the form and geometry of the space, a basic trial-and-error methodology was created on the relationship between material and sound, form and sound, and space and sound. The workshop thus evolved into a game in which children experiment with their own voices and other sounds in a micro-space they designed out of cardboard boxes. Hence, children had the opportunity to internalize the relationship between sound, material, and space.

Write, Record, and Listen to Your Song!

In this workshop, children wrote songs reflecting the collective structure of their group. During this fun time, the children experimented with creativity and took the recording of the song they wrote when they left the museum.

Flexible Space

As part of this workshop based on the relationship between space and the dimensions of the human body, the children first used ropes to create a net they entered. While inside this net, they explored the borders of space with movements of their own bodies. During this process, they experimented with and learned about how space is scaled, shaped, and created over the human body. Changing with movements in the next step, this flexible net-space were fixed at a final form of the children's own choosing. Within the possibilities of the created space, the children tried to fit into this space without distorting its boundaries, noticed the shapes their bodies took, and thus experienced the relationship between body and space.

From Nude to Clothed

The children studied the drawings and paintings included in the exhibition and identified the states of being nude and clothed. Clothes often date a work of art, whereas nude bodies are timeless. The children created mannequins we see in windows shops out of paper and dress them with paper, fabric, and accessories. In this workshop, children thus put a date on the clothes they created.

Draw your Friend

While learning about the figurative compositions in the exhibition, children worked on contours in this workshop. They drew the bodies of their friends in motion on large craft paper, the color of which resembled the skin, and place these drawings in compositions of their choosing. Thus, not only did they join the performance, but they also learned about form and shape and brought to life the works in the exhibition. At the same time, they learned to construct a composition on a two-dimensional surface.