



Collection Exhibitions 2015

Half-Term Workshops 2015

27 January - 08 February 2015

Pera Learning organized creative workshops designed for the age groups of 4-6 and 7-14 as part of the Suna and İnan Kiraç Foundation Collection exhibitions.

Pera Kids

Age 4-6

My Coffee Paper

Following a tour of the *Coffee break* exhibition, the children mixed scrap paper with ground coffee to create a new kind of paper with coffee texture.

Shopping

Commerce and daily exchange of goods has been going on for centuries. In ancient times food products, fabrics, and precious stones were among many goods that were traded. In this workshop, children used 3D materials with the pop-up technique to create their own daily and innovative (phones, laptop, perfume bottles in scrap materials) products.

Little Palace Artists

Based on the exhibition: *Intersecting Worlds: Ambassadors and Painters*, participants discovered the joy of painting with different techniques and materials such as sponges, rolls, spatulas, and brushes.

Age 7-14

My Natural Print Objects

In this workshop, the children painted with staining materials such as brewed tea, coffee residue, olive paste, etc. and created various objects such as pillow cases, tablecloths, and fabric bags.

Measurement Days with Weights

In this workshop, the participants designed their own measures, scales, and weights using ropes, clay, foils, etc. and learned the concepts of the kilogram, meter, liter, etc., as they had fun.

Animated Ambassadors

Inspired by the ambassador portraits in the exhibition, *Intersecting Worlds: Ambassadors and Artists*, children created their 3D objects in the workshop and, taking photographs with the “stop motion” technique, they created a fun animated film as a group.

Magical Fruit: In Search of the Smell of Coffee

31 January 2015

Pera Young

Age 15+

Organized in the context of Kütahya Tiles and Ceramics Collection Exhibition *Coffee Break* and Pera Film’s first program of the year: *Coffee’s Just an Excuse*, *Cinema’s The Muse*, the workshop led by Nerole explored the scent of coffee and invited the participants to experience it following a tour of the



exhibition. Participants were able to reconsider the relationship between culture and smell through collective activities, smelling a variety of coffee beans and other components of coffee culture.

Related Exhibition: Kütahya Tiles and Ceramics Collection Exhibition Coffee Break