



## **Look At Me! 2017**

### **Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection**

**16 December 2017- 3 March 2018**

#### **Pera Kids**

**Ages 4-6**

##### **My Portrait out of Nature**

Have you heard the phrase "You are what you eat!"? What does your lunch box contain? Do you think that the food we eat represents us? We looked into the artwork Lunch Break a series of four photographs belonging to British artist Sharon Lockhart. Her work focused on the power of photography and the moving image and how there can be an impact on our daily everyday life. We created portraits with materials from nature such as leaves, twigs and pine cones.

##### **Assembling the Pieces: Mosaic**

Where were we born? In which cities did we live? Where are our parents from? Starting out with our roots that compose our identity and personality, we created a mosaic portrait reflecting our identity's different colours. Inspired from Spanish artist Pedro Mora's ceramics called Amber Smoot, we explored the various identities emerging in big, cosmopolitan cities.

##### **Me in the Album**

Who is in this photograph? With whom do you have the most photographs in your album? We looked into the portraits of the family members of the British artist Gillian Wearing who explained that "Literally, there is a piece of me in all of them; we are all connected to each other but we are also very different." We got to design a photo album that we imagined with our loved ones while taking into consideration imaginative different characters.

##### **What Up with That Face!**

Do you laugh on your own, are you surprised by what you do? What kind of expressions do we wear on our face when an unexpected turn of events happen? Influenced by Spanish artist Esther Ferrer's video installation Astonishment, Disdain, Pain and On and On, we explored and made sense of our different facial expressions using giant cardboards.

#### **Ages 7-12**

##### **Moving Sculptures: Reality and Dream**

Are you ready to make a photograph come to life? Based on British artist Sharon Lockhart's work Lunch Break we posed and moved with each other to music and when the music was over we turned into still sculptures. We formed our own mise-en-scene, and from our own perspectives we created large-sized papers on the floor. We talked about how our friends looked differently, and cherish the wonderful differences.

##### **Too Many Heads**

What happens when there are one too many talking heads? Not only the voice of humans but also of inanimate objects such as chairs, walls, paper, glass or tables! Maybe we can hear the voice of our socks even...Not only humans but also objects can have a character and each character can have a voice! In this workshop, while animating our characters with drawings and clay, we explored their specific voices. In this workshop, we learned to perceive our surroundings and beyond, and how to give voices to the objects and our environment.



### **Where is My Mind?**

What are your fears and passions? Based on the portrait of American artist Jean-Michel Basquiat who carried the street art spirit into his paintings, we focused on colors and mimics. Without thinking of the physical and rational limitations, we worked with easels on the canvas by blending different painting types with lines that created our own way of expression. We brought our fears and our favorite topics together, creating our own portraits.

### **Play It: My Eye, My Mouth, My Brow, My Nose**

Like the work in the Spanish artist Juan Navarro Baldeweg's series called Figures, we explored our feelings through masks. We worked on facial expressions that helped us discover our inner worlds and reflected on our emotions using modular geometric figures out of materials like eva, mat, styrofoam and brass fastener.

### **Remain the same? Or Change? Philosophy Workshop**

Based on the photographic portraits of British artist Gillian Wearing who poses as her close family members and her younger self, we questioned the duality between change and immobility. How can we stay the same while our body and memory change constantly? After all, we all change. We journeyed through the ages exploring several philosophers who had thought long and hard about the fascinating changes we dealt with.

### **Memory, Fiction, and Dance**

How can we express our feelings through dance? In the workshop, working on our physical awareness, we practiced balancing and coordinating our personal spaces and energies. This workshop included a basic study of self-confidence and improvisation, as well as an exploration of memory and fiction, in relation to the concepts of reality, appearance, and variation based on the exhibition Look at Me!.

### **Dance with Portraits**

Do portraits move? In this workshop, which included phases of body relaxation, body coordination and physical creativity, we studied the intriguing aspect of the portrait. We experienced the visibility and the stability that came together in portraiture.



## **Pera Young**

### **Ages 13-17**

#### **Photo Studio Workshop**

In this workshop, we became familiar with Cindy Sherman's work who is known for her intricate disguises. We got to compose our own photo studio and crew. First, we decided the concept and the scenery and distribute the duties. We chose a participant as the photo-model and designed eccentric outfits for her. We took the picture of our model and shared it on our social media accounts!

#### **Pera+**

### **18+**

#### **Botanical Monoprint Workshop**

For this monoprint workshop we got our inspiration from Spanish artist Curro Gonzalez's work The Milk Wood, a work that recalls a magical wood in which extraordinary creatures hide. Monoprint is a technique that depicts the application of design on a smooth surface with paint and its printing on paper. In this workshop, we learned the basic principles of monoprint by using plants, clipped papers in different shapes, and water based lino printing inks, and then we put it into practice.

#### **Hear Me**

Have you transformed portraits into characters by giving them a body, a space or a voice? In this workshop we created a character and gave it a voice, while shaping our characters with drawings in a collective working space, we searched the unique voices for each character. In this search, we used the sounds of the objects in our environment, and we animated our characters by bringing their stories together with music and drama.

### **60+**

#### **Mosaic of Memories**

Where were we born? In which cities did we live? Where are our parents from? Starting out with our roots that composed our identity and personality, we created a mosaic portrait reflecting our identity's different colours. Inspired from Spanish artist Pedro Mora's ceramics called Amber Smoot, we explored the various identities emerging in big, cosmopolitan cities.

## **School Groups**

### **Preschool**

#### **Geometric Faces**

How much do you look like the people you live with? Do your features, like your eye color, clothes, hair resemble each other? Are they joyful and excited like you? In this exhibition, we studied a series of portraits of British artist Gillian Wearing who poses as her close family members and as her younger self. We designed little characters by bringing geometric cardboard shapes together. We talked about the differences and the similarities of the characters we created.



## **Primary School and Middle School**

### **Make Your Mask Talk**

Like in the work that belongs to the architect, painter and sculptor Juan Navarro Baldeweg's series Figures, we revealed our hidden feelings through masks. Discovering our inner world, we designed paper-bag masks that were inspired by our more dominant feelings.

## **High School**

### **Parks of Future**

Is there a park or a forest you always go to? What about your favourite spot in the park? Maybe under a tree or by a lakeside... Based upon Dutch photographer Rineke Dijkstra's Park Portraits, we thought about the parks in which we had exercised or spent time with our loved ones. We designed our own green area, a parks from our dreams, and placed it near our home.

## **Pera Enabled**

### **Mobile Faces**

Portrait is part of our smart phones now! We talked about how portraits used to be in old times and how contemporary artists view the portrait form. We channeled our feelings and emotions onto cardboards and we talked and observed the portraits that everyone created; giving an opportunity to get to know one another better.

### **Characters In Cups**

Artist Gillian Wearing says, "When we meet someone, all of us hold prejudiced ideas based on her physical appearance but we also know that the moment we get close, and talk to that person, these ideas would just evaporate." In this workshop, we played different roles, we drew intriguing portraits on cups and solved the mystery of a completely different character created with mask and makeup!