



Giorgio de Chirico 2016
06 March - 29 April 2016

Pera Kids

Age 4-6

Ready - Steady - Made!

In this workshop, children learned about assemblage, a technique created with diverse recycled materials. For their three-dimensional composition, they got to design unique sculptures where they developed their artistic skills. Participants could also bring their own recycled materials to the workshop to create sculptures inspired by the works of the artist de Chirico.

Copy, Paste, Print

De Chirico's lithographs were highlights of this workshop where children got to paint acetate surfaces, adding different materials to it, like sand. They experienced the change in colors as they discovered the Surrealist printing technique decalomania, known as "decal", a tool to create imaginative and original reproductions.

Age 7-12

Deeper Painting

De Chirico's interiors tend to have a sharp perspective, as in the artwork "Metaphysical Vision of New York." Children explored perspective drawing, the three-dimensionality appearance, re-creating an interior drawing of their own with surprise figures and objects.

Between Dream and Reality

Kids explored the deserted squares, the buildings in vacant areas, the figures and objects seen in works such as "Italian Piazza with Statue of Cavour" in which de Chirico reveals the lyrical magic spaces and imaginary buildings. They designed enigmatic, abstract 3D models with colorful foam boards of shadow and light.

Pera Young

Age 13-17

What's Real? Be Surreal!

As part of Giorgio de Chirico, the workshop What's Real? Be Surreal! journeyed into subconscious thoughts and created a correlation between reality and what lies beyond in our thoughts and imagination. Participants while exploring their own creativity found out about Surrealism and Metaphysical Art.

What does the subconscious bring to mind? Perhaps dreams, memories, experiences and fears...In this workshop, participants worked on bringing out their thoughts from their subconscious. They imagined the journals they keep, drew on oversized pieces of paper without looking, wrote poems or absurd lyrics, created mysterious sculptures, and discovered the connection between reality and fantasy. In order to create their own worlds, they got to create a brand new world between reality and the subconscious. Participating teens could share photographs of their works on social media platforms by using the hashtags #peramuseum #peralearning #youngpera #besurreal.



Pera+

Age 18+

Exquisite Corpse

As part of the exhibition Giorgio de Chirico: The Enigma of the World the workshop "Exquisite Corpse" presented the opportunity to get to know the artist de Chirico, pioneer of metaphysical art, by using the collective collage technique. Participants were inspired to bring out new concepts and also completed each other's thoughts. During the workshop, participants worked on a specific collective collage method based on a technique Surrealists developed in Paris in the mid-1920s. Each participant wrote something on a piece of blank paper, folded and hid it, and passed it on to the other participant to do the same. All participants executed their work without knowing what the others are doing. The result was 'exquisite corpse'. It was, in a way, similar to the game known as consequences. By the end of the workshop, participants learned about Surrealism, Dadaism, text-based art, and collective writing.