



Félix Ziem: Wanderer on the Sea of Light 2016
19 November 2016- 28 January 2017

Pera Kids

Ages 4-6

Fruits Come Alive

In this workshop, children studied the still life entitled Apples by the French painter Félix Ziem, an artist who sought new landscapes and new forms of light. Participants designed their own 3D still lifes using paint on interlocking cardboards.

Om Nom Nom! Yummy Colors

Children created their own luminous color palettes by placing transparent colored papers on and underneath each other, discovering thousands of colors on the chromatic circle. They also formed colors and shapes from organic food from their own palettes. Children experienced colors both by tasting and observing them on paper. This was an edible experience!

Ages 7-12

My Dream is in the Album

After children visited "Wanderer on the Sea of Light" in this workshop, they drew landscapes on papers prepared especially for them by making use of colors of the sea and the sunset that prevail in the French painter Félix Ziem's works. As they inserted these drawings created with different tools into the mini-sack albums made of kraft paper, children ended up having designed their own albums by opening the doors of their own imagination.

In Pursuit of Light with Drama

As part of the exhibition program, children visited "Félix Ziem: Wanderer on the Sea of Light" along with creative drama activities and learningal games. Then, as they tried to find the hints in the city and the landscape by following the French artist Ziem, children discovered how the fascinating view that is composed of the light, the water and colors yielded different results in different compositions. After the exhibition tour, children examined on a light panel the dissolution of color in the water and painted the pictures they made on paper with glue and salt by using phosphorescent colors.

Magic Lightbox

In this workshop, children compared the breathtaking sunset and twilight paintings made in Istanbul and Venice by the French painter Félix Ziem who was always in search of new landscapes and lights. They explored as many colors and tones as possible by applying watercolor onto large-seized, moistened paper. Children also designed new horizons and luminous landscapes in a box by using different tones and 3D materials; then, using a torch, they looked inside the box through the holes opened on two sides.

Pera+

Age 18+

Notebook of Yarns

Having visited the exhibition Félix Ziem: Wanderer on the Sea of Light, workshop participants designed their own travel journals with pages made by using different needlework techniques, papers, and fabrics. They also designed their own journal covers based on some prominent figures in Ziem's works such as the sunset, fishermen, sailboats, narrow alleys, and local people.