



Bare, Naked, Nude: A Story of Modernization in Turkish Painting 2015

The Whole of the Nude

13 December 2015

Pera Young

Age 15+

Pera Learning organized the workshop *The Whole of the Nude* for ages 15+ as part of the exhibition *Bare, Naked, Nude: A Story of Modernization in Turkish Painting*.

In this workshop, participants studied the works they chose through color and form. First, they divided the whole into parts. They recreated the divided whole in geometric forms and transformed them into three-dimensional shapes. The participants saw the painting they looked at through the filter of art, widened their perspectives, and then subjectified it. While maintaining their freedom of choice in materials and expression, they used the painting as a source of inspiration and a starting point for expanding their creative ideas. As they transformed a two-dimensional surface into a three-dimensional one, they explored the relationship between what is concrete and what is abstract. As everything they saw could serve as a clue in a new process of creation, they discovered the difference between looking and seeing.

Language of the Body

06 December 2015 - 16 January 2016

Pera Kids

Age 4-14

Pera Learning held the learningal program *Language of the Body* as part of the exhibition *Bare, Naked, Nude: A Story of Modernization in Turkish Painting*.

In the program organized for age groups 4-6 and 7-14, the children studied figure and the body through the drawings and paintings included in the exhibition. Exploring the body, one of the oldest and most important symbols of art, by comparing physical movements from daily life, the children learned about understanding and freely expressing their emotions based on form, motion, and balance. They did so with the help of three-dimensional works and different materials and had fun discovering the stories and symbols in the exhibition.

Half-Term Holiday Activities

26 January - 07 February 2016

Pera Kids

Age 4-14

Pera Education organized a variety of creative workshops inspired by the *This is Not a Love Song: Video Art and Pop Music Crossovers* and *Bare, Naked, Nude: A Story of Modernization in Turkish Painting* temporary exhibitions, for the 4-6 and 7-14 age groups to enjoy in the museum during their half-term.

As part of the *This is Not a Love Song: Video Art and Pop Music Crossovers* exhibition, workshops designed for age groups 4-6 and 7-14. Children first visited the exhibition with their guides and learned about video art, art movements, and different music styles, and explore the exhibition from a technological perspective. They experienced, in an intriguing manner, how their creativity is triggered through the effect music has on the human body. In conjunction with the exhibition of *Bare, Naked, Nude: A Story of Modernization in Turkish Painting* workshops were designed for age groups 4-6 and 7-14. Children studied figure and the body over the drawings and paintings included in the exhibition. Exploring the body, one of the oldest and most important symbols of art, by comparing physical



movements from daily life, the children learned about understanding and freely expressing their emotions based on form, motion, and balance with the help of three-dimensional works and different materials. They discovered the stories and symbols in the exhibition while having fun.