



15th Istanbul Biennial 2017
a good neighbour
16 September- 12 November 2017

Pera Kids

Age 4-6

Hello Neighbour!

Where does your best friend live? Nearby or far away? In what kind of a neighborhood would you like to live with them? Would you prefer living in nature or in a technological environment full of computers and tablets? We created our dream neighborhoods with colourful papers, crayons, cardboards, and recycled materials.

Feet Up, Arms Out

Who doesn't like to move? We laid down and drew with our feet! We turned on the music, laid on the floor, held the crayons with our feet and drew abstract figures by moving our legs. We changed our point of view and had a lot of fun.

All Sorts of Faces: Neighbours

Who do we come across when we leave home? What kind of faces do we see on the street, at a park, in a market or at school? Happy, excited, bored, sad? We drew all these familiar faces on cardboards and played flip and rotate. Afterwards, we talked about the different personalities.

Age 7-12

Pop the Balloon Here Is Your Lamp!

We've all come across lacework in our grandparents' houses. First we looked into the traditional lacework motifs in the works of Biennale artist Gözde Ilkin and then we attached these laceworks to the balloons. Once they dried, we popped them to create bedside lamps out of these laceworks!

Top-down: Let it Dangle

Inspired by Biennale artist Fred Wilson's work titled "Afro Kismet", we painted foam and designed our own chandeliers. We took these colourful designs made of scrap papers and ribbons home!

Miniature Rooms

How would you design your room? We looked into the works of Biennale artist Andra Ursuta, which consisted of miniature structures of the rooms from her childhood house. We designed our own miniature rooms in a shoebox using fabric, wood and other recycled materials.

Scratch-off!

Biennale artist Fred Wilson directs the audience's gaze to a single character or a specific story by creating holes on small scale paintings. Taking this approach as a starting point, we pasted a milk mixture to bristol board. We picked a visual to paste on top, and covered it with golden coloured foil. In the end, we scratched the gold foil to discover the visual.



Pera Young

Age 13-17

Textile Route Maps, Where are we from?

Inspired by Fred Wilson's art installation Afro Kismet, young audiences were invited to discuss and learn more about installation artwork, historic design, storytelling, trades, migration and mapping of heritage history. After various mapping exercises they created their own textile maps of their own heritage and families history of where they were from. The maps they took home were beautifully hand stitched works using symbols, patterns design and forms of mind mapping and abstract art. They learned how to hand stitch, create maps and symbols.

One After Another Word

From technology to traditional typography! Through Biennale artist Tsang Kin-Wah's video installation, a series of moving words about life and death, struggle and victory, pride and power, rise and fall, we discovered how words and patterns changed in harmony.

Pera+

Age 18+

Round Rugs

Have you inherited any fabrics, rugs from previous generations in your family? If so how would you make use of them? Have you tried creating a rug without using a needle? Biennale artist Gözde İlkin's fabric patterns weave the past and now, the imaginary and the real. Thus, we designed our own rugs by forming our take on the past and present.

No Borders Draw Borders

How are things between you and your neighbours? Are you close to any of your neighbours? What do you share with them? What types of borders did you draw between you two? We explored these questions by drawing with our full body accompanied music.

Age 60+

Draw Your Neighbour

Is the Turkish saying Do we still have old neighbour relations? still valid? We talked about traditional neighbour relations and compared them to today. We drew the face of our neighbouring participant in this workshop on acetate canvas.

Preschool

My Home In My Bag

We visited the Biennale exhibition and we explored our surroundings, the familiar sounds we heard at home: our parents, our toys, our neighbours, our pets. In this workshop, we designed our imaginary home by using construction paper in geometric shapes on cardboards.

Primary School and Middle School

Paper Neighbourhood

Dayanita Singh's work in the Biennale refers to museums' collecting and archiving practices. Inspired by Singh's work, this workshop made use of paper bags, colourful construction papers, markers, and crayons to picture environments, people, neighbours, and memories; where we created a moving, portable museum.



Over and Over Again

Dayanita Singh's work in the Biennale refers to museums' collecting and archiving practices. Inspired by Singh's work, this workshop made use of paper bags, colourful construction papers, markers, and crayons to picture environments, people, neighbours, and memories; where we created a moving, portable museum.

High School

Come on, Meeting at Our Place!

Do you invite your neighbours when you give a party at your home? Or does your neighbour get annoyed especially when you listen to music loudly? We talked about the parties we had been to or the guests we had hosted. We exchanged ideas about the organizational aspect of hosting such an event and considered neighbour relations by deciding together on which market to shop for the party, who was invited, and from which neighbours we asked help for.

Book and Memory Mappings

Inspired by Gözde İlkin's artwork series Inverted Home, students were invited to create their own artworks and discussions about their homes and neighbourhoods from memory. They had the opportunity to create their own architectural and book maps inspired by the city and its architecture, they were also invited to draw mind maps from memory of their journeys in and around the city. They learned about storytelling, mind mapping, psychogeography, drawing and collage to create their own large architectural collages using photographs, found material and drawing.

Pera Enabled

Collage with Fabric

Inspired by Gözde İlkin's Biennale piece in which she uses found fabrics by recycling them, we dressed our neighbours with clothes, shoes and bags from recycled fabrics. Then we portrayed our neighbours with the remaining fabrics, bristol board and markers.

Create Your Own Hood!

We explored the places in our neighbourhoods, such as the pharmacy, schools, grocery stores, and markets and planned these places onto construction paper. After we completed our two-dimensional study with Bristol board and colourful pens, we discussed the colour harmony by matching these places with different colours.

My Key, My Neighbour

Who do you leave your keys to? Who do you entrust to keep your spare keys? We explored the function and meaning of the key to our homes by designing our own gigantic keys!