

PERA MÜZESİ



Araştırma Olarak Film / Film as Research

Bölüm / Part: 1

K3: clear sky without a cloud / K3: čisto nebo bez oblaka (Mihovil Pansini, 1963, 2')

Scusa Signorina (Mihovil Pansini, 1963, 7')

Direction / Pravac (Tomislav Gotovac 1964, 10')

Blue Rider / Plavi Jahač (Tomislav Gotovac 1964, 12')

Circle / Kruznica (Tomislav Gotovac, 1964, 12')

Süre / Duration: 43'

Bölüm / Part: 2

Sretanje/Encounters (Vladimir Petek, 1963, 8')

Početnica 1,2,3/Primer 1,2,3 (Mladen Stilinović, 1973, 5'28")

Zidovi, Kaputi, Sjene/Walls, Coats, Shadows (Mladen Stilinović, 1975, 6'47")

Za Dürera/For Dürer (Mladen Stilinović, 1976, 3'36")

PiRaMidas 1972-1984 (Ladislav Galeta, 1984, 12')

Water Pulu 1869-1896 (Ladislav Galeta, 1987, 8'50")

Inventur / Inventory (Želimir Žilnik, 1975, 9')

Süre / Duration: 52'61"

Soyutlamanın Gücü / Power of Abstraction

Bölüm / Part: 1

Ljubav/Love (Vlatko Gilić, 1972, 24'28")

Fokus/Focus (Ivan Martinac, 1967, 7')

Ubrzanje/Acceleration (Ivan Martinac, 1968, 7' 18")

N.P. 1977 (Neša Paripović, 1977, 22'35")

Süre / Duration: 60'81"

Bölüm / Part: 2

Healthy People for Pastime / Zdravi Ljudi za Razonodu (Karpo Godina, 1971, 14'22")

Ustanak u Jasku/Uprising in Jasak (Želimir Žilnik, 1973, 18')

Zemsko (Dunja Ivanišević, 1968, 6')

Chanoyu (Sanja Iveković & Dalibor Martinis, 1983, 11')

Süre / Duration: 49'22"