PERU
SİZNİN CİNEMA
PERUVIAN CINEMA

Kirmim Mürekkep
Tinta Roja

Yüzyılın Yönetmeni Francisco J. Lombardi

Nousser César Félix Martínez

Gustavo Torres, Lêda Jiménez, Giuseppe Ciculla

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Perulu University Öğrencisi

Aldo Fuguet

nâzürmsünde, ancak bu genç

Peruvian college student Aldo Fuguet was a year to be a veteran, but the young idealist had more in mind than crafting sensational news reports for a smarmy magazine. As he adjusts to his editor's expectations that every article should entertain the readers, Aldo discards his journalistic principles and seeks not only to astound, but also to astound the public with his energetic organizational skills in action and in a short time has his "unit" running smoothly. In the home front things get complicated when his wife decides his long hours and the stress surrounding his work, and he, desiring to divorce, feels tempted by one of his "subordinates."