Between 18 May - 9 June 2013, Pera Education organized a variety of weekend workshops for ages 4-14, as part of the exhibition on leading Spanish contemporary artist Manolo Valdés.

In the course of the program “Remix” children had a chance to visit the Manolo Valdés: Paintings and Sculptures exhibition at Pera Museum and explored the artist’s paintings and sculptures.

**Burlap Art**
In this workshop, children drew on burlap, inspired by themes they find in the paintings of Valdés, creating collages using different fabrics.

**Ice Cream After Lunch**
After studying still life paintings and focusing on the concept of form, children prepared an imaginary meal with plasticine.

**Valdes or Matisse?**
Comparing Manolo Valdés’ figure paintings with similar works by renowned painter Henri Matisse, children painted their own figures.

**Mirror, Mirror on the Wall**
In this program, participants drew their profile portraits on burlap using mirrors and made collages with paper.

**Hidden Letters**
Newspapers, all kinds of paper, letters, words, sentences... Participants combined all these materials into a single image.

**Spot the Difference**
Looking at Valdes and his muse, Spanish painter Velazques, one of the leading names of 17th-century European art, children compared the respective “Infant/Infanta” paintings of both artists and created their own interpretations with tempera on wood.