Organized between 16 February – 21 April 2013 for children between the ages of 4 – 14, the educational program “Photo to Painting” offered children the opportunity to discover the photography of Nickolas Muray, renowned as the most successful portrait and fashion photographer of New York in the 1920s, through the exhibition Nickolas Muray: Portrait of a Photographer.

Dazzling Colours
In this workshop children created mixtures of dazzling neon paint not to be found in nature, using them freely made their own art on black paper.

Mud Faces
Children took inspiration from Muray’s portrait photography, studying their own faces in mirrors and making self-portraits from clay.

Shadow Pictures
In this workshop children created mixtures of dazzling neon paint not to be found in nature, using them freely made their own art on black paper.

Paper Fashion
Children made outfits from coloured paper and fabric for paper dolls