

Art For Two

14 October - 23 December 2012



For its autumn term, Pera Education is offering two different educational programs through 13 October 2012 and 6 January 2013, in conjunction with the exhibitions Golden Children 16th-19th Century European Portraits, and Flash-Back: Works of Yannick Vu & Ben Jakober: 1982-2012.

Organized between 14 October – 23 December 2012 for children between the ages of 4 – 14, the educational programs “Golden Children” and “Art for Two” will offer children the opportunity to closely study the dazzling collection from the Yannick and Ben Jakober Portraits Collection, that focuses on royal children portraits of the 16th to 19th centuries as well as the “Flash-Back, Works of Yannick Vu & Ben Jakober: 1982-2012” exhibition.

Upon being informed about the classical children’s portraits and contemporary artworks, the participating children will be able to use their creativity and the insights that they gather from these artworks during the following workshops.

The participating children will have the opportunity to develop various projects, using different materials and techniques in the workshops that will take place on the weekends between 14 October and 23 December 2012.

Discovering Textures

The participating children will be taking inspiration from the various objects and materials presented in the “Flash-Back” exhibition to create their own texture works utilizing materials of hard/soft, natural/artificial textures on canvas.

Look Closely, It’s Round!

In this workshop, the participating children will begin by first perceiving the environments they live in; understanding and making sense of these environments. Following this exercise they will look at Ben Jakober and Yannick Vu’s “Can You See?” piece and paint their own sketches by investigating primary and secondary colours on a round surface and utilizing different painting techniques.

What Am I Seeing?

Taking inspiration from the installation of real fish in the aquarium, in the “Flash-Back” exhibition, the participating children will create their own two dimensional pop-up projects, using paper and mixed media.

My Huge Puzzle

In this workshop, the participating children will create geometric transparent images by utilizing large format acetate, tape and paints in relation to the Ben Jakober piece “Chartres” from the “Flash-Back” exhibition.