Intersecting Worlds: Ambassadors and Painters
Young Painters in Pursuit of Ambassadors
February 26 – March 25, 2012

In this special workshop designed as part of the Intersecting Worlds exhibition, children assumed the role of painters observing the exhibition and discovered the world of ambassadors sent to and from the Ottoman State, the mission of the ambassadors, and the social life of the period through an enjoyable journey among portraits, landscapes, and figurative paintings.

After offering a review of ambassadors, ambassadorship, and painters, the exhibition tour continued with a brief nametag activity, followed by short sessions on historical and technical information about the paintings.

Workshops

Once the exhibition tour completed, the participants distributed blank papers and will be asked to make drawings of a painting of their liking. During the workshop, they introduced to the basic tools of classical painting, transmit their sketches onto canvas, and color them with tempera and acrylic paints.

Ages 7 -10, As participants of this group introduced to technical elements of painting, such as easel, canvas, and palette, they reenacted the exhibition through their own interpretations.

Ages 11 – 14, Participants of this group experienced the importance of design, installation, and color choice as they transfer their sketches onto canvas.