Designed for primary school students, this educational program opened with a brief introduction to İhsan Cemal Karaburçak's life and a tour of the exhibition. As students visit the exhibition, they discussed subjects such as color, composition, realism in painting, abstraction, dimensional painting, and perspective based on İhsan Cemal's works. During the workshop, the students tried to understand how personal experiences and emotions, as well as the objects we perceive differently were reflected in painting and how the diversity of these reflections could be recognized. The students were encouraged to draw abstractions of their own living spaces as part of the workshop.