The Lure of the East, British Orientalist Painting
Education Program
September 26, 2008 - January 11, 2009

Comprised of three stages, the 2 hour-and-15 minute education programs was designed for 4 different age groups (6-7, 8-11, 12-14 and 15-18 years). The programs, modified for each age group, were also supplemented with different activities.

Let’s Meet-Get Acquainted-Be Ready
After meeting each other and receiving information about the exhibition, the young visitors will get ready for the exhibition with a mini name-tag workshop. The participants will be reacquainted with and/or informed about “Portrait Painting”. Name-tags will be designed in light of this information.

Visit-Observe-Discover
This stage involves an evaluation and discussion on the works that the participants select together. In addition, the second stage will allow participants to observe the techniques, applications and materials used in the paintings.

The subject, “Drawing“ will be explained to participants of each group in an age-appropriate manner. With the exception of the 6-7 age group, all other groups will exercise drawing in front of the paintings in the galleries.

Let’s Design-Create
This stage includes different and exciting activities for each age group. Participants are encouraged to create their own designs on desktop easels.