

2017

Past Events



Artist Talk

IRWIN - Dušan Mandić

12 January 2017 / 18:30

Presented as part of *Cold Front From the Balkans* exhibition, the artist Dušan Mandić from the artist group IRWIN gave a talk. In this talk, Mandić focused on the practice of the group and the NSK.



Guided Exhibition Tour

17 January 2017 / 18:30

As part of the "Félix Ziem: Wanderer on the Sea of Light" exhibition, a guided tour was held. The tour offered a glimpse into Félix Ziem's art and an opportunity to have a closer look at the exhibition.



Destination -> Balkans

İstikamet -> Balkanlar

13 January - 31 January 2017

Pera Film greeted 2017 with the program Destination: Balkans. Presented parallel to Pera Museum's ongoing exhibition *Cold Front from the Balkans*. The program offered a different perspective into the region. The selection explored the various cinematic road journeys to or through the Balkans.



Pera Film

6th Pink Life QueerFest

26 January - 28 January 2017

Pera Film in collaboration with Pink Life Lesbian, Gay, Bisexual and Trans (LGBT) Solidarity Association celebrated the 6th edition of QueerFest. Film enthusiasts had an opportunity to watch LGBT-themed films from different countries from all around the world.

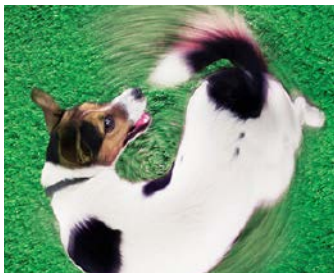


Concert

Turkish Music Concert "Zeki Ârif Ataerğın"

29 January 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating "Zeki Ârif Ataerğın." Programmed by consultant Prof. Dr. Alâeddin Yavařca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.



Pera Film

Tales of Tails Dogs on Screen

10 February - 28 February 2017

Pera Film's program brought together stories of dogs from all around the world as part of Suna and İnan Kiraç Foundation İstanbul Research Institute's *The Four-Legged Municipality: Street Dogs of İstanbul* exhibition. *Tales of Tails: Dogs on Screen* explored how cinema reserves a heart-warming celebration of genres and captivating stories of man's best friend: dogs.



Talk

Aida Abadžić Hodžić & Edward Lucie-Smith

16 February 2017 / 18:30

As part of the exhibition Mersad Berber: An Allegory of Bosnia, Aida Abadžić Hodžić, the exhibition's curator and art critic Edward Lucie-Smith, one of the leading art historians in Bosnia and Herzegovina, was in conversation.



Concert

Music for Peace at the Museum! Classics from Four Strings

22 February 2017 / 19:30

Pera Museum organized a new concert series in collaboration with the Music for Peace Foundation between January and May 2017 entitled Music for Peace at the Museum! The Foundation provides universal music training for children and the youth using a variety of themes, and the starting point of this concert series is making art accessible to every child. The program focuses on the musicians of the future, especially those playing string instruments, among the 6000 children who have received training at the Foundation. Young musicians use music to make the voice of peace be heard through this series, which was held on the last "Young Wednesday" of every month.



Artist Talk

Believe Me I'm an Artist
Adrian Paci

24 February 2017 / 18:30

Artist Adrian Paci discussed his work in relation to Pera Museum's exhibition *Cold Front from the Balkans*. Paci showed his video *Piktori* (included in the exhibition) as well as his other videos. The talk focused on various themes in Paci's works such as mobility, displacement, nostalgia and the artist's place within the system.



Concert

Turkish Music Concert
"Alâeddin Yavaşca"

26 Şubat 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating Alâeddin Yavaşca. Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.



Pera Film

Turbulent Times & Familiar Places
Tricky Women Short Animations

08 March - 12 March 2017

Pera Film celebrated International Women's Day! The short animation program *Turbulent Times & Familiar Places* presented in collaboration with Tricky Women Festival and Österreichisches Kulturforum Istanbul embraced women directors.



Artist Talk

Sislej Xhafa

10 March 2017 / 18:30

Artist Sislej Xhafa discussed his work in relation to Pera Museum's *Cold Front from the Balkans* exhibition. The artist discussed his work *Still Untitled* from the exhibition as well as his other works. The talk focused on stereotypical views, an on-going theme in many of his works, as well as how the social, economic, and political reality of today's society are positioned around consumption culture.

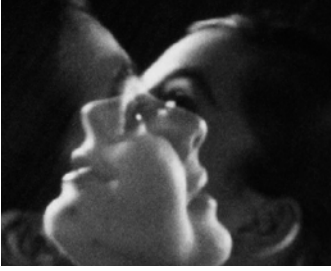


Pera Film

Forms and Politics of Yugoslav Experimental Film

10 March - 12 March 2017

Pera Film's *Forms and Politics of Yugoslav Experimental Film* program brought together lesser known films made by artists in socialist Yugoslavia between 1963 and 1987.



Talk

Forms and Politics of Yugoslav Experimental Film Sezgin Boynik

11 March 2017 / 15:30

Pera Film's Forms and Politics of Yugoslav Experimental Film program brought together lesser known films made by artists in socialist Yugoslavia between 1963 and 1987. Sezgin Boynik, the curator of this program, further discussed and contextualized the specific conditions of experimental filmmaking in socialist Yugoslavia and Eastern Europe, the historical and social situation in which they were produced.



Curator's Tour

Cold Front from the Balkans

16 March 2017 / 18:30

A guided tour of the Cold Front from the Balkans exhibition was held with the co-curator Alenka Gregorič. The tour offered a unique insight to the works of the exhibition.



Pera Film

Women in Russian Cinema

18 March - 02 April 2017

Pera Film celebrated International Women's Day 2017 throughout the month of March. The program Women in Russian Cinema celebrated women on screen and behind-the-scenes with seven films selected from 20th century and recent productions of Russian cinema. Presented in collaboration with Seagull Films, the program cherished women directors as well as strong female characters on screen.



Concert

Turkish Music Concert "Ottoman Mosaic"

26 March 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating "Ottoman Mosaic." The Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.



Concert

Music for Peace at the Museum! From Baroque to Romanticism

29 March 2017 / 19:30

Pera Museum organized a new concert series in collaboration with the Music for Peace Foundation between January and May 2017 entitled Music for Peace at the Museum! The Foundation provides universal music training for children and the youth using a variety of themes, and the starting point of this concert series is making art accessible to every child. The program focuses on the musicians of the future, especially those playing string instruments, among the 6000 children who have received training at the Foundation.



Performance

Look Again
Ambassador – İ. Ata Doğruel

31 March - 2 April 2017

Pera Museum presented a performance program entitled Look Again between March 31 and April 2, 2017 in collaboration with Performistanbul. Inspired by Pera Museum Suna and Inan Kiraç Foundation's collection exhibitions, the program featured performances by artists AslieMk, Ekin Bernay, and İ. Ata Doğruel.

İ. Ata Doğruel's performance Ambassador focused on the exhibition Intersecting Worlds: Ambassadors and Painters based on the Orientalist Painting Collection. The performance casted a new look at the ambassador portrait paintings from the 17th and 19th centuries, reinterpreting them by discussing the notion of duality. Guided by art, the exhibition narrates the meandering paths of diplomatic history and introduces colorful characters. Doğruel engaged in an abstract interpretation of the dual lives of these colorful characters, i.e., ambassadors and painters.

The performance "Ambassador" took place on the "Intersecting Worlds: Ambassadors and Painters" exhibition floor.



Performance

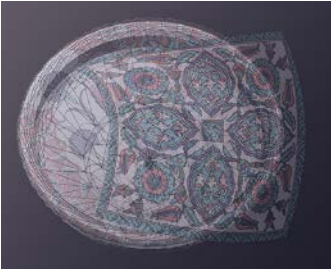
Look Again
9 Taş – Ekin Bernay

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Ekin Bernay's performance 9 Stone was a reference to the Anatolian Weights and Measures collection exhibition. Active audience participation was required during this performance where Bernay focused on questions such as the rediscovery of the relation between body and soul, the freedom of the body, and body weight. Participants were bound to have a unique experience during this performance!

The performance "9 Stone" took place on the "Anatolian Weights and Measures Collection" exhibition floor.



Performance

Look Again
9 Taş – Ekin Bernay

31 March - 2 April 2017

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The artist duo AslieMk presented a performance entitled In Situ, based on the exhibition Coffee Break: The Adventure of Coffee in Kütahya Tiles and Ceramics. The performance aimed to turn the exhibition space into an open and functioning laboratory, taking visitors beyond a one-way visual communication in relation to the works at the museum. The performance was based on re-creating works which can be touched and sensed once again.

The performance "In Situ" took place on the "Coffee Break: The Adventure of Coffee in Kütahya Tiles and Ceramics" exhibition floor.



Pera Film

a good neighbor
36th Istanbul Film Festival

05 April - 09 April 2017

Pera Film hosted 36th Istanbul Film Festival! As part of the festival Pera Film screened the *National Short Film Competition*, the programs *a good neighbor* and *Vincent Diestre: Exercises in Solitude*, as well as other screenings and events.



Pera Film

Cinemanía
36th Istanbul Film Festival

07 March - 12 April 2017

Pera Film hosted 36th Istanbul Film Festival! As part of the festival Pera Film screened the *National Short Film Competition*, the programs *a good neighbor* and *Vincent Dieutre: Exercises in Solitude*, as well as other screenings and events.



Pera Film

National Short Film Competition
36th Istanbul Film Festival

11 April 2017

Pera Film hosted 36th Istanbul Film Festival! As part of the festival Pera Film screened the *National Short Film Competition*, the programs *a good neighbor* and *Vincent Dieutre: Exercises in Solitude*, as well as other screenings and events. Launched in 2016 with the intent of incentivizing short film making, supporting the development in this field, and bringing together the audience and short films of quality, Istanbul Film Festival's National Short Film Competition continued on. The 11 short films competing was shown in two groups and will be evaluated by the jury consisting of three directors: Gürcan Keltek, Ziya Demirel (2016 National Short Film Competition winner) and Vincent Dieutre.



Pera Film

Vincent Dieutre:
Exercises In Solitude
36th Istanbul Film Festival

11 April - 15 April 2017

Pera Film hosted 36th Istanbul Film Festival! As part of the festival Pera Film screened the *National Short Film Competition*, the programs *a good neighbor* and *Vincent Dieutre: Exercises in Solitude*, as well as other screenings and events. Vincent Dieutre's nine extraordinary, definitely avant-garde, strictly autobiographical films were presented as part of this year's festival program.



Concert

Children's Day Concert

22 April 2017 / 14:00 - 15:00

Lorem ipsum

Pera Education is celebrating April 23 National Sovereignty and Children's Day with a children's concert! In collaboration with the Children Art Center of Kadıköy Municipality, Pera Museum presented a concert with the Children Art Center Chamber Orchestra of Kadıköy Municipality.



Concert

Music for Peace at the Museum!
Harmonic Breezes

26 April 2017 / 19:30

Pera Museum organized a new concert series in collaboration with the Music for Peace Foundation between January and May 2017 entitled Music for Peace at the Museum! The Foundation provides universal music training for children and the youth using a variety of themes, and the starting point of this concert series is making art accessible to every child. The program focuses on the musicians of the future, especially those playing string instruments, among the 6000 children who have received training at the Foundation.



Concert

Turkish Music Concert "Muzaffer İlkar"

30 April 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating Muzaffer İlkar. Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

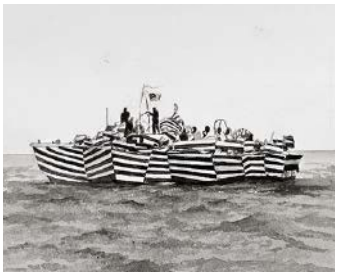


Pera Film

Growing Pains

03 May - 20 May 2017

Pera Film's program *Growing Pains* featured films that reminded us of the considerable difficulties involved in evolving from childhood into youth and from youth into adulthood, lending an ear to the cries of children and youth of varying ages from around the world. Pera Film wanted to remind you of your inner child with these touching, warm stories.

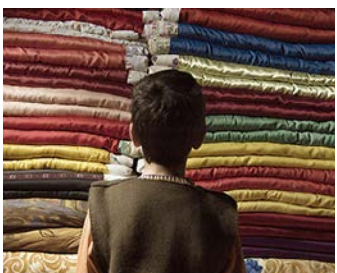


Artist Talk

Building Desire Jasmina Cibic

05 May 2017 / 18:30

Jasmina Cibic, one of the artists of the Coldt Front from the Balkans exhibition focused on dominant themes of her work such as architecture and soft power and their mutual co-relation to national representation. The artist spoke in more detail about her work *Building Desire* that is included in the exhibition.



Talk

Directors Barış Kaya and Soner Caner in Conversation

13 May 2017 / 15:30

As part of Pera Film's program "Growing Pains", Rauf's first screening on May 13th was held with the presence of the directors Barış Kaya and Soner Caner. Directors were in conversation after the screening.



Artist Talk

José Sancho

25 May 2017 / 18:30

Presented as part of "José Sancho: Erotic Nature" exhibition, artist José Sancho gave a talk on Thursday, May 25. In this talk, Sancho was accompanied by curator Mária Enriqueta Guardia Yglesias and former Minister of Culture of Costa Rica Carlos Echeverría. Also, before the talk Carlos Echeverría gave a presentation on art of Costa Rica.



Talk

Waqas Khan, Monica Narula (RAQS Media Collective), Alistair Hicks

27 May 2017 / 14:30

As part of the exhibition "Doublethink: Double vision" Pera Museum presented a talk on Saturday May 27th at 14:30. Moderated by curator Alistair Hicks, the talk was accompanied by the artists Waqas Khan, RAQS Media Collective. Through the relationship between image and text, artists discussed their various works.



Concert

Turkish Music Concerts
"Neveser Kökdeş"

28 Mayıs 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating Neveser Kökdeş. Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.



Concert

Music for Peace at the Museum!
Symphony for Peace

31 May 2017 / 19:30

Pera Museum organized a new concert series in collaboration with the Music for Peace Foundation between January and May 2017 entitled Music for Peace at the Museum! The Foundation provides universal music training for children and the youth using a variety of themes, and the starting point of this concert series is making art accessible to every child. The program focuses on the musicians of the future, especially those playing string instruments, among the 6000 children who have received training at the Foundation.

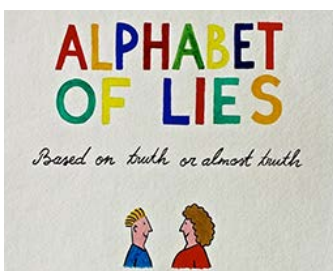


Artist in the House!

How I Became an Artist: Marko Mäetamm

07 June 2017 / 16:00 - 18:00

Presented in relation to our *Doublethink: Double vision* exhibition, artist Marko Mäetamm was live drawing on Pera Museum's elevator and restroom walls openly in public. Mäetamm re-created his work "How I Became an Artist."



Artist and Curator In Conversation

Marko Mäetamm, Alistair Hicks

07 June 2017 / 18:30

Artist Marko Mäetamm and curator Alistair Hicks gave a talk in relation to Pera Museum's *Doublethink: Double vision* exhibition. Following Mäetamm's live drawing of "How I Became an Artist," he discussed this process as well as his exhibited work "Alphabet of Lies" with curator Alistair Hicks.



Pera Film

In the Twilight of White Nights

16 June - 28 June 2017

Pera Film invited you to the longest days and white nights! The summer solstice was approaching and the number of minutes of daylight was rapidly increasing. The program *In the Twilight of White Nights*, a selection of Nordic summer films, got its name from the lyrics by Nordic pop-star Oh Land.

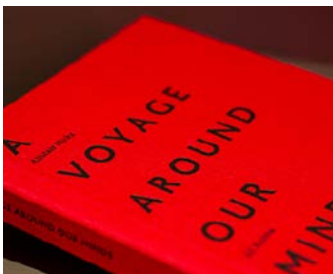


Pera Film

Love Rises in the East Chinese Queer Cinema

23 June - 30 June 2017

Pera Film in collaboration with Beijing's Love Queer Cinema Week proudly presented the program *Love Rises in the East: Chinese Queer Cinema*. The Love Queer Cinema Week presented a cutting-edge selection of Chinese and foreign queer films. It offered a rare place of reflection and exchange about queer films and celebrates diversity.



Talk and Book Launch

Ali Kazma

05 July 2017 / 18:30

Ali Kazma gave a talk with curator Alistair Hicks, in relation to Pera Museum's *Doublethink: Double Vision* exhibition. The talk focused on Kazma's video in the exhibition, "House of Letters" and on the recently published book "A Voyage around Our Minds" written by Hicks and composed around the video work.



Artist's talk

Nikita Alexeev

18 July 2017 / 18:30

Nikita Alexeev gave a talk with curator Alistair Hicks, in relation to Pera Museum's *Doublethink: Double vision* exhibition. The talk focused on Alexeev's work "Iconostasis Tie," which he produced specifically for the exhibition, and also opened a platform to discuss Moscow Conceptualism, a term that constitute the backbone of the exhibition.



Pera Film

On Memory or How Can I Doublethink?

02 August - 05 August 2017

Pera Film's season ended with the program *On Memory or How Can I Doublethink?* Presented in conjunction with the exhibition *Doublethink: Double vision*, the selected visual journeys explored the notion of memory and how memory interplays between image and text.

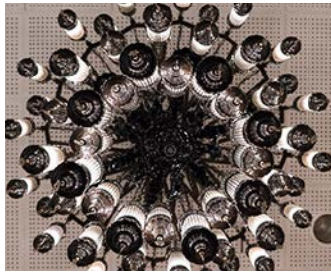


Panel

Biennales in the Context of Art Criticism: Solidarity or Rivalry?
Iara Boubnova, Beral Madra, Sabine B. Vogel,

13 September 2017 / 14:00

AICA Turkey presented a panel discussion titled "Biennales in the Context of Art Criticism: Solidarity or Rivalry" with an introspective take on biennales from the perspective of art criticism. The discussion was aimed at exploring biennales through the biennale initiatives with the socio-cultural, socio-political, geo-radical aspects of art.



Talk

Fred Wilson

14 September 2017 / 17.00 - 19.00

Wilson's installation, for the Istanbul Biennial, entitled Afro Kismet, included a number of handcrafted items related to Ottoman culture and the roles of black people within it. This conversation with the artist was about the long history of black people in the region – many, if not most, with origins in the Ottoman slave trade – and today refer to themselves as Afro-Turks or Afro-Anatolians.



Conversation

Writing Through the Visual
Ben Eastham, Merve Ünsal

15 September 2017 / 16:00 - 17:30

in Istanbul to lead the Arts and Culture Writing Workshop for emerging visual art writers that The British Council organised with the support of Mixer during the Istanbul Biennial.

Ben Eastham was also in a public talk with artist Merve Ünsal who is also the founding editor of the artist-driven online publishing initiative m-est.org. Eastham and Ünsal talked about art writing as a professional practice and as an entrepreneurial approach. This talk was a part of the 15th Istanbul Biennial Neighbour Events.



Pera Film

Crime and Punishment
Argentine Tales

15 September - 07 October 2017

Pera Film's new season kicked off with crime and punishment stories from Argentina. Presented in collaboration with the Consulate General of Argentina, the program Crime and Punishment: Argentine Tales was a selection of staggering real-life and fictional stories of crime and criminals. Focusing on the human psyche's borders, these narratives explored the personal and social aspects of crime within family and society in general. From political gangs to cold-blooded murders, this crime films marathon program captured humankind's violent tendencies. The program was also a salute to Argentine star Ricardo Darín, the lead actor in most of the selected films of the program.



Lecture performance

The General's Stork
Heba Y. Amin

15 September 2017 / 18:00 - 20:00

In late 2013, Egypt made worldwide headlines when authorities detained a migratory stork traveling from Israel to Egypt because of an electronic device attached to its body. It was suspected of espionage. Almost one hundred years earlier, Lord Allenby, the British High Commissioner in Cairo, completed a major phase in biblical prophecy by launching 'bird-like machines' to capture Jerusalem from the Ottomans. The General's Stork was a lecture performance that converges biblical prophecies, colonial narratives and the politics of surveillance to investigate the contemporary conditions of state paranoia that turned a migrating bird into an international spy.



15th Istanbul Biennial Opening Symposium

Chosen Families
Şükrü Argın, Joseph Massad, Shahrzad Mojab

16 September 2017 / 14:00 - 18:00

Chosen Families symposium, set out from the question of 'What happens when home ceases to be welcoming, when we leave home either voluntarily or involuntarily?' and trailed the quest for different kinds of belongings beyond family as an institution, the impact of experiences of conflict and resolution that emanates from such quests on the levels of society and sociability, as well as the role of affect in political activism. In doing so, the module paid attention to the 'homification' of common spaces and the role it plays in the formation of subjectivities and communities.



Talk

Borderless and Brazen*
Gülşen Aktaş ve Aykan Safoğlu

20 September 2017 / 18:30 - 20:30

Gülşen and I met randomly at a film screening in Berlin in 2012. The coffee we drank in the foyer marked the beginning of a friendship and life-long collaboration between a gay cis-man of White Turk identity born in the West of Turkey, and a Kurdish cis-woman born in Dersim, who dedicated her life to activism and women's work in Germany. As Gülşen and I got to know each other better, beyond different generations and socializations, populist politics all over the world has taken giant steps to destroy any possibility of democracy on this planet. This is why Gülşen and I held on to each other and continue to do so, to cherish our chosen family, commons and our ancestries. This conversation is an occasion to share the feminist elements of Gülşen's life that reflected onto my mirror and seeped into my art practice. We'd be happy if what emerged from of our friendship would eventually reflect back onto you.

*Borderless and Brazen is a poem by Afro-German poet May Ayim.



Talk

The Metropolis of Animals: Neighbours, Companions or Leftovers?
Sezai Ozan Zeybek

03 October 2017 / 18:30 - 20:30

Places are heterogeneous: A multiplicity of beings co-habit the place: humans, dogs, trees, worms, mushrooms... We are thrown-together and we will be, at different times and speeds, again dispersed. Our social setting is a bubble that draws together forms of life and materials, yet destined to burst out as we move on. This talk explores the shifting relations in Istanbul between dogs and their humans from 19th Century onwards; looks at a number of episodes where they have become intimate companions, ignored neighbours, or discarded redundancies. All along, my goal will be to redefine the term 'social' by drawing attention to nonhuman entities in the city. In that spirit, I will survey the spatial arrangements and the ecological relations imminent to the city yielding different neighbourhoods that we share or compete over with other beings.



Pera Film

A Place Called Home

06 October - 12 November 2017

Pera Museum was one of the main venues for the 15th Istanbul Biennale "a good neighbour". Pera Film's program, *A Place Called Home*, formed within the curators Elmgreen and Dragset's notion of home: "dealed with multiple notions of home and neighbourhoods, exploring how living modes in our private spheres have changed throughout the past decades.



Pera Film

Bosnian Tunes

20 October - 28 October 2017

Pera Film as part of Bosnia Sancak Culture Days presented *Bosnian Tunes*, a program of six films exploring Bosnia and Herzegovina's different music genres and its cultural relationships. The diverse musical genres entailed Sevdalinka, also known as the Balkan blues, folk, hip-hop and rock.



Talk and Book Signing

The Journey Starts with a Tale Judith Malika Liberman

24 October 2017 / 18:30 - 20:00

How do the tales open our path? Is it possible that texts which date back to such old times can create motion in a modern person's life? Can tricks of our minds, in other words dreaming, show us the way out of the problems that we are not able to solve by analytical thinking? After her new book *Start the Journey with Tales*, published by hep kitap, Judith Lieberman met with art-lovers in Pera Museum. During the talk, presented by hep kitap and Pera Museum, the author explained how we can bring the curative effect of tales into our lives with examples from her book, which leads us on of a 40-day long adventure.



Concert

Turkish Music Concert "Selahattin İçli"

29 October 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating Selahattin İçli. Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.



Pera Film

Unusual Vampires

31 October - 29 November 2017

Pera Film celebrated Halloween with the most strangest undead beings: *Unusual Vampires!*



Pera Film

Red Revolution
Soviet Gems

07 Kasım - 30 Kasım 2017

Pera Film saluted the Bolshevik Revolution Centenary with a special program titled *Red Revolution: Soviet Gems*. The program brought together seven black and white, classic films from the cinema of the Soviet Union.



Symposium

Discovering Byzantium in Istanbul
Scholars, Institutions, and Challenges, 1800–1955

16-17-18 November 2017

On the tenth anniversary of its foundation, the Istanbul Research Institute hosted *Discovering Byzantium in Istanbul: Scholars, Institutions, and Challenges, 1800–1955*, a symposium examining the development of Byzantine studies in Istanbul during the nineteenth and early twentieth centuries. The symposium took place at the Pera Museum, November 16–18, 2017.



Concert

Rum Composers: Breaths of Constantinople, Sounds of Istanbul

17 November 2017 / 19:30

Rum Composers: Breaths of Constantinople, Sounds of Istanbul concert was held in conjunction with the symposium *Discovering Byzantium in Istanbul: Scholars, Institutions, and Challenges, 1800–1955*, hosted by the Istanbul Research Institute. In accordance, Galata Music Projects presented works by Ottoman Greek composers of the nineteenth century. By bringing to the fore these composers' melodic richness and artistic sensitivity, this unique musical genre is presented not as outdated and obsolete, but as a contemporary and living musical engagement with the city's multicultural heritage.



Performance

Tak
Moving Visegrad Contemporary Dance Choreographic Residency

18 November 2017 / 16:00

"Moving Visegrad" contemporary dance choreographic residency was part of the 3rd Visegrad- Turkish Culture Festival that aims to promote the culture of the Visegrad region, including Czechia, Hungary, Poland and Slovakia. Throughout the two-week contemporary dance choreographic, the group of five dancers worked with the choreographer Evrim Akyay and on November 18, they performed on the "Intersecting Worlds: Ambassadors and Painters" exhibition floor.

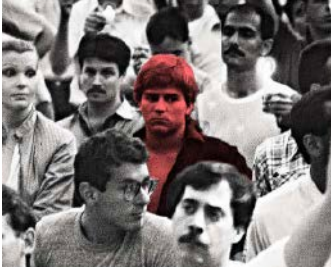


Concert

Turkish Music Concert
"Vecdi Bingöl"

26 November 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating Vecdi Bingöl. Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.



Pera Film

I'm Here!
World AIDS Day

01 December - 10 December 2017

Pera Film presented a special program on World AIDS Day. The program included documentaries *Mapplethorpe: Look at the Pictures* and *How to Survive a Plague* as well as the award-winning fiction film *120 BPM (120 Beats Per Minute)*. Winner of the Grand Prix at Cannes, *120 BPM* is a harrowing yet inspiring look back at the activism of French ACT UP protestors during the height of the AIDS crisis in the early 1990s.



Pera Film

7th EU Human Rights Film Days

03 December - 08 December 2017

Pera Film hosted 7th EU Human Rights Film Days. The EU Human Rights Film Days aims to bring film lovers together every year for raising awareness, for discussion and reflection.

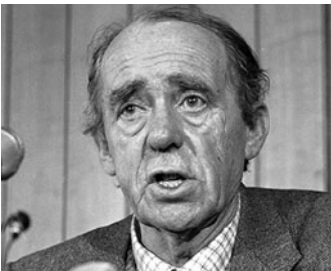


Curator's Tour

Look at Me!

07 December 2017 / 18:00

A guided tour of the Look at Me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection exhibition was held with the curator Nimfa Bisbe Molin. The tour offered a unique insight to the works of the exhibition.



Panel

Art and Artist in Uncertain Times
100th Anniversary of the Birth of Heinrich Böll
Tanıl Bora, Ömer Türkeş

07 December 2017 / 19:00

21 December is the birthday of the Nobel laureate Heinrich Böll, one of the most important representatives of post-war literature. In his works, the writer and intellectual Heinrich Böll treated subjects such as loss of homeland, unemployment and insecurity from various perspectives against a social and moral backdrop. But Böll did not restrict himself to putting down his impressions on paper. He emphasized how important social engagement is for a writer and intellectual and that one must openly intervene in social issues. He himself lived in accordance with this principle.



Pera Film

Body and Spirit
Central European Films

09 December - 29 December 2017

Pera Film ended 2017 with the Turkish-Visegrad Culture Festival, celebrating the cinema of Hungary, Poland, Czechia and Slovakia. This year's theme *Body and Spirit*, explored the inner world of human nature in relation with the body, mind and spirit.



Party

A Long Night at the Museum!

15 December 2017 / 19:30 - 22:30

Pera Museum's "Long Night" party event took place on Friday 15th December between 19:30-22:30.



Concert

Turkish Music Concert

"Alâeddin Yavaşca"

24 December 2017 / 15:30

Pera Museum's Turkish Music Concerts series continued the season with a program celebrating "Alâeddin Yavaşca." Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.