

2013

Past Events



Conference

"Dashing Nick" Life and Work of Nickolas Muray

Salomon Grimberg

26 January 2013, 14:30

In a period covering 50 years, Hungarian-American photographer Nickolas Muray (1892-1965) gained, established, and maintained, a groundbreaking career. He was a commercial photographer and a photographer of celebrities, photographing everything and everyone from presidents to pea soup. He was also an Olympic fencer and a lover of women. In this conference, Dr. Salomon Grimberg, curator of the exhibition Nickolas Muray: Portrait of A Photographer, presented an overview of Muray's life and contribution to the field of photography, as well as a psychological understanding of Muray's complex life and how it is reflected in his creative process.



Concert

Little Night Music Concerts: Clarinet Duet

Nusret İspir and Selen Akçora

28 February Thursday, 19:30

Pera Museum began a new concerts series: Little Night Music Concerts.

Programmed in collaboration with Mehmet Mestçi, this chamber concert series "Little Night Concerts" began Thursday 28th February with Nusret İspir and Selen Akçora's Clarinet Duet.

The concept of the series is based on the idea that each performance will increase with a performer; as in duet, trio, quartet, quintet, sextet, septet, and octet. The first concert was significant because its program included pieces by composers who were also clarinetists; the performers İspir and Akçora are among the best clarinetists in Turkey.



Conference

"American Independent Filmmaking"

Richard Peña

22 February Friday, 16:30

Pera Film in collaboration with the U.S. Consulate in Istanbul presented a special talk by Professor Richard Peña on the history of American Independent Filmmaking.

Peña, Professor of Film Studies at Columbia University, for 25 years served as the Program Director of the Film Society of Lincoln Center and the Director of the New York Film Festival since 1988. At the Film Society, he has organized retrospectives of Michelangelo Antonioni, Sacha Guitry, Abbas Kiarostami, Robert Aldrich, Gabriel Figueroa, Ritwik Ghatak, Kira Muratova, Youssef Chahine, Yasujiro Ozu, Carlos Saura and Amitabh Bachchan, as well as major film series devoted to African, Chinese, Cuban, Polish, Hungarian, Arab, Korean, Japanese, Soviet and Argentine cinema. At the Film Society, he also organized in April, 2012, the largest film series on Turkish cinema ever presented in the US.

In his talk "American Independent Filmmaking", Peña traced the development of non-Hollywood filmmaking from the Twenties until today.



Concert

Little Night Music: String Trio Concert

Sevil Ulucan Weinstein, Beste Tıknaz Modiri, Erman İmayhan

19 March, 19:30

The concept of the series is based on the idea that each performance will increase with a performer; as in duet, trio, quartet, quintet, sextet, septet, and octet. The second concert of this series was a string trio - Sevil Ulucan Weinstein, Beste Tıknaz Modiri and Erman İmayhan. The performance was on the 19th of March, Tuesday.



Talk

Master Class

The Future of Film and Digital Filmmaking with Mike Figgis
Pera Museum Auditorium

2 April Tuesday, 16:00

England-born, academy award nominated film director, writer, and composer Mike Figgis is better known for continually playing with film, exploring. Being one of the first filmmakers to have stepped into digital filmmaking, Figgis discussed this area, the new frontiers of film, and his book on the subject, Digital Film-making.

Moderator: Esin Küçüktepepınar



Istanbul Conferences

"Spices, Silk and Giraffes": Diplomatic gifts of the Mamluks to the Ottoman, Timurid and European Courts

Wednesday 3 April, 18:30

Prof. Doris Behrens-Abouseif



Concert

Little Night Music: CSO Cello Quartet

27 April Saturday, 19:30

Onur Şenler, İbrahim Aydoğdu, Yaz Irmak and Köklü Yiğit Tan Little Night Music

The concept of the series is based on the idea that each performance will increase with a performer; as in duet, trio, quartet, quintet, sextet, septet, and octet. The third concert of this series was a cello quartet - with CSO Cello Quartet: Onur Şenler, İbrahim Aydoğdu, Yaz Irmak and Köklü Yiğit Tan.



Talk

Conversation with Manolo Valdés

8 May Wednesday, 18:30

Manolo Valdés spoke to Pierre Levai, President of Marlborough Gallery New York, who has been working with the artist for many years. Art lovers had the opportunity to get to know Valdés' works through his own words. The talk took place in the exhibition gallery, amongst Valdés' artworks.



Conference

The Center of the World: Robert College in the International Context

Ted Widmer

15 May Wednesday, 19:00

Ted Widmer, a grandson of Cyrus Hamlin, one of the founders of Robert College, was senior advisor to Secretary of State Hillary Clinton from September 2012 to February 2013, and is currently assistant to the President of Brown University for special projects, communications and strategic planning. In his talk, Widmer focused on Robert College's role within the context of international relations and cultural diplomacy.



Conference

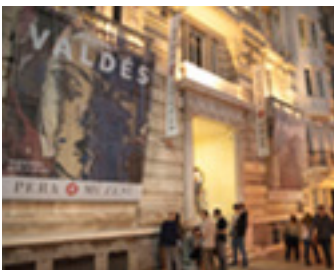
Adam Mickiewicz Conference

Dr. Wojciech Hamerski

Saturday 11 May, 11:00

The "dwarfish lemon" and the "honest birch". The real and imaginary travels of Adam Mickiewicz.

With the collaboration of Consulate General of the Republic of Poland in Istanbul and the Adam Mickiewicz University in Poznań



Night at the Museum

A Long Night at the Museum: Night of Museums

18 May Saturday, 19:00 - 24:00

Pera Museum was open and free of admissions between 19:00 - 24:00 to celebrate Night of Museums on Saturday 18 May!

Visitors were able to see Manolo Valdés, Paintings and Sculptures, which opened on 8 May, as well as the collection exhibitions Intersecting Worlds: Ambassadors and Painters, Anatolian Weights and Measures, and Kütahya Tiles and Ceramics, until midnight.

19:00 –21:00 Happy Hour with DJ Yabancıdeğil

21:00 –22:00 Concert: "To Mexico with Love"

22:00 –24:00 DJ Yabancıdeğil



Conference

Visual intersections: negotiating East and West

Wednesday 5 June 2013

In partnership with the Association RIdIM (Repertoire International d'Iconographie Musicale), and in association with Don Juan Archiv Wien, Pera Mususm hosted the 14th International RIdIM Conference on Music Iconography, entitled Visual intersections: negotiating East and West.

The conference sought to excavate musical iconography by paying particular attention to the iconography of musical instruments and the concept of object-oriented analysis in music iconography. A deeper understanding of the musical iconography of the East, with particular attention to Byzantine and Ottoman Art was realised, in addition to an analysis of the dialogues of exchange between East and West.



Symposium

Symposium: Culture of Politics or Cultural Politics
Ambassadors as Cultural Actors in Ottoman-European Relations

Thursday 13 – Friday 14 June, 2013

On the Occasion of the 265th Anniversary of Mustafa Hatti Efendi's (ca. 1680-1760) Vienna Mission (1748) "In their state they even have entertainments namely, 'opera' and 'komadiye', and ornamented playhouses with four to five floors."

Don Juan Archiv Wien International Symposium Istanbul 2013
Ottoman Empire & European Theatre V

Organized by Don Juan Archiv Wien, in cooperation with Pera Museum Istanbul, The UNESCO International Theatre Institute in Vienna and The Austrian Cultural Forum in Istanbul, this annual symposia entitled Ottoman Empire and European Theatre examined the various performative expressions of seventeenth- and eighteenth-century Turkish/Ottoman culture and diplomacy on European theatre stages, and the appearance of European theatre and opera in the Ottoman Empire, as well as the Ottoman attitude towards Europe.

This year's conference Culture of Politics or Cultural Politics: Ambassadors as Cultural Actors in the Ottoman-European Relations fundamentally explored the cultural role of ambassadors between the Ottoman Empire and European States from the very beginnings until early nineteenth century. The diplomatic visits and public audiences of, be it Ottoman ambassadors at the European courts, or be it European ambassadors at the Ottoman Court were frequently events of high allure and influence: not only politically and diplomatically, but also culturally and on a popular level.



Concert

Digital Concert Series
Berlin Philharmonic Orchestra

19 October 2013, 19:45

Pera Museum collaborated with Goethe-Institut Istanbul and the Berlin Philharmonic Orchestra between October 2013 and June 2014, presenting a live stream concert from the world's first virtual concert hall Digital Concert Hall once every month.

The series began with its first concert on Saturday 19 October with Johann Sebastian Bach's St. Matthew Passion.

Concert Program

Berlin Philharmonic Orchestra
Sir Simon Rattle Conductor

Johann Sebastian Bach
St Matthew Passion

Camilla Tilling Soprano
Magdalena Kožená Mezzo-Soprano
Topi Lehtipuu, Mark Padmore, Eric Owens Bariton
Christian Gerhaher Bariton
Rundfunkchor Berlin, Simon Halsey Chorus Master
Knaben des Staats- und Domchors Berlin, Kai-Uwe Jirka Chorus Master
Peter Sellars Staging



Concert

Little Night Music Concerts
Sextet Concert

24 November 2013, 15:30

Programmed by artistic director Mehmet Mestçi, the chamber music concerts began the season with a Sextet concert.

The Sextet was made up of: Laçın Modiri (Tenor), Nilgün Yüksel (Violin), Özgecan Günöz Kızılay (Violin), Beste Tıknaz Modiri (Viola), Raşan Apay (Cello) ve Onur Özkaya (Double bass).



Concert

Turkish Music Concerts:
"Meşk Zincirinde Hocalar ve Talebeleri"

24 November 2013, 15:30

The Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Guest Soloist

Mustafa Doğan Dikmen

Musicians

Osman Nuri Özpekeli; Lütfiye Özer; Volkan Yılmaz; Safnaz Rizeli; Volkan Ertem



Talk

Amos Gitai in Conversation

30 November 2013, 16:00

Pera Film in collaboration with the Institut français and the Consulate General of Israel presented the program Homeland and Exile: Cinema of Amos Gitai. The program, which showcased seven films by Gitai, also presented the unique opportunity of a Masterclass with the famous director.



Concert

Digital Concert Series Berlin Philharmonic Orchestra

06 December 2013, 20:30

Pera Museum collaborated with Goethe-Institut Istanbul and the Berlin Philharmonic Orchestra between October 2013 and June 2014, presenting a live stream concert from the world's first virtual concert hall Digital Concert Hall once every month.

20:30 Sabri Tuluğ Tırpan, Presentation

21:00 Live Stream, Concert



Talk

Andrés Burgos Vallejo Director in Conversation

07 December 2013, 15:30

Pera Film throughout the month of December celebrated the cinema of Latin America, focusing on two countries, the first part of the month will be on Columbia and then Argentina. The director of "Sofia and the Stubborn", Andrés Burgos Vallejo was at the Pera Museum for a talk.



Concert

Turkish Music Concerts: "Hacı Arif Bey"

29 December 2013, 15:30

The Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Guest Soloist
Münip Utandı

Musicians
Osman Nuri Özpekel; Taner Sayacıoğlu; Lütfiye Özer; Volkan Yılmaz; Volkan Ertem