

## Past Events



25, 26 January 2008

Spears: Stanislas Pierret, Pierre Chuvin, Nora Şeni, Laure Soustiel, Hélène Williémart, Aydın Uğur, İbrahim İper, Sema Çağa, Ahmet Meray, İlber Ortaylı, Béatrice Salmon, Suzanne Paqué, Nazan Ölcer, Serhan Ada, Asu Aksoy, Frédéric Mertel, Özalp Birol, Marc Abélés, Nora Şeni



3 May 2008

Yoyo Maeght introduced Maeght Family: the foundation, the galleries, the collection and talked about his childhood friend Joan Miró.



3 May 2008

3 May 2008



## Talk

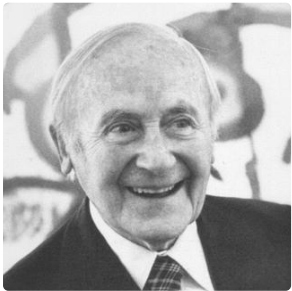
### Theatre Director Peter Sellars in Conversation

16 May 2008

Peter Sellars known especially for his unusual productions of opera and theatre was in conversation talk about his most recent project with writer Amin Maalouf at Pera Museum.

In recent years, Peter Sellars has preferred to explore opera and theatre within different disciplines. In particular his Artistic Director role at the 2005 Vienna Mozart Festival brought a completely diverse perspective on Mozart. The festival entitled New Crowned Hope composed of many various artistic disciplines from film, architecture to video art, including his staging of John Adams' latest contemporary opera A Flowering Tree.

Peter Sellars was born in Philadelphia in 1957 and graduated from Harvard University in 1981. After graduation he began directing theatre, opera and also festivals. He especially attracted quite a lot of attention in the States and Europe with his interesting interpretations of classical operas. In particular, his staging of Mozart's operas set in contemporary life: *Così fan tutte* (set in a diner on Cape Cod), *The Marriage of Figaro* (set in a luxury apartment in New York City's Trump Tower), and *Don Giovanni* (set in New York City's Spanish Harlem). The productions were met with great critical acclaim and were later revived in Europe.



## Conference

### On Joan Miró: Robert Lubar

4 June 2008

Robert Lubar was born in New York City in 1958. His father's family came to The United States from Russia (what is now Ukraine) in the first decade of the 20th century. His mother's family emigrated to New York from Izmir after World War One. A native New Yorker, Professor Lubar now lives in the New Jersey countryside and spends considerable amounts of time in his adopted home of Barcelona, Spain. An expert in European painting and sculpture in the period from 1860-1940, Professor Lubar has published widely on such artists as Pablo Picasso, Salvador Dalí, and Joan Miró. He is currently completing a book manuscript entitled "The Trial of Salvador Dalí" (to be published in Spanish by Ediciones Siruela, Madrid), which concerns the artist's mock trial in February 1934 by members of the inner circle of the Surrealist movement for "counter-revolutionary" activities. Professor Lubar is also contributing three essays to the catalogue of the forthcoming exhibition at The Museum of Modern Art, New York, "Joan Miró: Painting and Anti-Painting."

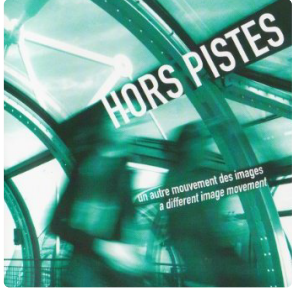


## Talk

### Film Director Ventura Pons

14 June 2008

With the collaboration of Cervantes  
Speakers: Ventura Pons, Antonio de Gil Carracas



## Talk

Centre Pompidou Film Program: Hors Pistes  
Eléonore Weber – Geraldine Gomez

8 November 2008

Les Hommes Sans Gravité is a film within the crumbling walls of a house in ruins, two young men - a lord and a gypsy - discover one another physically and intellectually. Bodies and decors are filmed as echoes of one another, gracefully and languidly. Through a mise en scène between frailty and persistence, Eléonore Weber's film follows the very movements of desire.

A graduate of political philosophy, Eléonore Weber developed her style first in the theatre, then in film. Also a playwright, she created a piece, later produced at the Théâtre de la Bastille in Paris in 2007, then with a different piece at the Festival d'Avignon. Weber has directed a documentary, also her shorts have been selected for numerous festivals. Geraldine Gomez is the film programmer at Centre Pompidou.



## Cultural Question Time

With the collaboration of the British Council, Istanbul

12 November 2008

"Nous sommes Orientaux!" declared Claudia Roden to a packed auditorium of heads of cultural institutions, academics, students and Turkish TV crews. The Egyptian-born writer, who single-handedly introduced the British public to Middle Eastern food in 1968, and revolutionised not only our eating habits but the UK's view of the Middle East, joined a prominent line-up at a Cultural Question Time event in Istanbul. Designed to coincide with the showing of "Lure of the East: British Orientalist Painting" the aim of the event was to draw out a lively, contemporary debate about some of the more controversial issues raised by the exhibition. The formidable panel included Palestinian musician and broadcaster Reem Kelani; the author and Turkey Representative of International Crisis Group, Hugh Pope; international curator Vasif Kortun, and the eminent Turkish historian Edhem Eldem.

Modelled on the popular BBC TV series, this properly interactive event was Intercultural Dialogue in action. A scan of the audience demonstrated that we had succeeded in attracting an ethnically and religiously diverse audience - both young and old - who shared one ambition: to exchange views. Rosemary Arnott, British Council Director Turkey and Black Sea set the tone for the event by announcing at the outset: "I see this exhibition as a unique opportunity - a catalyst - for a frank discussion about our shared history: points of connection and areas of conflict." Questions ranging from global identity, cultural imperialism and the conflict of self-representation, together with lively responses from the panellists, were deftly chaired by Andrea Rose, British Council Director of Visual Arts. Acknowledging the contribution of her fellow countryman Edward Said, Kelani offered a new and radical view on the subject: "Orientalism is not good or bad per se. It's like religion or music. There's good Orientalism and bad Orientalism", whilst Kortun reminded us that the first market for Orientalist painting was in the Gulf. The event was broadcast on national TV, ensuring that we reached a huge audience, and participants have asked for more editions of Cultural Question Time. This is a new event developed specially for this exhibition, but it clearly has global possibility and appeal.



## Talk

### On Romanian Cinema

15 November 2008

With the collaboration of Romanian Cultural Institute

The talk took place after the screening of 4 Months, 3 Weeks and 2 Days with Documentary filmmaker and film critic Necati Sönmez and Alex Leo Serban one of the most eminent film critics of Romania



## Seminar

### Information and Document Management in Cultural and Art Institutions

18 November 2008

Brought to life through the joint efforts of Suna and İnan Kiraç Foundation Pera Museum, Marmara University Faculty of Sciences and Letters-Department of Information and Document Management and İstanbul French Institute of Anatolian Studies, the seminar "Information and Document Management in Culture and Arts Institutions" entails a discussion and exchange of views on document and information management at institutions that preserve cultural and artistic works and publications.

The worldwide development of computer technology has led to the transfer of data and information available in these institutions to various electronic media. One of the foremost examples of this kind is, without doubt, implemented by Bibliothèque nationale de France (The French National Library). The systems employed in the compilation and archival of the electronically produced documents, as well as the transfer of books, documents, manuscripts, and other works in various forms to a computer environment at Bibliothèque nationale, are cited as examples both in France and in other countries across the world. While a section of the seminar focused on these applications, another section was dedicated to the communication between the Archive Departments of French State Museums and the Ministry of Culture with which they are affiliated with, as well as the transfer of documents and the active filing system used in these institutions.

Another important topic discussed in the seminar was how various standards used in the transfer of documents to a digital environment can be applied to similar efforts in Turkey. The implementation of international standards at both state-owned and private culture and arts institutions in Turkey will provide an instructive insight for both the administration and the employees of these institutions, particularly during a period in which Turkey is in the process of preparing for full membership of the European Union.





## Symposium

### Ottoman Istanbul and British Orientalism

27-28 November 2008

27-28 November 2008

Complementing the *The Lure of the East: British Orientalist Painting* exhibition, the Suna and İnan Kır   Foundation Pera Museum organized an international symposium entitled *Ottoman Istanbul and British Orientalism*. This symposium was held at the Pera Museum Auditorium on November 27-28 and brought together leading scholars and curators from Turkey, the UK, Europe, USA and Australia who are specialists in Ottoman and Orientalist art and culture as well as British and Ottoman history. Six sessions with themes derived from the structure of the exhibition has been chosen as the focus for this two-day event:

1. Portraits and Patronage
2. Travel, Photography and Cultural Exchange
3. Institutions, Collections, Exhibitions
4. Genre - the materiality of culture
5. The Harem - reconsidering the private sphere
6. Landscape and the Politics of Place

#### Seminar

BBC producer Nick Fraser – Documentary Cinema Seminar

"Why Democracy?"

12 - 13 July 2008

The "Why Democracy?" project is one of the most ambitious documentary series ever undertaken. It encompasses ten documentaries by ten directors from ten countries (China, India, Japan, Pakistan, Liberia, Egypt, Denmark, Russia, Bolivia and the USA.) The films vary widely in their subject matter and style, but they're united by the theme of democracy, exploring its trials and tribulations. Apart from BBC, the project has over 30 broadcast partners from all around the globe. It was put on air in October 2007 in 200 countries at the same time and caused a great stirring worldwide.

In his masterclass on the 12th and 13th of July, Fraser presented a section of the films in question to the participants and talked about the making of the films, starting from the conception of the ideas, to the difficulties encountered in various countries where productions took place. This presentation was first realized in the Toronto Film Festival last autumn. It has been a memorable event for documentary enthusiasts and filmmakers.

For more information on the project:

<http://www.whymocracy.net>