

2006

Past Events

Conference

An Experience of Starting a National Institute of Art History in a Global Environment: Requirements, Opportunities, Questions, Limits
Prof. Jean-Marc Poinot

April 18th, 2006

The "GLOBAL DESIRES: Globalization of Contemporary Art and Culture" conference series, held in collaboration with Aica Turkey, opened with a conference titled "An Experience of Starting a National Institute of Art History in a Global Environment: Requirements, Opportunities, Questions, Limits" by Prof. Jean-Marc Poinot, Head of the Department of Studies and Research at the National Institute for Art History (INHA) in Paris, Professor of History of Art, and Expert in Contemporary Art.

Talk (as part of the Profiles Exhibition)

Reflections on an Exhibition: The Last 15 Years of Contemporary Art in France and in the World

May 10th, 2006

Pera Museum hosted art historian and curator Philippe Piguet and curator Beral Madra for a discussion on the state of the art production across the world over the last fifteen years.

Talks With Music

Violin Virtuosos of the 20th Century

May 17th, 2006

The Talks with Music series, a collaboration of Pera Museum and Turkey's prominent classical music magazine Andante, debuted with the 20th-century violin virtuosos. Moderated by Serhan Bali and dedicated to the memory of Vahan Nigogosyan, the event had several guests including Cihat Aşkın, Hakan Şensoy, Ecevit Tunalı, and Ayhan Turan.

Conference

Destination: East Colonialist Image and Imagination Historicized at Amsterdam Tropenmuseum
Susan Legene

May 22nd, 2006

Dr. Susan Legene, Head Curator at Amsterdam Tropenmuseum, was invited to Koç University as a guest lecturer at the Museum Studies class under the Anatolian Civilizations and Cultural Heritage Management Graduate Program. The conference included an introduction of the change program that intended to connect the museum to the global contemporary Dutch community through new vital bonds, and a discussion on the collections and reinterpreted ways of exhibition in regard to autoethnography, empathy, and authenticity.

Talks With Music

Divas of the 20th Century – Leyla Gencer

May 23rd, 2006

The second event of the Talks with Music series, a collaboration of Pera Museum and Turkey's prominent classical music magazine Andante, offered a comprehensive look into Leyla Gencer's art. Adorned with never-before-seen DVD videos, the talk welcomed Meral Manizade, Yiğit Günsoy and Suat Arıkan, with Serhan Bali as moderator.

Colloquium

Europe through Performances: From Ancient Drama to Shadow Play, Transformations of the Comedy Masks

May 25th - 27th, 2006

The colloquium welcomed many prominent names in archaeology, literature, history and sociology with a view to putting a spotlight on the plays that were undervalued in comparison to classical drama works, all within historical continuity. The event featured a play by one of the top Italian interpreters of Arlecchino, a Karagöz-themed musical performance, and a Karagöz play by the shadow play master Metin Özlen.

Talks With Music

Pianist and Sultan: Murad V

May 30th, 2006

The third edition of the Talks with Music series, a collaboration of Pera Museum and Turkey's prominent classical music magazine Andante, centered around Murad V, the first and only Ottoman sultan who was also a pianist.

Talk

An Intergenerational Meeting on Contemporary Art: Two Profiles, Two Generations, Two Perspectives

Sarkis, Olivier Masmonteil Philippe Piguet

June 5th, 2006

Philippe Piguet, curator of the exposition "Profiles: 15 Years of Artistic Creation in France" that opened on May 10, 2006 at Pera Museum joined Sarkis and Olivier Masmonteil to discuss the contemporary artistic panorama of France in the last 15 years.

Conference

In between Globalizing Powers: Contemporary Art Scene in Eastern Europe and the Balkans

Dr. Edit András

June 6th, 2006

The second event of the "GLOBAL DESIRES: Globalization of Contemporary Art and Culture" conference series held in collaboration with Aica Turkey was "In between Globalizing Powers: Globalization of Contemporary Art and Culture in Eastern Europe and the Balkans" by Dr. Edit András from the Institute of Art History, Research Centre for the Humanities Hungarian Academy of Sciences.

Talks With Music

Divas of the 20th Century – Maria Callas

June 7th, 2006

The fourth event of the Talks with Music series, a collaboration of Pera Museum and Turkey's prominent classical music magazine Andante, was dedicated to Maria Callas.

Symposium

Art, Artists and Patronage in 17th-century Istanbul

October 6th, 2006

The symposium that was designed to complete Mehmed the Hunter's Imperial Procession exhibition featuring 16 paintings from the collection of the Swedish ambassador Claes Rålamb who served from 1657 through 1658 under Sultan Mehmed IV featured a discussion on the art and the art scene in 17th-century Istanbul. The event saw a number of local and international research experts and speakers focusing on the relations with the Ottoman world and activities of foreign artists who resided in Istanbul from previous years to the early 18th century, as well as the art of painting of the time.

Conference

Rembrandt, Master of Technical Painting, and His Influence: Drawings from the Rotterdam Print Room Albert Ellen

A Look at Rembrandt and His Paintings Friso Lammertse

October 20th, 2006

Conference

A New Perspective on Rembrandt in the 400th Anniversary of His Birth Gary Schwartz

December 20th, 2006

Gary Schwartz, who founded CODART in 1998 to assemble Dutch and Flemish art experts and curators, offered a brand new reinterpretation of Rembrandt's self-portraits. The talk was an in-depth analysis of how Rembrandt depicted his features in not only self-portraits but also various portraits, non-portrait face representations as well as historical depictions, in other words, the narrator's way of expressing his basic features in his art.

Conference

An Italian Architect in Istanbul: Raimondo D'Aronco Afife Batur

December 8th, 2006

On occasion of İstanbul Research Institute's "Ottoman Architect D'Aronco Projects for Istanbul 1893 – 1909" exhibition, Prof. Afife Batur, the author of an exhaustive book on D'Aronco, gave a 360-degree speech on the Italian architect.

Panel

Modernizing the Tradition: Italian Architects in Turkey in the late 19th and early 20th century
Cengiz Can, Afife Batur, Mustafa Akpolat, Paolo Girardelli

December 12th, 2006

Held as part of İstanbul Research Institute's Ottoman Architect D`Aronco Projects for İstanbul 1893 – 1909 exhibition, the panel discussed Italian architects and their influences in Turkey from the early 19th to the mid-20th century, with Dr. Cengiz Can as the moderator, and Prof. Afife Batur, Assoc. Prof. Mustafa Akpolat, and Asst. Prof. Paolo Girardelli as panelists.