

Pera Film is celebrating the cult star of Mexican Cinema: El Santo, the luchador, one of the most prolific monster fighters in the history of cinema. Presented in collaboration with the Embassy of Mexico and Cervantes Institute, the program El Santo Superstar, Mexico highlights five films exploring the cult and the imaginative from 1960s and 1970s, stories that surround one of Mexico’s most treasured folk heroes.

El Santo (whose real name was Rodolfo Guzmán Huerta) was born on Sept. 23, 1917 in Tulancingo, Hidalgo, Mexico. He began his professional wrestling career at the age of 16 under his own name in 1934. He first appeared in the ring under the name “El Santo” in 1934. He continued to wrestle until 1982. Santo started out as a “rudo” (bad guy) in the ring, but years later (in the early sixties) decided that becoming a técnico (good guy) would greatly enhance his career. A publicity stunt, the character Joe Cruz started on a "Fumetti"-style comic book in 1952, featuring Santo’s adventures fighting crime and monsters on a weekly basis, which popularized Santo into a national figure in Mexico. The comic book series (4 volumes) ran continuously for about 35 years, and is probably the most famous superhero comic book in Mexico. It was only in 1961 when producer Alberto Lopez hired him to star as "El Santo" in the now classic "Superman: Shot in the Dark" in 1966. He died from a heart attack a week later on Feb. 5, 1984. As per his wishes, he was buried wearing his famous silver mask.

Luba, the queen of the werewolves, is re-born with the mission of destroying the human race and rule the earth, but Cesar Hacker, a member of a family that has battled werewolves for generations, contacts El Santo and informs him that it is foretold that only a "silver symbol" can destroy the werewolves, so "the man in the silver mask" reluctantly accepts the challenge. Lican, the king of the werewolves, ships himself from Transylvania to lead the clan in their fight against Santo, who will have to kill Lican by the night of the great red moon, or risk becoming a werewolf himself.

Kurt karakterinin krallesi Luba, insan irkını yok etmek ve dünyayı cizgisine yer verip, kahramanın gömülü anik bir "gülgül simge"nin kurt karakterlerin yakabileceğini söylüyor. Bu fenomen "gülümüş rüzgarı" adlı bir haftalık dergide, Lican’ın kral adamlarını kırmak için en iyi gemiyle Meksika’ya gider. Lican’un kral, Dillerden ve dünyaya geçmiş tinin bir kendi seçti, bu kurt adama dönüştü.

Santo Kurt Kadınlarla Karşı Karşı Santo vs. the She-Wolves Yönetmen: Director RubénGalindo, Jaime Jiménez Porta, Opyucular: Cesar Santo, Rodolfo de Anda, Gloria Marco Meksika Meksikada, 50’ler, 90’lar renki: color İspanyolca, Türkçə a diziyası Spanish with Turkish subtitles

El Santo Süperstar! MEKSİKA!

SUPERSTAR FROM MEXICO!
When Dr. Bruno Hailer dies, Santo and Blue Demon share the suspicion that he was a criminal mastermind. Their suspicions are confirmed when Blue Demon witnesses Waitco, Dr. Hailer’s assistant, carrying the doctor’s body back into his castle and bringing him back to life. When the re-animated doctor discovers Blue Demon, he clones him and sends the clone to kill Santo, along with a grotesque gallery of monsters, which includes a Vampire, a Mummy, a Cyclops, a Werewolf and Frankenstein. Santo will have to find the castle and rescue Blue Demon, so they can destroy the monsters and their evil creator mano a mano.

Santo faces the sinister powers of Dr. Karol, a famed European surgeon who went mad after being imprisoned in a concentration camp, and who now directs the Wax Museum. When beautiful magazine photographer Susanna disappears after visiting the museum, Santo will fight to rescue her before Dr. Karol, who “hates beauty,” transforms her into a living wax figure called “the Panther Woman.”

Santo and Blue Demon face each other when a former Nazi scientist called Aquiles kidnaps Blue Demon and hypnotizes him at his underwater domain, sending him back to the surface with the mission of capturing Santo. Aquiles wants to impose a new world order in which humanity will be enslaved under his new “master race,” and the World Security Control depends on Special Agent Santo to fold the plot and save the world from the evil plans of Aquiles. Will Santo be able to stop Aquiles and bring Blue Demon back from Atlantis?

Santo faces the sinister powers of Dr. Karol, a famed European surgeon who went mad after being imprisoned in a concentration camp, and who now directs the Wax Museum. When beautiful magazine photographer Susanna disappears after visiting the museum, Santo will fight to rescue her before Dr. Karol, who “hates beauty,” transforms her into a living wax figure called “the Panther Woman.”

Santo and Blue Demon face each other when a former Nazi scientist called Aquiles kidnaps Blue Demon and hypnotizes him at his underwater domain, sending him back to the surface with the mission of capturing Santo. Aquiles wants to impose a new world order in which humanity will be enslaved under his new “master race,” and the World Security Control depends on Special Agent Santo to fold the plot and save the world from the evil plans of Aquiles. Will Santo be able to stop Aquiles and bring Blue Demon back from Atlantis?

6 - 12 Şubat 2014
Gösterim Programı
Screening Schedule

6 Perşembe Thursday
19:00 Isimsiz Öлим Tekirdi
Anonymous Death Threat
16:00 Santo Kurt Kadınlarına
Karşı
Santo vs. the
She-Wolves
18:00 Santo ve Blue Demon,
Canavarlarla Karşı
Santo and Blue
Demon vs. the
Monsters
20:00 Santo ve Blue Demon,
Canavarlarla Karşı
Santo and Blue
Demon vs. the
Monsters

7 Cuma Friday
18:00 Santo Kurt Kadınlarına
Karşı
Santo vs. the
She-Wolves
20:00 Santo ve Blue Demon,
Canavarlarla Karşı
Santo and Blue
Demon vs. the
Monsters

8 Cumartesi Saturday
14:00 Santo Atlantis’tesi
Blue Demon’a
Karşı
Santo vs. Blue
Demon in
Atlantis
16:00 Isimsiz Öлим Tekirdi
Anonymous Death Threat
18:00 Santo Balmumu
Müzesi’nde
Santo in the Wax
Museum

12 Çarşamba Wednesday
19:00 Santo Atlantis’tesi
Blue Demon’a
Karşı
Santo vs. Blue
Demon in
Atlantis

13 Ocak 2014
Kıraç Vakfı

SUNA VE İNAN