



Baldwin's Nigger

Director: Horace Ové

Cast: James Baldwin, Dick Gregory

UK, 1968, HD, b&w 46'

Shot in a plain and simple verité style in black and white, the film represents a triumph for the filmmaker in presenting dialogue between black people as if no white people were present. The issues raised by Baldwin and Dick Gregory, as well as from the floor, will be familiar to contemporary audiences, but Baldwin's responses are never clichéd and prove provocative even today. Baldwin boldly rejects notions of race and colour. Everyone is tainted by racism and hurt by it.



James Baldwin: From Another Place

Director: Sedat Pakay

Cast: James Baldwin

Turkey, 1973, HD, b&w, 11'

Shot in Istanbul, Turkey, where Baldwin was living and writing, the film details the author talking about living abroad, the black experience in America, and his controversial private life. Filming some regular moments from Baldwin's life, director Sedat Pakay gives the sense of Baldwin's thoughts for his life in the US from afar, retrospectively.



Off-White Tulips

Director: Aykan Safoğlu

Turkey, Germany, 2013, HD, color, 24'

“Off-White Tulips” is a video essay conceived as a fictional dialogue with James Baldwin (a socially influential American writer), that innovatively extends the limits of the autobiography genre. Found photos, postcards and newspaper clippings, documenting the writer’s prolonged visits to Istanbul, and Turkish and American pop-icons representations are mixed in this collage, through an imaginative power of association. The result is both a subtle critique on racism, transnational discourse and LGBT politics, as well as a touching proof of how people we know only thanks to the ideas they convey can influence our personal histories.