Pera Education's temporary exhibition workshops are for all ages! In Look at me! workshops techniques like photography, painting, collage, mosaic and ecologic printing are explored through portraiture, performance and body studies. Kids embrace their imagination as they contemplate concepts such as identity and emotion.

**Capacity:** 10 participants  
**Duration:** 2 hours  

50% discount for PERAcard family!  
For more information: egitim@peramuzesi.org.tr

Tickets can be purchased at www.biletix.com

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**Pera Kids**

**My Portrait out of Nature**

Have you heard the phrase “You are what you eat!”? What does your lunch box contain? Do you think that the food we eat represents us? We look into the artwork *Lunch Break* a series of four photographs belonging to British artist Sharon Lockhart. Her work focuses on the power of photography and the moving image and how there can be an impact on our daily everyday life. We create portraits with materials from nature such as leaves, twigs and pine cones.

16 December Saturday  
3 March Saturday  

**Ages:** 4-6  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 45 TL

50% discount for PERAcard family!  
For more information: egitim@peramuzesi.org.tr
Assembling the Pieces: Mosaic

Where were we born? In which cities did we live? Where are our parents from? Starting out with our roots that compose our identity and personality, we create a mosaic portrait reflecting our identity's different colours. Inspired from Spanish artist Pedro Mora’s ceramics called *Amber Smoot*, we will explore the various identities emerging in big, cosmopolitan cities.

6 January Saturday       11:00-13:00  
11 February Sunday       12:30-14:30

**Ages:** 4-6  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 45 TL

50% discount with PERAcard family!  
For more information: egitim@peramuzesi.org.tr

What Up with That Face!

Do you laugh on your own, are you surprised by what you do? What kind of expressions do we wear on our face when an unexpected turn of events happen? Influenced by Spanish artist Esther Ferrer’s video installation *Astonishment, Disdain, Pain and On and On*, we explore and make sense of our different facial expressions using giant cardboards.

14 January Sunday         12:30-14:30  
17 February Saturday      11:00-13:00

**Ages:** 4-6  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 45 TL

50% discount for PERAcard family!  
For more information: egitim@peramuzesi.org.tr
Moving Sculptures: Reality and Dream

Are you ready to make a photograph come to life? Based on British artist Sharon Lockhart’s work *Lunch Break* we pose and move with each other to music and when the music is over we turn into still sculptures. We form our own mise-en-scene, and from our own perspectives we create large-sized papers on the floor. We talk about how our friends look differently, and cherish the wonderful differences.

*We kindly ask you to come wearing comfortable clothes such as tracksuits, leggings, t-shirts and socks.*

17 December Sunday 15.00-17:00

**Ages:** 7-12  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 45 TL

50% discount for PERAcard family!  
*For more information: egalitim@peramuzesi.org.tr*

Where is My Mind?

What are you fears and passions? Based on the portrait of American artist Jean-Michel Basquiat who carried the street art spirit into his paintings, we focus on colors and mimics. Without thinking the physical and rational limitations, we work with easels on the canvas by blending different painting types with lines that will create our own way of expression. We bring our fears and our favorite topics together, creating our own portraits.

7 January Sunday 15:00-17:00  
17 February Saturday 14:00-16:00

**Ages:** 7-12  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 45 TL

50% discount for PERAcard family!  
*For more information: egalitim@peramuzesi.org.tr*
Play It: My Eye, My Mouth, My Brow, My Nose

Like the work in the Spanish artist Juan Navarro Baldeweg’s series called *Figures*, we explore our feelings through masks. We work on facial expressions that help us discover our inner worlds and reflect on our emotions using modular geometric figures out of materials like eva, mat, styrofoam and brass fastener.

11 February Sunday 15:00-17:00

**Ages:** 7-12  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 45 TL

50% discount for PERAcard family!  
For more information: egitim@peramuzesi.org.tr

Pera Young

Photo Studio Workshop

In this workshop, we will become familiar with Cindy Sherman’s work who is known for her intricate disguises. We get to compose our own photo studio and crew. First, we decide the concept and the scenery and distribute the duties. We choose a participant as the photo-model and design eccentric outfits for her. We take the picture of our model and share it on our social media accounts!

16 December Saturday 14:00-16:00  
3 March Saturday 14:00-16:00

**Ages:** 13-17  
**Capacity:** 10 participants  
**Duration:** 2 hours  
**Fee per workshop:** 40 TL

50% discount for PERAcard family!  
For more information: egitim@peramuzesi.org.tr
Botanical Monoprint Workshop

For this monoprint workshop we get our inspiration from Spanish artist Curro Gonzalez’s work The Milk Wood, a work that recalls a magical wood in which extraordinary creatures hide. Monoprint is a technique that depicts the application of design on a smooth surface with paint and its printing on paper. In this workshop, we learn the basic principles of monoprint by using plants, clipped papers in different shapes, and water based lino printing inks, and then we put it into practice.

12 January Friday 19:30-21:30
23 February Friday 19:30-21:30

Workshop led by: Aslı Smith, Heliotropic Studio

Age: 18+
Capacity: 10 participants
Duration: 2 hours
Fee per Workshop: 50 TL

50% discount for PERAcard family!
For more information: egitim@peramuzesi.org.tr

Hear Me

Have you transformed portraits into characters by giving them a body, a space or a voice?
In this workshop we create a character and give it a voice, while shaping our characters with drawings in a collective working space, we search the unique voices for each character. In this search, we use the sounds of the objects in our environment, and we animate our characters by bringing their stories together with music and drama.

To organize this workshop a minimum of 8 people is required.

26 January Friday 19:30-21:30

Workshop led by: Meriç Artaç

Age: 18+
Capacity: 10 participants
Duration: 2 hours
Fee per Workshop: 50 TL

50% discount for PERAcard family!
For more information: egitim@peramuzesi.org.tr

60+

Mosaic of Memories

Where were we born? In which cities did we live? Where are our parents from? Starting out with our roots that compose our identity and personality, we create a mosaic portrait reflecting our identity’s different colours. Inspired from Spanish artist Pedro Mora’s ceramics called Amber Smoot, we will explore the various identities emerging in big, cosmopolitan cities.

Thursday / Friday
14:00-15:30

This program’s workshops are free of admissions.
The groups need to be a number of 10 and reservations must be made in advance.

School Groups

Preschool
Geometric Faces

How much do you look like the people you live with? Do your features, like your eye color, clothes, hair resemble each other? Are they joyful and excited like you? In this exhibition, we study a series of portraits of British artist Gillian Wearing who poses as her close family members and as her younger self. We design little characters by bringing geometric cardboard shapes together. We talk about the differences and the similarities of the characters we created.

Weekday Education Program Hours for Preschool
Thursday / Friday
10:00 – 11:30
11:30 – 13:00
13:00 – 14:30

The groups need to be a minimum number of 10 and a maximum number of 25 participants, and reservations must be made in advance. School groups need to organise their own transportation. It is kindly requested that no food or drinks be taken into the workshop area.
Participation fees per workshop for private schools: 5 TL
Participation fees per workshop for public schools: Free

For reservation, please contact:
egitim@peramuzesi.org.tr
+90 212 334 99 00 (4)
Primary School and Middle School
Make Your Mask Talk

Like in the work that belongs to the architect, painter and sculptor Juan Navarro Baldeweg’s series Figures, we reveal our hidden feelings through masks. Discovering our inner world, we design paper-bag masks that are inspired by our more dominant feelings.

Weekday Education Program Hours for Primary School – Middle School
Thursday / Friday
10:00 – 11:30
11:30 – 13:00
13:00 – 14:30

The groups need to be a minimum number of 10 and a maximum number of 25 participants, and reservations must be made in advance. School groups need to organise their own transportation. It is kindly requested that no food or drinks be taken into the workshop areas.

Participation fees per workshop for private schools: 5 TL
Participation fees per workshop for public schools: Free

For reservation, please contact:
egitim@peramuzesi.org.tr
+90 212 334 99 00 (4)
High School
Parks of Future

Is there a park or a forest you always go to? What about your favourite spot in the park? Maybe under a tree or by a lakeside... Based upon Dutch photographer Rineke Dijkstra’s Park Portraits, we think about the parks in which we exercise or spend time with our loved ones. We design our own green area, a parks from our dreams, and place it near our home.

Weekday Education Program Hours for High School
Thursday / Friday
10:00 – 11:30
11:30 – 13:00
13:00 – 14:30

The groups need to be a minimum number of 10 and a maximum number of 25 participants, and reservations must be made in advance. School groups need to organise their own transportation. It is kindly requested that no food or drinks be taken into the workshop areas.

Participation fees per workshop for private schools: 5 TL
Participation fees per workshop for public schools: Free

For reservation, please contact:
egitim@peramuzesi.org.tr
+90 212 334 99 00 (4)
Mobile Faces

Portrait is part of our smart phones now! We talk about how portraits used to be in old times and how contemporary artists view the portrait form. We channel our feelings and emotions onto cardboards and we talk and observe the portraits that everyone created; giving an opportunity to get to know one another better.

Weekday Education Program Hours
Tuesday, 10:30 - 12:00, 12:30 - 14:00
Wednesday, 10:30 - 12:00, 12:30 - 14:00

This program's workshops are free of admissions.
The groups need to be a number of 10 and reservations must be made in advance.

For more information and reservation, please contact:
+90 212 334 99 00 (4)
egitim@peramuzesi.org.tr

Characters In Cups

Artist Gillian Wearing says, “When we meet someone, all of us hold prejudiced ideas based on her physical appearance but we also know that the moment we get close, and talk to that person, these ideas would just evaporate.” In this workshop, we play different roles, we draw intriguing portraits on cups and solve the mystery of a completely different character created with mask and makeup!

Weekday Education Program Hours
Tuesday, 10:30 - 12:00 and 12:30 - 14:00
Wednesday, 10:30 - 12:00 and 12:30 - 14:00

This program's workshops are free of admissions.
The groups need to be a number of 10 and reservations must be made in advance.

For more information and reservation, please contact:
+90 212 334 99 00 (4)
egitim@peramuzesi.org.tr