

Pera Education

Half-Term Holiday Workshops'18

23 January - 04 February 2018

Pera Education's upcoming Half-Term Holiday Workshops are for kids aged between 4-6 and 7-12! These creative workshops are presented as part of the exhibitions *Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection* and *Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings*.

In **Look at me!** workshops, techniques like photography, painting, collage, mosaic and ecologic printing are explored through portatiture, performance and body studies. Kids embrace their imagination as they contemplate concepts such as identity and emotion.

Re/Framing Louis Kahn workshops are mostly based on architectural concepts. In these workshops, kids reinterpret the works of architect Louis I. Kahn through his use of light and shadow. We'll explore how a building can have a voice by using model, sketch, drawing, clay, and watercolour techniques. These workshops will enable a creative space of discovery for understanding the basic principles of architecture.

Ages 4-6

- My Portrait out of Nature
- Assembling Pieces: Mosaic
- Me in the Album
- What Up with That Face!
- Plan, Section, Elevation
- Designing My Own Museum
- You Look Familiar

Ages 7-9

- Dance with Portraits

Ages 7-12

- Moving Sculptures: Reality and Dream
- Too Many Heads
- By the Power of Shadows!
- This Brick is Another Brick

Ages 10-12

- Remain the same? Or Change?: Philosophy Workshop
- Talking Windows
- Memory, Fiction, and Dance

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard Family Membership

For more information: egitim@peramuzesi.org.tr

Pera Kids

My Portrait out of Nature



Have you heard the phrase “You are what you eat!”? What does your lunch box contain? Do you think that the food we eat represents us? We look into the artwork *Lunch Break* a series of four photographs belonging to British artist Sharon Lockhart. Her work focuses on the power of photography and the moving image and how there can be an impact on our daily everyday life. We create portraits with materials from nature such as leaves, twigs and pine cones.

1 February Thursday 11:00-13:00

Related Exhibition: Look at me! Portraits and Other Fictions from the “la Caixa” Contemporary Art Collection

Ages: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Assembling Pieces: Mosaic



Where were we born? In which cities did we live? Where are our parents from? Starting out with our roots that compose our identity and personality, we create a mosaic portrait reflecting our identity’s different colours. Inspired from Spanish artist Pedro Mora’s ceramics called *Amber Smoot*, we will explore the various identities emerging in big, cosmopolitan cities.

26 January Friday 11:00-13:00

Related Exhibition: Look at me! Portraits and Other Fictions from the “la Caixa” Contemporary Art Collection

Ages: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee for per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Me in the Album



Who is in this photograph? With whom do you have the most photographs in your album? We look into the portraits of the family members of the British artist Gillian Wearing who explains that “Literally, there is a piece of me in all of them; we are all connected to each other but we are also very different.” We get to design a photo album that we imagine with our loved ones while taking into consideration imaginative different characters.

24 January Wednesday 11:00-13:00

2 February Friday 11:00-13:00

Related Exhibition: Look at me! Portraits and Other Fictions from the “la Caixa” Contemporary Art Collection

Ages: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

What's Up with That Face!



Do you laugh on your own, are you surprised by what you do? What kind of expressions do we wear on our face when an unexpected turn of events happen? Influenced by Spanish artist Esther Ferrer’s video installation *Astonishment, Disdain, Pain and On and On*, we explore and make sense of our different facial expressions using giant cardboards.

30 January Tuesday

11:00-13:00

Related Exhibition: Look at me! Portraits and Other Fictions from the “la Caixa” Contemporary Art Collection

Ages: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Plan, Section, Elevation



What does plan, section and elevation mean? They are the three essentials of a technical drawing that was used especially by architect Louis I. Kahn and his contemporaries. In order to understand these three concepts, we construct simple model buildings first. And then, cutting off this model, we end up with our section or plan. As we paint the pieces we constructed and print them on paper, we will in the end create our own plan-section-elevation collage!

23 January Tuesday 11:00-13:00
 31 January Wednesday 11:00-13:00
 3 February Saturday 11:00-13:00

Workshop led by: Atölye Mil

Related Exhibition: Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings

Ages: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Designing My Own Museum



We design a museum in order to better understand the difference between need and desire that architect Louis Kahn frequently emphasized. We will all identify our needs and desires: What kind of a museum would I want to design; what are the essential needs? Drawing from these questions, we will design our own museum!

4 February Sunday 12:30-14:30

Workshop led by: Atölye Mil

Related Exhibition: Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings

Ages: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

You Look Familiar



What are the familiar things in the buildings of Louis Kahn? Square windows, barrel vault, and triangular spaces. After viewing the renowned architect's buildings and sketches in the exhibition, we look at his work in more detail. We draw and paint the familiar shapes (triangle, rectangle, circle) that we encountered and emphasize them with different shadings.

25 January Thursday 11:00-13:00

27 January Saturday 11:00-13:00

Workshop led by: Atölye Mil

Related Exhibition: Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings

Age: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Dance with Portraits



Do portraits move? In this workshop, which includes phases of body relaxation, body coordination and physical creativity, we study the intriguing aspect of the portrait. We experience the visibility and the stability that come together in portraiture.

We kindly request you to come wearing garments such as tracksuits, leggings, t-shirts and socks while attending the workshop.

23 January Tuesday 14:00-16:00

Workshop led by: Tuğçe Tuna

Related Exhibition: Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection

Age: 7-9

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Moving Sculptures: Reality and Dream



Are you ready to make a photograph come to life? Based on British artist Sharon Lockhart's work *Lunch Break* we pose and move with each other to music and when the music is over we turn into still sculptures. We form our own mise-en-scene, and from our own perspectives we create large-sized papers on the floor. We talk about how our friends look differently, and cherish the wonderful differences.

We kindly request you to come wearing garments such as tracksuits, leggings, t-shirts and socks while attending the workshop.

31 January Wednesday 14:00-16:00

Related Exhibition: Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection

Age: 7-12

Capacity: 10 participants

Duration: 2 hour

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Too Many Heads



What happens when there are one too many talking heads? Not only the voice of humans but also of inanimate objects such as chairs, walls, paper, glass or tables! Maybe we can hear the voice of our socks even...Not only humans but also objects can have a character and each character can have a voice! In this workshop, while animating our characters with drawings and clay, we explore their specific voices. In this workshop, we learn to perceive our surroundings and beyond, and how to give voices to the objects and our environment.

The groups need to be at least number of 8.

27 January Saturday 14:00-16:00

Workshop led by: Meriç Artaç

Related Exhibition: Look at me! Portraits and Other Fictions *from* the "la Caixa" Contemporary Art Collection

Age: 7-12

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

By the Power of Shadows!



"I sense Light as the giver of all presences, and material as spent Light. What is made by Light casts a shadow, and the shadow belongs to Light." Louis Kahn

In this workshop, we study one of the most important aspects of Louis Kahn's architecture: Shadows. What creates a shadow? Can shadows be colorful? Could the same object have different shadows? Following fun light-shadow tests, we create our own light box and project our little drawing onto large papers hanging on the wall. Our drawing, which is a shadow will enlarge, and let's see how are we going to fill the inside?

30 January Tuesday 14:00-16:00

3 February Saturday 14:00-16:00

Workshop led by: Atölye Mil

Related Exhibition: Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings

Age: 7-12

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

This Brick is Another Brick



In this workshop, inspired by Louis Kahn's question "What does a brick wants to be?", we examine bricks! Could we build a giant door out of boxes? Or is that a window? Maybe a bridge! Regardless where this space corresponds to in our minds, we need to know more about the "brick" system that has been used for ages. We construct the bricks that Roman emperor Constantine built with stones and later which Louis Kahn utilized with tiles. We'll construct giant bricks together and we get to fabricate our own small bricks.

24 January Wednesday 14:00-16:00

1 February Thursday 14:00-16:00

Workshop led by: Atölye Mil

Related Exhibition: Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings

Age: 7-12

Capacity: 10 participants

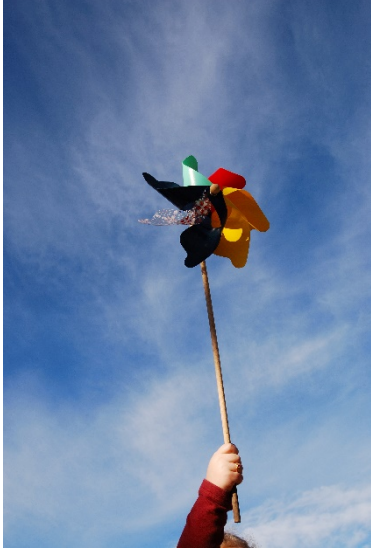
Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Remain the same? Or Change? Philosophy Workshop



Based on the photographic portraits of British artist Gillian Wearing who poses as her close family members and her younger self, we question the duality between change and immobility. How can we stay the same while our body and memory change constantly? After all, we all change. We'll journey through the ages exploring several philosophers who have thought long and hard about the fascinating changes we deal with.

This workshop will be in Turkish.

25 January Thursday 14:00-15:30

4 February Sunday 15:30-17:00

Workshop led by: Seda Acar, Mini Filozofi

Related Exhibition: Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection

Age: 10-12

Capacity: 10 participants

Duration: 1.5 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Memory, Fiction, and Dance



How can we express our feelings through dance? In the workshop, working on our physical awareness, we practice balancing and coordinating our personal spaces and energies. This workshop will include a basic study of self-confidence and improvisation, as well as an exploration of memory and fiction, in relation to the concepts of reality, appearance, and variation based on the exhibition *Look at Me!*

We kindly ask you to come wearing comfortable clothes such as tracksuits, leggings, t-shirts and socks.

2 February Friday 14:00-16:00

Workshop led by: Tuğçe Tuna

Related Exhibition: Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection

Age: 10-12

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Talking Windows



In this workshop, we discover the idea behind architectural drawings. How can a drawing talk or reflect the idea or ideas? Can drawings talk, if so what would they express? We take a closer look into the windows, doors, pillars of Louis Kahn's monumental buildings and we give each of them a voice. We will explore the intention of the architect from a drawing!

26 January Friday 14:00-16:00

Workshop led by: Atölye Mil

Related Exhibition: Re/Framing Louis Kahn: Photographs by Cemal Emden – Drawings and Paintings



Age: 10-12

Capacity: 10 participants

Duration: 2 hours

Fee per Workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr