2019
Past Events

Pera Film

Rebel Images
Sergey Parajanov

09 January - 17 March 2019

Presented as part of Parajanov, with Sarkis exhibition, Pera Film’s Rebel Images: Sergey Parajanov was a collection of the director’s films given form by his unbridled imagination and documentaries that showcase the testimonies of artists who have been inspired by Parajanov’s work.

Concert

A Capella at Pera
“A Capella Boğaziçi”

12 January 2019 / 17:00

Pera Museum started the new season with a brand new concert series! The first performance of the series, featuring Turkish State Polyphonic Choir’s principal conductor Burak Onur Erdem as the art director, was “A Capella Boğaziçi” on 12th of January Saturday at 17.00 hrs. Participants joined the “Conversation Session” before the concert to discuss the production process of a capella music, converse with the musicians and exchange knowledge.

Concert

Turkish Music Concerts
“From Past to Present 2”

27 January 2019 / 15:30

Pera Museum’s Turkish Music Concerts series began the new year with a program called “From Past to Present”. Programmed by consultant Prof. Dr. Alâeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Pera Film

Timezones

06 February - 17 March 2019

Part of exhibition The Time Needs Changing and its non-conventional perspective on the concept of time as a linear phenomenon, Pera Film presented the program Timezones from February 6 to March 17.
Guided Tour

Alistair Hicks and Nilbar Güreş
The Time Needs Changing

12 February 2019 / 19:00

Pera Museum invited visitors to see The Time Needs Changing, an exhibition questioning our geo-politically controlled notions of time, with its curator Alistair Hicks and artist Nilbar Güreş.

Talk

Parajanov, Troublemaker from the Caucasus
Jean Radvanyi

13 February 2019 / 18.30

Geographer and film critic Jean Radvanyi gave a talk as part of “Parajanov with Sarkis” exhibition, exploring Parajanov's cinema in the Soviet context.

Concert

A Capella at Pera: “Barbershop Istanbul”

16 February 2019 / 17.00 - 18.00

Pera Museum presented a new series of concerts from January to May 2019. The second performance of A Capella at Pera, featuring Turkish State Polyphonic Choir’s principal conductor Burak Onur Erdem as the art director, will be “Barbershop Istanbul” on 16th of February Saturday at 17.00 hrs. Participants joined the “Conversation Session” before the concert to discuss the production of a capella music, seize a chance to talk with musicians and exchange insights.

Talk

Existence and Time
Prof. Dr. Kaan H. Ökten

20 February 2019 / 18:30

Prof. Dr. Kaan H. Ökten, lecturer at the Department of Philosophy, Mimar Sinan Fine Art University took an “inside look” at the existential perspectives of time and explore the domains and possibilities of being in his talk as part of The Time Needs Changing exhibition.

Concert

New Sounds “Experiments with Measures”
Mehmet Yaranona and Koray Erkan

22 February 2019 / 20:00

Pera Museum presented “New Sounds”, a musical project inspired by Suna and İnan Kıraç Foundation collections. The project that aimed to re-explore the museum collections through different modes of expression, features composers, musicians or artists engaging with different musical genres inspired by Museum's collections.
Talk
Sounds of Istanbul
Ayla Erduran
26 February 2019 / 18:30

Organized by the Istanbul Research Institute’s “Istanbul and Music Studies Program” (IMSP), the “Sounds of Istanbul” series of speeches was set to become a veritable ‘artists’ memoirs’ with panels that host master musicians as guests. The first event of the series, moderated by Cihat Aşıkın, saw famed violin virtuoso Ayla Erduran reminisce her career as well as the development of Classical Western music in Turkey since the 1950s and where it stands today. The discussion was followed by a short recital from Ayla Erduran, Cihat Aşıkın, and Eren Aydoğan.

Talk
Analytic Perspectives on Time as a Form
Şeref Erol
28 February 2019 / 18:30

In a talk as part of The Time Needs Changing exhibition, artist and academic Şeref Erol explored the idea of “time as the enabler of our facilities, or in other words, our creations or conceptualizations” through correlations drawn with formal sciences (logic, mathematics) and philosophy. The thought processes Erol tackled can be summed as a pre- and post-Kantian approach to our philosophical and scientific understanding through a critique of Kant.
**Concert**

An Istanbul Carnival, Απόκριες στα Τατάνλα/Baklahoranî

01 March 2019 / 20:00

The Tatavla Carnival welcomed all residents of the city, and the tradition of festivities persisted until 1941. Today, this important heritage of Istanbul's culture of festivity and music was revived once again with a concert as part of the newly established “Istanbul and Music” Studies Program (IMSP) section of the Istanbul Research Institute. The amanés and dances of Solon Lekkas from Lesbos, the violin and cura of Kyriakos Gkouventas from Athens, the lute of Vasilieos Kasouras from Thessaloniki, the santur of Evangelos Paschalidis, and the vocals of Stelyo Berber from Istanbul come together to evoke memories of Tatavla, the carnival that marked an early beginning to spring.

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**Pera Film**

Shifting Perspectives
Shorts From Women Directors

08 March - 30 March 2019

As part of the March 8 International Women's Day celebrations, Pera Film presented Shifting Perspectives, a collection of short films directed by women. Distinct and awe-inspiring stories from 18 female directors are presented under the themes of Seven Women, Seven Sins, Shorts from the World, and Shorts from Turkey.

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**Pera Film**

Hand of Another: Those Who Are Fine

15 March 2019

Hand of Another focused on films that question the gap between people in a society where distances close and opportunities grow.

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**Screening and Talk**

Hand of Another: Those Who Are Fine

15 March 2019 / 20:30

Pera Film started a new film screening series in collaboration with Fol on Friday, March 15th. Starting with Cyril Schäublin's film Those Who Are Fine, Hand of Another focused on films that question the gap between people in a society where distances close and opportunities grow. Feride Çiçekoğlu gave a speech exploring the aspects of the film.
Throughout the early-modern period, the Ottomans considered time as inseparable from a divinely-created universe. It was a dense fabric of practice and meaning that bound together heaven and earth, society and nature, and the fate of humans with the course of planets.
As part of the exhibition "Out of Ink: Interpretations from Chinese Contemporary Art", Pera Museum presented a talk by the curator Karen Smith in conversation with the artists Tang Bohua, Jian-Jun Zhang and Zhou Fan.

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As part of the exhibition "Out of Ink: Interpretations from Chinese Contemporary Art", Pera Museum presented a talk by the artist Xu Bing, who participated in the exhibition with his installation Background Story: Summer Mountains.

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Hand of Another focused on films that question the gap between people in a society where distances close and opportunities grow.

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Pera Film launched Hand of Another in March 2019, a new series of screening held in cooperation with Fol. Hand of Another focuses on films that question the gap between people in a society where distances close and opportunities grow.

In All the Cities of the North, Dane Komljen explores abandoned places and human relationships therein, the latter based on silence rather than speech. Ferda Keskin gave a speech exploring the aspects of the film following the screening.
Pera Film took the audience on a cinematographic journey to discover the insights of the territory featured in Pera Museum’s “Out of Ink” exhibition.

From April 25 to May 30, Pera Film hosted a film program: Tracing the Memory. The nine-movie program brings to the spectators the stories of the characters who pursue, through memories, the past’s ghosts, unearthed truths, and the traces of collective memory.

Pera Film, geçtiğimiz yıl başlatığı Hayal Güzüm Benim Güzüm! programına bu yıl da devam etti ve 23 Nisan Ulusal Egemenlik ve Çocuk Bayramını özgürlük ve yaratıcılığın coşkusunu yansıtan bir program ile kutladı.

From April 25 to May 30, Pera Film hosted a film program: Tracing the Memory. The nine-movie program brings to the spectators the stories of the characters who pursue, through memories, the past’s ghosts, unearthed truths, and the traces of collective memory.

As part of the exhibition Out of Ink: Interpretations from Chinese Contemporary Art, Pera Museum presented a talk by the academic and curator Beth McKillop, who contributed to the exhibition’s catalogue with an essay.

Pera Museum's Turkish Music Concerts series continued with a program called "Our Poets and Their Composed Poems". Programmed by consultant Prof. Dr. Alaeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Pera Museum’s A Capella series staged its season finale! The last performance of A Capella at Pera, featuring Turkish State Polyphonic Choir’s principal conductor Burak Onur Erdem as the art director, was “Sirene”.

Hand of Another focused on films that question the gap between people in a society where distances close and opportunities grow.

Pera Museum’s Turkish Music Concerts series continued with a program called "Tatyos Efendi - Artaki Candan". Programmed by consultant Prof. Dr. Alaeddin Yavasca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Pera Museum presented a workshop-performance program that was held at the exhibition floor as part of the Out of Ink: Interpretations from Chinese Contemporary Art exhibit.
Pera Film

Berlin – A City Called Home

29 May - 03 July 2019

Pera Film's program for the month of May continued with a partnership with Berlin Film and Television Museum, one of the foremost film museums in Germany. Curated by Deutsche Kinemathek, the program titled Berlin – A City Called Home invited the viewer to a cinematographic journey that sheds light on the 90-year history of a multi-faceted city marked by turmoil during the 20th century.

Concert

New Sounds
Rudan’s Coffee Break
Meriç Artaç

31 May 2019 / 20:00

Pera Museum presented "New Sounds", a musical project inspired by Suna and İnan Kıraç Foundation collections. The project that aimed to re-explore the museum collections through different modes of expression, features composers, musicians or artists engaging with different musical genres inspired by the museum's collection.

Söyleşî

Başkasının Eli: Şehir

21 June 2019

Pera Film will host the Turkish premiere of the film. Director Merlyn Solakhan will be in conversation, moderated by Fatih Ö zgüven after the screening.

Pera Film

Hand of Another: The City

21 June 2019

Pera Film reached a finale at Hand of Another with Merlyn Solakhan’s The City, the latest movie of the screening series held in cooperation with Fol.

Pera Film

Pay It No Mind

22 June - 29 June 2019

Pera Film celebrated Pride Week with a film program titled Pay It No Mind. With a title inspired by Marsha P. Johnson, who played a significant role in instigating the Stonewall Riots in 1969, the program includes three films that attracted a great deal of attention when they were released.
Pera Film

Suddenly A Stranger Appears

20 September - 10 November 2019

Pera Museum hosted the 16th Istanbul Biennial between September 14 - November 10, 2019. As part of the Suddenly A Stranger Appears program inspired by the Biennial’s The Seventh Continent theme, Pera Film brought cinematic masterpieces that combine the memory of nature and society and encourage us to question our level of alienation to the world in which we live and the extent of our contribution to this alienation.

Pera Film

1001 Grams

07 September - 23 November 2019

Pera Film presented a special screening parallel to the video installation titled For All the Time, for All the Sad Stones.

Video Installation

For All the Time, for All the Sad Stones

September 5 - November 24, 2019

Inspired by its Anatolian Weights and Measures Collection, Pera Museum presented a contemporary video installation titled For All the Time, for All the Sad Stones at the gallery that hosts the Collection. The installation by the artist Nicola Lorini took its starting point from recent events, in particular the calculation of the hypothetical mass of the Internet and the lost of weight of the model of the kilogram and its consequent redefinition, and traced a non-linear voyage through the Collection.

Talk

Loading Limit
Gülsah Mursaloğlu, Nicola Lorini, Ambiguous Standards Institute

07 September 2019 / 15:00

Pera Museum presented a talk on the video installation For All the Time, for All the Sad Stones, inspired by the Anatolian Weights and Measures Collection. The talk bringing together the artists Nicola Lorini, Gülsah Mursaloğlu and Ambiguous Standards Institute (Avşar Gürpinar, Cansu Cürgen) focused on concepts like measuring, calculation, standardization, time and change, taking its starting point from the installation that was on view at the Anatolian Weights and Measures Collection gallery.
Talk

Exploring the Seventh Continent – I
Laurent de Sutter & Monster Chetwynd, Jennifer Deger & Phillip Zach, Tobias Rees & Agnieszka Kurant, Emanuele Coccia & Eloise Hawser

14 September 2019 / 13:00

The dialogue sessions on the opening and closing weeks of the 16th Istanbul Biennial were mapping new territories in contemporary theory, bringing together anthropologists of the non-human or philosophers of the vegetal life, thinkers crossing the boundaries between aesthetics, feminist theory or sociology, as a critical response to the apparition of the floating seventh continent. In which way, and to what extent, will the Anthropocene transform contemporary thought? Every author was paired with an artist from the exhibition, and their two short interventions were followed by a discussion.

Guided Tours

Stroller Mornings at Istanbul Biennial

18 September 2019 / 10:00

Stroller tours were offered to parents and caregivers who would like to visit the Biennial with their infants. Stroller tours took place every Wednesday at 10.00 at the Pera Museum with no admission fee.

Talk

WOw Warmup Women Power in Culture Talk Series - 1
Jude Kelly CBE and Gülseren Onanç

18 September 2019 / 18:30

Pera Museum hosted the first session of WOW Warmup Women Power in Culture Talk Series. This first talk, organised within the framework of the Women and Leadership in Arts and Culture programme and announcing the approaching Women of the World Festival's Istanbul edition in 2020 inspired to support and to celebrate success of women, will host Jude Kelly CBE, Founding Director of the festival and the WOW Foundation and Gülseren Onanç, Founder of Equality, Justice, Women's Platform.

Talk

Electronic Crossovers
The Birth of Electronic Music
Assoc. Prof. İlke Boran

27 September 2019 / 18:30

Pera Museum's new talk and performance series invites you to explore the fields that interact with electronic music. A fruit of collaboration with Istanbul-based musical collective ÆVOM, “Electronic Crossovers” looks at a range of fields and disciplines that feed on and interact with electronic music, namely technology, literature, cinema, environment, psychology, sociology, computer games, politics, urban transformation, nature and philosophy. The first event of the series hosted a talk by Assoc. Prof. İlke Boran on electronic music.

Electroacoustic Live Performance

Electronic Crossovers
Fulya Uçanok

27 September 2019 / 20:00

Opened by Assoc. Prof. İlke Boran with a talk on the birth of electronic music, the series continued with a DJ performance by Fulya Uçanok, reflecting her interpretation of the theme.
Guided Tours

Stroller Mornings at Istanbul Biennial

2-4-9-11-16-18-23-25-30 October 2019

Stroller tours were offered to parents and caregivers who would like to visit the Biennial with their infants. Stroller tours took place every Wednesday at 10.00 at the Pera Museum with no admission fee.

Concert

Camerata in Pera
Hande Cangökçe & Kaan Buldular

19 October 2019 / 17:00

Pera Museum brings chamber music to the museum this season. Programmed with the art direction of performance of Turkish State Polyphonic Choir’s principal conductor Burak Onur Erdem, “Pera’dada Camerata” featured Hande Cangökçe and Kaan Buldular at the first concerts of the series.

Talk

Electronic Crossovers
Live Coding as a Way of Expression
Selçuk Artut, Alp Tuğan

25 October 2019 / 18:30

The October event of the series featured a presentation and a live performance of live coding by RAW (Selçuk Artut, Alp Tuğan). This presentation looked at how to integrate live coding techniques and tools into a musician’s creative process and the room for authentic creativity with theoretical and practical insights.

Performance

Electronic Crossovers
RAW (Selçuk Artut, Alp Tuğan)

25 October 2019 / 20:00

The October event of the series featured a presentation and a performance of live coding by RAW (Selçuk Artut, Alp Tuğan).
**Concert**

Turkish Music Concerts
"Composers Raised by the Republic - I"

27 October 2019 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program called "Composers Raised by the Republic". Programmed by consultant Prof. Dr. Alâeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

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**Pera Film**

Chosen Families: Tomer Heymann

13 November - 29 November 2019

Pera Film presented a retrospective selection of the films of Tomer Heymann, a documentary producer and director whose films focus exclusively on the human in their search for truth. The program Chosen Families: Tomer Heymann focused on the director's six documentary films that explore with an honest and sensitive perspective the concept of family, the ones we are born in and the ones we choose, and the feelings that arise from being together.

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**Guided Tours**

Stroller Mornings at Istanbul Biennial

1-6 November 2019 / 10:00

Stroller tours were offered to parents and caregivers who would like to visit the Biennial with their infants. Stroller tours took place every Wednesday at 10.00 at the Pera Museum with no admission fee.

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**Conference**

Media of Performance and Intersecting Identities of Music in Istanbul

1 - 2 November 2019

Suna and İnan Kıraç Foundation Istanbul Research Institute continued its activities on music, which they have initiated with "Istanbul and Music" Studies Program (IMSP) in 2018, with a multidisciplinary and international conference. With the "Media of Performance and Intersecting Identities of Music in Istanbul" conference, the institute aimed to form a basis for thinking upon various people groups' reception of music in different periods of the city, performance of music and media of deliberation, the movement of all these within the city, and their narratives about the city.

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**Symposium**

23rd Istanbul Theatre Festival:
A Tribute to Genco Erkal's 60th, Dostlar Theatre's 50th Year

17 November 2019 / 12:00

In 2019, Genco Erkal celebrated his 60th year on the stage and Dostlar Theatre celebrated its 50th. 1959 and 1969 are important milestones in the history of Genco Erkal, modern Turkish theatre and Turkish politics. Istanbul Theatre Festival, in the frame of Learning and Training Programme, celebrated these two very important events by organising a symposium that brought together important names from the theatre world.
**Concert**

Camerata in Pera
Semplice Quartet

23 November 2019 / 17:00

Programmed with the art direction of performance of Turkish State Polyphonic Choir’s principal conductor Burak Onur Erdem, “Pera’da Camerata” featured Semplice Quartet on its second concert. Prior to the concert was a “Conversation Session” for a limited number of music enthusiasts who would like to have a conversation on music production processes, chat with the musicians and exchange insights.

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**Talk**

Director Tomer Heymann in Conversation

24 November 2019 / 16:45

Pera Film presented a retrospective selection of the films of Tomer Heymann, a documentary producer and director whose films focus exclusively on the human in their search for truth.

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**Pera Film**

I’m Here! III
World AIDS Day

01 December - 14 December 2019

Pera Film’s special film program dedicated to the World AIDS Day, I’m Here!, continued with this year’s iteration set to take place between December 1 and December 14. The program presented a collection of seven short films by Visual AIDS, a contemporary art organization established in 1988 and committed to spreading awareness on AIDS/HIV, that explore the impact of arts on activism, alongside videos, experimental shorts and documentaries by various artists from the 80s to today.

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**Concert**

Turkish Music Concerts
"50th Concert"

01 December 2019 / 15:30

Pera Museum’s Turkish Music Concerts series continued with "50th Concert". Programmed by consultant Prof. Dr. Alâeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

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**Baby Concert**

Early New Year Celebration in The Land of Sweets

15 December 2019 / 10:30

Pera Museum celebrated the New Year with its youngest visitors and Baby Concert. A special concert and ballet performance tailored for the needs and wishes of babies and toddlers took place and brought them together with moving compositions by the greatest composers. The concert also gave an opportunity not only to meet a ballerina but also to have a dance with her and be a part of the fairytale.
Talk

Electronic Crossovers
Electronic Music, Noise and Narrative
Başar Ünder

20 December 2019 / 18:30

The December event of the series featured Başar Ünder covering electronic music, noise and narrative. In his presentation, the artist discussed the conceptual themes and methods that underlie his artistic production in light of interactions with fields like games and movies. Musicologist Umit Üret, who works on independent music, noise and politics, delivered a presentation and a live DJ performance.

Performance

Electronic Crossovers
Başar Ünder

20 December 2019 / 20:00

In December, the series hosted Başar Ünder as a speaker on electronic music, noise and narrative, followed by his DJ performance.

Concert

Camerata in Pera
Resonance

21 December 2019 / 17:00

Programmed with the art direction of performance of Turkish State Polyphonic Choir’s principal conductor Burak Onur Erdem, "Camerata in Pera" featured Resonance on the third concert of the series.

Concert

Turkish Music Concerts
"Yahyâ Kemâl Beyatlı at his 135th Birthday"

29 December 2019 / 15:30

Pera Museum’s Turkish Music Concerts series continued with "Yahyâ Kemâl Beyatlı at his 135th Birthday". Programmed by consultant Prof. Dr. Alâeddin Yavaşca and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.