2018
Past Events

**Pera Film**

**Meow!**
Cat Got Your Tongue?

12 January - 04 February 2018

Pera Film’s Cat Got Your Tongue? program shined light on cinema’s recent cat stories – from France to Turkey and from Japan to the USA, the selection cherished these magical and perplexing creatures. Fur the love of cinema!

**Concert**

**Turkish Music Concerts**

“Yeşârî Âsım Arsoy”

28 January 2018 / 15:30

Pera Museum’s Turkish Music Concerts series continued the season with a program celebrating “Yeşârî Âsım Arsoy”. Programmed by consultant Prof. Dr. Alâeddin Yavaşçı and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

**Pera Film**

**Silence and Light**

02 February - 04 March 2018

The program Silence and Light was an homage to Louis Kahn’s work and legacy as well as architecture on film. Presented as part of the exhibition Re/Framing Louis Kahn, the program highlighted documentaries and fictions embracing Kahn’s work as well as the art of architecture.

**Dance**

**Pursuit of Trace**

Tuğçe Tuna

6 February Tuesday / 18:00, 19:30, 13 February Tuesday / 18:00, 19:30
20 February Tuesday / 18:00, 19:30, 27 February Tuesday / 18:00, 19:30, 1 March Thursday / 18:30, 20:00

Pera Museum’s dance performance, Pursuit of Trace, was presented on both exhibition floors as part of Look At Me! Portraits and Other Fictions from the “la Caixa” Contemporary Art Collection exhibition.

Conceptualized and choreographed by Tuğçe Tuna, Pursuit of Trace was a call to track the body and the symptoms it manifests, to be aware of the traces on the body, to talk to your body through the other body, to hear the body, to sense the movement behind the trace by erasing your own print.
Pera Film

The Divided Self

07 February - 04 March 2018

Pera Film’s The Divided Self program presented in conjunction with the exhibition Look At Me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection took its title from R. D. Laing’s 1960 seminal book The Divided Self: An Existential Study in Sanity and Madness.

Talk

How the Face is Un/represent(able) in the Context of Emotion and Affect
Ayşe Uslu

15 February 2018 / 18:30

Philosopher Ayşe Uslu opened a discussion on the portrait as a form of representation and its relationship with emotion and affect in art works as a part of the exhibition Look At Me! Portraits and Other Fictions from the “la Caixa” Contemporary Art.

Talk

The Subtle Art of Fiction: Process
Doğu Yücel, İsmail Güzelsoy, Seray Şahiner, Hakan Bıçakçı

21 February 2018 / 19:00

Pera Museum and hep kitap Publications collaboratively presented “The Subtle Art of Fiction”, a series of talks with writers, focusing on their writing style, methods and creative process. The book’s editor Hakan Bıçakçı was moderating these talks and the first guest speakers were writers Doğu Yücel, İsmail Güzelsoy, and Seray Şahiner.

Talk

A White Wall and A Black Hole: Policy of the Face
Nermin Saybaşılı

22 February 2018 / 18:30

Pera Museum presented Nermin Saybaşılı, the final speaker in the talk series organized as a part of Look At Me! Portraits and Other Fictions from the “la Caixa” Contemporary Art exhibition.

Concert

Turkish Music Concert
"Alâeddin Yavaşça"

25 February 2018 / 15:30

Pera Museum’s Turkish Music Concerts series continued with a program celebrating “Alâeddin Yavaşça”. Programmed by consultant Prof. Dr. Alâeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.
Pera Film's March program was saluting women in sports. The selection presented a diverse range of stories of female athletes with astounding compelling stories. From fiction to documentary the program Gold Medal: Women in Sports explored the strength and stamina of incredible women.


Pera Museum and hep kitap Publications collaboratively presented “The Subtle Art of Fiction”, a series of talks with writers, focusing on their writing style, methods and creative process. The book’s editor Hakan Bıçakçı as moderator was in conversation with Başar Başarır, Jale Sancak, and Müge İplikçi.

Pera Museum’s Turkish Music Concerts series continued with a program titled “From Past to Present 1”. Programmed by consultant Prof. Dr. Alâeddin Yavaşçka and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Founded in 2010, PLATFORM is a photography collective promoting photojournalism and documentary work in Singapore through talks, panels and presentations at Sinema and the National Museum of Singapore, among other international venues. The TwentyFifteen.sg book publishing initiative by PLATFORM was started with limited funding but over the years grew into profitable publishing enabling other creative outlets for diverse range of photography based projects.
Pera Film hosted 37th Istanbul Film Festival! As part of the festival Pera Film screened the National Short Film Competition, National Documentary Competition and the program Cinemania, as well as other screenings.

**Talk**

The Subtle Art of Fiction: Storytelling and Inspiration  
Fuat Sevimay, Murat Özyaşar, Yavuz Ekinci, Hakan Bıçakçı  
18 April 2018 / 19:00

Pera Museum and hep kitap Publications are collaboratively presented “The Subtle Art of Fiction”, a series of talks with writers, focusing on their writing style, methods and creative process. In this talk, the book’s editor Hakan Bıçakçı was in conversation with Fuat Sevimay, Murat Özyaşar, and Yavuz Ekinci.

Pera Film’s Barbara Hammer: Body Politics program presented the films and videos of the artist – Barbara Hammer, a pioneer in avant-garde filmmaking.

Pera Film celebrated National Sovereignty and Children’s Day with a short but sweet program rejoicing originality and creativity. Power of My Imagination! captured three different characters – Little Nicholas, Courgette (Zucchini) and Ofelia.

Pera Film took the audience on a cinematographic journey to discover the insights of the territory featured in Pera Museum’s Singapore Unseen exhibition.
Pera Museum and hep kitap Publications are collaboratively presenting “The Subtle Art of Fiction”, a series of talks with writers, focusing on their writing style, methods and creative process. In the final talk of the series, the book’s editor Hakan Bıçakçı was in conversation with Mahir Ünsal Eriş, Mine Söğüt, Nermin Yıldırım.

**Talk**

*The Subtle Art of Fiction: Technique*
Mahir Ünsal Eriş, Mine Söğüt, Nermin Yıldırım, Hakan Bıçakçı

16 May 2018 / 19:00

Pera Film presented a special screening of the documentary Burkinabé Rising, a new documentary from Cultures of Resistance Films showcasing creative nonviolent resistance in Burkina Faso. Following the screening, artist Naz Kökentürk was in conversation with curator Mine Kaplangı.

**Pera Film**

*Burkinabé Rising*
The Art of Resistance in Burkina Faso

30 May 2018 / 18:30

Pera Film celebrated National Youth and Sports Day with a special film: My Entire High School Sinking Into the Sea!

**Pera Film**

*My Entire High School Sinking Into the Sea*

18 – 19 May 2018

Pera Film kicked off the summer season with “On the Beach!”, presented in conjunction with Pera Museum and Istanbul Research Institute’s Istanbul’s Seaside Leisure: Nostalgia from Sea Baths to Beaches, an exhibition exploring a nostalgic story while also addressing the change and socialization of the norms of how Istanbulites used their free time.

**Pera Film**

*On the Beach*

08 June - 28 July 2018

Art collective biriken performed around their installation “Unplugged” exhibited in Pera Museum's School Square Galatasaray exhibition. Tackling the relation between breath and memory, “Unplugged” analysed the remains of the 90s with the choreographic performance of a car shaped balloon as the artists accompanied the performance with a playlist from those days.

**Performance**

*Unplugged*
biriken

Pera Film

Where is the Playground?

14 September - 07 October 2018

Pera Film’s new season program Where is the Playground? tackled the notion of education, systems of learning, teaching, and growing pains and is presented as part of Pera Museum’s new exhibition School Square Galatasaray, an exhibition celebrating Galatasaray High School’s 150th anniversary and Istanbul Foundation for Culture and Arts’ 4th Design Istanbul Biennial A School of Schools.

Curators’ Tour

Çelenk Bafra
School Square Garden

18 September 2018 / 19:00

A guided tour of the School Square Garden exhibition with the curator Çelenk Bafra. The tour will offered a unique insight to the works of the exhibition.

Talk

Designer Conversations

Judith Seng + Ambiguous Standards
22 Sept. 2018 / 14:00 - 15:00

Marc Henning
23 Sept. 2018 / 12:00 - 13:00

LegrandJäger + AATB
Ali Murat Cengiz + Gökçe Gürçay (MANG)
22 Sept. 2018 / 12:00 - 13:00
23 Sept. 2018 / 15:00 - 16:00

The Designer Conversations, organized over the course of the Biennial, provided an exchange platform for participating designers to share and expand on their projects and approach. Participating designers came together in a moderated conversation, revealing their individual processes and exploring common and differing threads in their work and practice. The format added a discursive layer to the design biennial’s exhibition and allows the audience to learn more about the works on display and the designers that created them.

Conference Series

Talks on Atatürk
Thessaloniki during Atatürk’s Childhood and Youth
Prof. Vasilis Colonas

27 September 2018 / 18:30

This year marks the 80th anniversary of Atatürk’s death. As a commemoration, Istanbul Research Institute presented “Talks on Atatürk.” The first talk is “Thessaloniki during Atatürk’s Childhood and Youth” by Prof. Vasilis Colonas.

Pera Film

Life as School

28 September - 04 November 2018

Pera Film’s program, Life as School presented as part of this biennial aimed to reflect on the methodologies and ways of implementation of cohabitation in society and how this trickles down into our private lives.
Pera Film

Bauhaus: Beyond a School

14 October - 02 November 2018

In this program presented in the scope of the 4th Istanbul Design Biennial organized by the Istanbul Foundation for Culture and Arts with the theme A School of Schools, Pera Film tackled the creative relationship Bauhaus had with different disciplines while focusing on the generative works of artists and architects.

Pera Film

Legacy of the Memory: Danis Tanović

18 October - 28 October 2018

Pera Film proudly presented a selection of director Danis Tanović’s films in cooperation with Bosnia Sancak Academic Culture and History Foundation.

Talk

Director Danis Tanović in Conversation

18 October 2018 / 21:00

As part of Pera Film’s Legacy of the Memory program, director Tanović was in conversation following the screening of No Man’s Land at 19:00.

Concert

Adnan Teskeredžić Trio

20 October 2018 / 17:00

Pera Film presented a music performance by Adnan Teskeredžić Trio as part of Legacy of the Memory: Danis Tanović program organized in cooperation with Bosnia Sancak Academic Culture and History Foundation.

Concert

Turkish Music Concerts

“Republic Era Composers”

21 October 2018 / 15:30

Pera Museum’s Turkish Music Concerts series continued with a program celebrating “Republic Era Composers”. Programmed by consultant Prof. Dr. Alâeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.
Concert

New Sounds
“Measures”

26 October 2018 / 20:00

Pera Museum presented “New Sounds”, a musical project inspired by Suna and İnan Kıraç Foundation collections. The concert “Measures” by Şirin Pancaroğlu and Bora Uymaz was inspired by the Suna and İnan Kıraç Foundation Anatolian Weights and Measures Collection. It presented instrumental music inspired by the names of weight and length measures, as well as improvised performances accompanying poetry composed by divan and folk poets on the subject. The electronic sound design created by Erdem Helvacıoğlu consisted of old recordings and will be re-enacting settings where measures intersect with daily life, such as trading.

Conference Series

Talks on Atatürk
Atatürk and Turkish Archaeology
Prof. Mehmet Özdoğan

31 October 2018 / 18:30

This year marks the 80th anniversary of Mustafa Kemal Atatürk's death. As a commemoration, Istanbul Research Institute presented its “Talks on Atatürk.” The second talk is “Atatürk and Turkish Archaeology” by Prof. Mehmet Özdoğan.

Pera Film

Beyond Boundaries: Ronit Elkabetz

07 November - 28 November 2018

Pera Film presented a selection of films to pay homage to Ronit Elkabetz who brought to life memorable female characters struggling for their liberty against the boundaries imposed by society.

Writer Reading

A Prose Reading on Poetry

11 November 2018 / 14:00

The Pera Museum continued its interdisciplinary public program, with a new reading activity organized with the Natama journal of poetry and literary criticism.

Talk

Director Shlomi Elkabetz in Conversation

11 November 2018 / 19:00

Pera Film presented a selection of films to pay homage to Ronit Elkabetz who brought to life memorable female characters struggling for their liberty against the boundaries imposed by society. The Beyond Boundaries program presented nine films by Elkabetz which she directed or starred in. Ronit Elkabetz wrote and portrayed the role of Viviane Amsalem in the trailblazing and award-studded cinematic trilogy she created together with her brother, Shlomi Elkabetz, in 2004-2014. Shlomi Elkabetz was in conversation following the screening of Gett: The Trial of Viviane Amsalem at 17:00.
Talk

On School and the Bell
Çelenk Bafra, Burak Delier, Ali Kazma and Prof. Dr. Tarkan Okçuoğlu

15 November 2018 / 18:30

Curator Çelenk Bafra, artists Ali Kazma and Burak Delier as well as art historian Prof. Dr. Tarkan Okçuoğlu gave a talk in relation to Pera Museum’s School Square Galatasaray exhibition. Focusing on Ali Kazma’s photographs from Galatasaray High School “School” (Resistance series, 2013) and Burak Delier’s work “The Bell: Scenes from a Coming School” (2018) produced in cooperation with GSL Drama Club, the talk focused on a discussion on education and the mechanisms of control, compliance and resistance in relation to school life.

Conference Series

Talks on Atatürk
The Architecture of Atatürk’s Era, from the Perspective of Intellectual and Political Periphery
Prof. Uğur Tanyeli

22 November 2018 / 18:30

This year marks the 80th anniversary of Mustafa Kemal Atatürk’s death. As a commemoration, Istanbul Research Institute presented its “Talks on Atatürk.” The third talk was “The Architecture of Atatürk’s Era, from the Perspective of Intellectual and Political Periphery” by Prof. Uğur Tanyeli.

Concert

Turkish Music Concerts
“Forms in Turkish Music”

25 November 2018 / 15:30

Pera Museum’s Turkish Music Concerts series continued with a program celebrating “Forms in Turkish Music”. Programmed by consultant Prof. Dr. Alâeddin Yavaşça and coordinated by Sinan Sipahi, the Turkish Music Concerts highlight great composers and their works, underlining the different periods of Turkish music from the historical, cultural, traditional, sociological, anthropological, philosophical, and literary aspects.

Pera Film

I’m Here! II
World AIDS Day

30 November - 09 December 2018

Pera Film continued I’m Herel, the film program it launched for the World AIDS Day last year. Taking place on November 30 – December 9, 2018, the program featured a selection ranging from shorts to documentaries, to examples of experimental cinema as well as cult productions.

Concert

New Sounds
“Sohbet I Korero”

30 November 2018 / 20:00

“Sohbet I Korero”, a collage of sound sculpture, a radical mixture of 18th century instruments and live electronics augmented by 3D audio design and surround sound effects, offered spheres of dramatic introspection.
Pera Film

Art, Technology, Society
Ars Electronica

07 December - 19 December 2018

The international digital arts and media culture platform Ars Electronica reviews thousands of applications from around the world as part of its annual festival and the Prix Ars Cyber Arts Competition. Pera Film presented a selection of films from last year’s festival. From December 7 through December 19, the program will include films that are grouped under three titles: Narration, Late Nite and Expanded and Experimental.

Talk

Raqs Media Collective & Alistair Hicks
“The Event Shaped Hole”

14 December 2018 / 18:30

Raqs Media Collective, whose works Escapement (2009), Re-run (2013), Emperor’s Old Clothes Maquette (2016) and Hollowgram (2017) were shown as part of “The Time Needs Changing” exhibition at Pera Museum, talked about concepts they’ve been working on recently as well as their recent projects. The exhibition’s curator Alistair Hicks was in conversation with Raqs following the talk.

Pera Film

A Tribute to Bergman

14 December - 29 December 2018

Pera Film closed 2018 with a tribute to Ingmar Bergman’s cinema on his centenary. Offering a program rich in films that have not been shown recently in Turkey, A Tribute to Bergman took place on 14 – 29 December.

Conference Series

Talks on Atatürk
Daily Life During Atatürk’s Era: 1918 – 1938
Prof. Zafer Toprak

20 December 2018 / 18:30

This year marks the 80th anniversary of Mustafa Kemal Atatürk’s death. As a commemoration, Istanbul Research Institute presented its “Talks on Atatürk.” The last talk was “Daily Life During Atatürk Era: 1918 – 1938” by Prof. Zafer Toprak.