2016
Past Events

Talk
“Can Nudity Be Translated?”
Deniz Artun
13 January 2016 / 19:00

The presentation entitled, “Can Nudity Be Translated?” invited the audience to establish a connection between some of the cornerstone works in the “Bare, Naked, Nude” exhibition and the legendary nudes in the history of French painting.

Long Friday Concert
Eskiz
15 January 2016 / 20:00

Complementing the exhibition “This is Not a Love Song: Video Art and Pop Music Crossovers” and presented as part of the program “Music Embodied”, Eskiz performed a special concert on 15 January Friday at Pera Museum.

Guided Tour
Ahu Antmen
21 January 2016 / 19:00

With the participation of Ahu Antmen, curator of the exhibition “Bare, Naked, Nude: A Story of Modernization in Turkish Painting”, the tour offered an opportunity to have a closer look at the exhibition.

Pera Film
5th Pink Life QueerFest
22 Ocak - 24 Ocak 2016

Pera Film in collaboration with Pink Life Lesbian, Gay, Bisexual and Trans (LGBT) Solidarity Association celebrated the 5th edition of QueerFest.
**Talk**

“1914 Generation and Nudes”
Ahmet Kamil Gören

28 January 2016 / 19:00

As part of the program “Music Embodied” parallel to the exhibition “This is Not a Love Song: Video Art and Pop Music Crossovers”, Pera Museum presented a series of talks about performance art and its interdisciplinary collaborations in collaboration with biriken. Ahmet Kamil Gören, an artist known for his works in various disciplines, talked about his practice at Pera Museum on 28 January at 19:00. During the discussion held as part of the “Bare, Naked, Nude” exhibition, we explored the reasons behind the changes through interesting examples within the context of changing styles in Turkish painting.

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**Artist Talk**

Caden Manson
"Mediated Bodies: A History of Big Art Group"

23 January 2016 / 14:30

As part of the program “Music Embodied” parallel to the exhibition “This is Not a Love Song: Video Art and Pop Music Crossovers”, Pera Museum presented a series of talks about performance art and its interdisciplinary collaborations in collaboration with biriken. Caden Manson, co-founder of Big Art Group, talked about his practice at Pera Museum on Saturday 23 January at 14:30.

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**Artist Talk**

CANAN
“The Artist’s Body as an Instrument of Struggle”

27 January 2016

As part of the program “Music Embodied” parallel to the exhibition “This is Not a Love Song: Video Art and Pop Music Crossovers”, Pera Museum presented a series of talks about performance art and its interdisciplinary collaborations in collaboration with biriken. CANAN, an artist known for her works in various disciplines, talked about her practice at Pera Museum on Wednesday 27 October at 18:30. Her talk titled “The artist's body as an instrument of struggle” focused on her performances and where performance stands in her overall practice. She discusses the idea of artist staging herself, and the relationship between feminism and performance art.

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**Pera Film**

The Sky Sparkles
In Praise of Chekhov

29 January - 27 February 2016

“The Sky Sparkles’ journeyed through the work of one of the most celebrated figures in the history of literature, Anton Chekhov whose craft today remains of great relevance.

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**Poetry Performance**

“Xstinks”
Efe Murad

29 January 2016 / 20:00

Complementing the exhibition “This is Not a Love Song: Video Art and Pop Music Crossovers” and presented as part of the program “Music Embodied”, poet and historian Efe Murad read his latest poems out loud on 29 January Friday at Pera Museum.
Concert

Turkish Music Concerts
“Istanbul Songs”

31 January 2016 / 15:30

Pera Museum presented a new series of concerts from January to May 2016. Programmed by music writer Aydin Büke, “Classical Saturdays” series’ second concert took place on January 30, 2016 at 17:00. Classical Saturdays’ January concert had been dedicated to Mozart. Pelin Halkacı Akın (Violin), Iris Şentürker (Piano)

Concert

Turkish Music Concerts
“Istanbul Songs”

31 January 2016 / 15:30

Pera Museum continued the Turkish Music Concerts series with a program celebrating “Istanbul Songs”.

Artist Talk and Book Launch

“Passing On”
Nancy Atakan

04 February 2016 / 18:30

Complementing the exhibition “This is Not a Love Song: Video Art and Pop Music Crossovers” and presented as part of the program “Music Embodied”, artist Nancy Atakan talked about her practice and her new book “Passing On” published by Kehrer Verlag, Heidelberg, Germany, following a screening of her videos.

Talk

Writers Meet
Hanif Kureishi and Murathan Mungan

18 February 2016 / 19:00

A new series entitled “Writers Meet” presented in collaboration with the British Council kicked off with acknowledged poet and writer Murathan Mungan, and Hanif Kureishi, writer and screenwriter of the film “My Beautiful Laundrette”, which received an Oscar nomination and acknowledged poet and writer Murathan Mungan on February 18 at 19:00.

Concert

Turkish Music Concerts
“Women Composers”

21 February 2016 / 15:30

Pera Museum continued the Turkish Music Concerts series with a program celebrating “Women Composers”.

Curator in Conversation

Giorgio de Chirico
Fabio Benzi

24 February 2016 / 18:30

Fabio Benzi, curator of “Giorgio de Chirico: The Enigma of the World” exhibition took a closer look into Giorgio de Chirico, a pioneer of the metaphysical art movement and one of the most extraordinary artists of the 20th century.

Talk

Writers Meet
Paul McVeigh

25 February 2016 / 19:00

The series entitled “Writers Meet” presented in collaboration with the British Council hosted famous writer Paul McVeigh on February 25 at 19:00.

Long Friday Concert

Hezarfen Ensemble and Mark Andre

26 February 2016 / 20:00

Pera Museum in collaboration with Goethe-Institut Istanbul presented a special Long Friday Concert. Hezarfen Ensemble performed composer Mark Andre's works on 26 February Friday.

Concert

“Classical Saturdays”
From Timber to Instrument

27 February 2016 / 17:00

Pera Museum presented a new series of concerts from January to May 2016. Programmed by music writer Aydın Büke, this month's “Classical Saturdays” series' took place on February 27, 2016 at 17:00. Alp Altner talked about the evolution of string instruments over time and their stages of production in his lecture entitled, From Timber to Instrument. The string quartet students of Mimar Sinan Fine Arts University State Conservatoire demonstrated the sounds of these instruments.

Talk

Hybrid Identities
Esra Aliçavuşoğlu, Huma Kabakçı, Erinç Seymen, Güneş Terkol

02 March 2016 / 19:00

As part of the exhibition “Memory and Continuity: A Selection from the Huma Kabakçı Collection”, Pera Museum presented the talk Hybrid Identities on Wednesday March 2nd at 19:00. Moderated by co-curator Esra Aliçavuşoğlu, the talk accompanied by co-curator and collector Huma Kabakçı, and artists Erinç Seymen and Güneş Terkol.
Talk

Writers Meet
Ned Beauman

03 March 2016 / 19:00

The series entitled “Writers Meet” presented in collaboration with the British Council hosted famous writer Ned Beauman on March 3 at 19:00.

Conference

“De Chirico’s Perspective”
Ali Artun

05 March 2016 / 14:00

Giorgio de Chirico’s “metaphysical paintings” constitute the origin of his myth. The metaphysical paintings first materialized in the artist’s imagination while he was sitting at Santa Croce Square in Florence one afternoon in 1909. Ali Artun talked about Giorgio de Chirico’s “perspective”.

Pera Film

Kira Muratova
Love Eclipsed

05 March - 27 March 2016

Pera Film, hosted Kira Muratova, both a living legend and one of the most marginalized figures in Russian cinema.

Symposium

“The Past and the Present of Ceramics”

12 March 2016 / 10:30 - 18:00

Suna and İnan Kıraç Foundation Pera Museum organized a one day symposium titled “The Past and the Present of Ceramics”. Featuring prominent academicians and artists as speakers, the symposium focuses on diverse aspects of ceramic practice. Presented as a parallel event to the Suna and İnan Kıraç Foundation Kütahya Tiles and Ceramics Collection exhibition, the first part of the symposium dealt with the ceramic and tile production during the Seljuk and Ottoman eras, while the second part focused on the relationship between contemporary art and ceramics and how traditional ceramic patterns and techniques affect today’s practice.

Pera Film

14th International Filmmor Women’s Film Festival on Wheels

15 March - 18 March 2016

This year’s 14th International Filmmor Women Film Festival on Wheels focused on the motto “Femicide is Preventable: Women’s Solidarity Keeps Women Alive.”
Pera Film

Red Bull Anadolu Break

01 April 2016

Pera Film screened two documentaries exploring the journey of discovery taken by world-famous breakdance stars as part of “Red Bull Anadolu Break”, and behind-the-scenes footage of the Red Bull Anadolu Break Dance Show inspired by this story.

Talk Series

On Giorgio de Chirico

02 April 2016 / 10:00 - 16:00

Pera Museum in collaboration with the Consulate General of Italy in Istanbul and Istituto Italiano di Cultura di Istanbul presented a series of talks as part of the “Giorgio de Chirico: The Enigma of the World” exhibition.

Pera Film

Not in This Life! Metaphysics and Cinema

02 April - 11 May 2016

Pera Film's “Not in This Life: Metaphysics and Cinema” program, presented in the context of Pera Museum's Giorgio de Chirico: The Enigma of the World explored the relationship between the cinematic and the philosophical, the fundamental nature of being and the world that encompasses it.

Workshop

Burak Göral's Guide to Selecting Films for Children

09 April 2016 / 13:00

Pera Film hosted a series of events in the context of the 35th Istanbul Film Festival, organized by the Istanbul Foundation for Culture and Arts (IKSV). “Burak Göral’s Guide to Selecting Films for Children” workshop was held on Saturday, April 9th at 13:00.

Festival Talks

Ali Kazma and Mari Spirito

09 April 2016 / 16:00

Pera Film hosted a series of events in the context of the 35th Istanbul Film Festival, organized by the Istanbul Foundation for Culture and Arts (IKSV). As part of Festival Talks, Ali Kazma and Mari Spirito came together on Saturday, April 9th at 16:00.
Festival Talks

How are Moments of Historical Transition Reverberated on Film?
Gianfranco Rosi, Jakob Brossmann, Melis Behlil

10 April 2016 / 18:30

Pera Film hosted a series of events in the context of the 35th Istanbul Film Festival, organized by the Istanbul Foundation for Culture and Arts (IKSV). As part of Festival Talks, Gianfranco Rosi, Jakob Brossmann and Melis Behlil came together on Sunday, April 10th at 18:00.

Panel Discussion

The Future of Documentary-Making in Turkey

16 April 2016 / 17:00

Pera Film hosted a series of events in the context of the 35th Istanbul Film Festival, organized by the Istanbul Foundation for Culture and Arts (IKSV). As part of the event series, Necati Sönmez, Reyan Tuvi, Can Candan came together with moderator Tül Akbal for a panel discussion on Saturday, April 16th at 17:00.

Concert

"Classical Saturdays"
Pictures at an Exhibition

09 April 2016 / 17:00

Programmed by music writer Aydin Büke, this month's "Classical Saturdays" series took place on April 9, 2016 at 17:00. Can Okan, along with Aydin Büke, discuss ed the composer's relationship with the piano through Pictures at an Exhibition and two earlier short pieces Mussorgsky wrote for the piano.

Concert

"Classical Saturdays"
Pictures at an Exhibition

23 April 2016 / 17:00

Pera Museum presented a new series of concerts from January to May 2016. Programmed by music writer Aydin Büke, this month's "Classical Saturdays" series took place on April 23, 2016 at 17:00. April 23, 2016 marks the 400th anniversary of Shakespeare's death. On this special occasion, Pera Museum presented a special performance. Accomplished actress Ayaş Lebriz Berkem performed Shakespearean texts with music inspired by the great poet. Early baroque pieces was played with period instruments. Members of the İzmir Baroque Ensemble, soprano Linet Şaul and viola da gamba player Bülent Oral performed with lutist Diego Leveric on this unforgettable evening.
**Symposium**

3rd International Interdisciplinary Theatre Meeting
Time / Space

5 - 6 May 2016

3rd International Interdisciplinary Theatre Meeting which was organised by Istanbul University Theatre Criticism and Dramaturgy Department, Istanbul University Haldun Taner Theatre Research Centre, 20th Istanbul Theatre Festival, Sentrodil and Pera Museum to discuss and exchange ideas about time and space that are among the central concepts of human thought by means of dramatic literature, theatre and performance art.

**Panel and Concert**

In Memoriam: Tanburi Cemil Bey

07 May 2016 / 13:30 - 17:00

Pera Museum organized a panel and concert in memoriam of Tanburi Cemil Bey’s 100th anniversary.

**Talk**

Claus Peymann
20th Istanbul Theatre Festival

13 May 2016 / 16:30

20th Istanbul Theatre Festival organized a talk on Friday May 13th at 16:30 with Claus Peymann. Peymann, the artistic director of the legendary German theatre company Berliner Ensemble, came together with Dikmen Gürün for the talk.

**Concert**

“Classical Saturdays”
Contemporary Tunes from Turkey and the World

14 May 2016 / 17:00

“Pera Museum presented a new series of concerts from January to May 2016. Programmed by music writer Aydın Büke, this season’s last ‘Classical Saturdays’ series took place on May 14, 2016 at 17:00. Diskant Ensemble, performed Turkish composer Hasan Uçarsu’s 2001 “Silk Road Project” as well as other contemporary pieces.
20th Istanbul Theatre Festival organized a talk on Saturday May 14th at 17:30, with the ingenious artist Robert Wilson, also known as a stage wizard.

Pera Museum continued the Turkish Music Concerts series with a program celebrating “Musical Doctors”.

Salma Tuqan and Tim Stanley gave a tour of the Jameel Prize 4 exhibition organised by the Victoria and Albert Museum, London in partnership with Art Jameel, and in collaboration with the Pera Museum. The tour offered a unique insight into the works of the exhibition.

On Wednesday, June 8, artist Shahpour Pouyan gave a talk. Presented in conjunction to the Jameel Prize 4 exhibition organised by the Victoria and Albert Museum, London in partnership with Art Jameel, and in collaboration with the Pera Museum.

Artist Bahia Shehab gave a talk titled “Excavating the Future.” This event was presented in conjunction to the Jameel Prize 4 exhibition organised by the Victoria and Albert Museum, London in partnership with Art Jameel, and in collaboration with the Pera Museum.
Seza Sinanlar Uslu gave a tour of the “Mario Prassinos, In Pursuit of an Artist: Istanbul-Paris-Istanbul” exhibition. The tour offered a unique insight to the works of the exhibition.

Pera Film in collaboration with the Friedrich-Ebert Foundation and the Goethe-Institut Istanbul screened the documentary *In The Dark Times*.

Pera Film in collaboration with and as part of 24th LGBT+ Pride Week, screened a series of films.

Art historian and exhibition curator Seza Sinanlar and clinical psychologists Meral Erten, Işıl Ertüzün, and Berrak Karahoda discussed the life and works of Mario Prassinos, as part of the Pera Museum’s exhibition “Mario Prassinos: In Pursuit of an Artist, Istanbul-Paris-Istanbul”.

Pera Museum celebrated Mario Prassinos’ 100th birthday with a guided curator’s tour to the exhibition and a special visit to the artist’s childhood home in Beyoğlu, Pera neighborhood. This exceptional program offered a unique insight to the works of Mario Prassinos and the exhibition “In Pursuit of an Artist, Istanbul-Paris-Istanbul”.
Artist Talk
Katherine Behar
Optimized, not Optimistic
08 September 2016 / 18:30

Presented as part of “Katherine Behar: Data’s Entry” exhibition, the artist Katherine Behar gave a talk titled “Optimized, not Optimistic”. In this talk, Behar presented her artwork and discussed the often confounding and sometimes rebellious ways that people and technologies manage to coexist in digital labor.

Performance
Data’s Entry
09 September - 16 October 2016 / 16:00 - 18:00

As part of Katherine Behar’s exhibition, a performance titled Data’s Entry took place on Fridays, Saturdays and Sundays. In this durational performance, performers Aslı Bostancı and Melih Kıraç interact with an unwieldy QWERTY interface.

Party
A Long Night at Pera Museum
23 September 2016 / 18:30 - 23:00

Pera Museum’s “Long Night” event on Friday 23rd September between 18:30 – 23:00 welcomed DJ performances by Coşkun Akmeriç, Ladies on Records and Grup Ses Beats. Katherine Behar and Encounters exhibitions and the Museum’s collection exhibitions was visited free of admissions between 18:00 – 23:00.

Pera Film
Cinematheque is Alive!
28 September - 28 December 2016

Pera Film collaboratied with Kadıköy Municipality and Boğaziçi University’s Mithat Alam Film Center to present Cinematheque is Alive! 50 Films, 50 Presentations for the 50th Anniversary, a film program spread over three months between September 28 and December 28, 2016.

Curators’ Tour
Fatma Çolakoğlu and Ulya Soley
06 October 2016 / 18:30

Curators Fatma Çolakoğlu and Ulya Soley gave a tour of the Katherine Behar: Data's Entry exhibition. The tour offered a unique insight to the works of the exhibition.
Pera Film

Poetry of Reality
Jasmila Žbanić

18 October - 23 October 2016

Pera Film proudly presented a selection of Bosnian director Jasmila Žbanić's films as part of Bosnia Sancak Culture Days.

Talk

Director Jasmila Žbanić in Conversation

23 October 2016 / 15:30

Pera Film proudly presented a selection of Bosnian director Jasmila Žbanić's films as part of Bosnia Sancak Culture Days. Presented as part of the program "Poetry of Reality", Director Žbanić was in conversation following the screening of "Love Island" at 14:00.

Panel

Understanding Şahin Kaygun

25 October 2016 / 18:30

A roundtable for the understanding and contextualising Şahin Kaygun's works in Turkish photography was held with the moderation of Merih Akoğul, along with Orhan Cem Çetin and Burcu Pelvanoğlu.

Concert

Turkish Music Concerts
"Republican Era Composers"

30 October 2016 / 15:30

Pera Museum's Turkish Music Concerts series began the season with a program celebrating "Republican Era Composers".

Talk

Curators in Conversation with the Artists

10 November 2016 / 17:00 - 18:30

As part of the exhibition "Cold Front from the Balkans" Pera Museum presented a discussion with the curators Ali Akay and Alenka Gregorič and with the artists Mladen Miljanović, Lana Čmajčanin, Raša Todosijević, IRWIN and Ivan Moudov. The talk focused on the art and history of the Balkan region as well as the artists' works.
**Performance**

Mark Požlep: Stranger than Paradise

10 November 2016 / 18:45 - 19:30

A musical performance accompanied the exhibition “Cold Front from the Balkans”. Presented as part of the exhibited video and installation piece Stranger than Paradise, artist Mark Požlep and his pianist’s performance was based on a real social environment.

**Curator’s Tour**

Frédéric Hitzel

12 November 2016 / 11:00

Curator Frédéric Hitzel gave a tour of the “Félix Ziem: Wanderer on the Sea of Light” exhibition. The tour offered a unique insight to the works of the exhibition.

**Pera Film**

Tune In!
Music and Cinema: Central European Films

12 November - 04 December 2016

Pera Film’s “Tune In! Music and Cinema: Central European Films” program explored the multifarious presence of music in the cinema of Czechia, Hungary, Poland and Slovakia.

**Concert**

Flapper Swing

17 November 2016 / 20:00

Complementing Pera Film’s “Tune In!” program, Istanbul based quintet Flapper Swing performed a concert on 17 November Thursday at Pera Café.

**Concert**

Turkish Music Concerts
“Emin Ongan ve Osman Nihat Akin”

27 November 2016 / 15:30

Pera Museum's Turkish Music Concerts series continued with a program celebrating the composers “Emin Ongan and Osman Nihat Akin”.

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Talk and Book Launch

Palmyra Through The Lens of John Henry Haynes: Legendary City, a Forgotten Photographer, and Monuments in Peril

13 December 2016 / 18:30

Robert Ousterhout gave a presentation entitled "Remembering Palmyra: Photographs of a Desert City, 1885". Following the talk, Prof. Ousterhout will be signing his recent publication "John Henry Haynes: A Photographer and Archaeologist in the Ottoman Empire 1881–1900."

Curator in Conversation

Between Impressionism and Orientalism: Félix Ziem

14 December 2016 / 18:30

Lucienne Del'Furia, one of the co-curators of the exhibition "Félix Ziem: Wanderer on the Sea of Light" took a closer look into Félix Ziem, one of the most original landscape painters of the 19th century.

Pera Film

Andrei Tarkovsky

Sculpting In Time

16 December - 31 December 2016

Pera Film saluted Andrei Tarkovsky (1922-1986), the distinguished Soviet director whose austerely poetic, deeply personal films made him one of the most treasured artists of his generation.

Concert

Turkish Music Concerts

“New Year Concert”

25 December 2016 / 15:30

Pera Museum’s Turkish Music Concerts series continued with a program celebrating “New Year.”