

PERA MUSEUM

Pera Film Queer Shorts

25 November 2017

Pera Film is hosting *Queer Shorts* organized by British Council and Pink Life KuirFest. British Council and KuirFest have developed an LGBTI+ short film competition for filmmakers from Turkey to give them an opportunity to be showcased in Turkey, in the UK and internationally and to developed a platform of expression.

The 10 short films will meet with the audience on Saturday, November 25 at Pera Film. The directors of the jury award and people's award travel to London to attend BFI Flare's Film Festival in March 2018.

There will be a talk after the screening with the jury, director Ümit Ünal, producer Gavin Humphries and Pera Museum's film and video programs curator Fatma Çolakoğlu.

This program's screenings are free of admissions. Drop in, no reservations.



in collaboration

Rebirth



Directors: Gökçe Oralođlu, Zehra Gökcimen

Cast: Ahsen Gönülce

Turkey, 2017, 4', color

Turkish with English subtitles

Rebirth is a dance ritual. With every move, we are born again. With every little step, we cut the umbilical cord. With every turn, we create a new shell for ourselves.

Rebirth reflects the transformation of a performer with every beat on stage. She/he tears apart the veils the society has stitched on her/himself during the ritual. She/he gives birth to her/his new identity over and over again.

I Didn't Choose



Director: Mehmetcan İncedal

Turkey, 2017, 15', color

Turkish with English subtitles

I Didn't Choose is a short documentary sharing the life of a lesbian opening up to her family, her environment and herself despite the prejudices in Turkey and showing that her homosexuality is not a choice.

Solo



Director: Sertaç Koyuncu

Cast: Evrim Ezgi Yıldırım, Arınç Ekin, Ata Özuysal, Didem Öztürk, Hakan Güneş, Nilüfer Kurtuluş

Turkey, 2017, 4'32'', color

Turkish with English subtitles

Ezgi attracts the strangers' eyes when walking in the street but answers them with her song.

"I'll tell you something

What r u looking at Bro?"

Mikado



Director: Nilgün Küçükbatman

Cast: Sezer Arıçay, Sefa Tokgöz

Turkey, 2017, 9', color

Turkish with English subtitles

Sefa and Mutlu are in a romantic relationship and are living together. The house they are living in belongs to Sefa and Sefa tries to preserve his personal space in this cohabitation. The issues of ownership, border and personal space in relationships are in the center of the short film.

Void



Director: Asya Leman Sanitürk

Cast: Burçak Tekin, Ada Ümmühan Köse, Ali Can, Arjen Armanç, Yusuf Aydemir

Narrators: Atlas Boysan Oğuz, Burçak Tekin, Eda Demir, Emirhan Deniz Çelebi, Hasan Çınar Çomruk

Turkey, 2017, 13'25", color

Turkish with English subtitles

How does the gendered Identity card affect people of different gender identities in their daily lives?

This docudrama presents trans and queer experiences to shed light on the conflict generated by mandatory presentation of the ID in most basic bureaucratic procedures (mail orders at the post office, change of residence, visa application, renting a house etc.)?

Muttering



Directors: Simay Çalışkan & Nergis Karadağ

Turkey, 2017, 5'25", color

No dialogue

People say there is no place or time to show your love to your significant other. But what if love shows itself in the same gender, just in the middle of the street.

Kurneqîz



Director: Gökhan Yalçinkaya
Cast: Zana Tolunay Yaman
Turkey, 2016, 9'20'', color
Kurdish with English and Turkish subtitles

Kerim is 17 years old orphan boy who lives in a country. He has identity conflicts under his uncle's pressure.

I Know My Murderer



Director: Arif Akdenizli
Narator: Elvin Tuygan
Turkey, 2016, 14'15'', color
Turkish with English subtitles

I watch myself. I couldn't do it before. My new gained features increase the feeling of loneliness inside me. I started to travel. I am traveling all around the city; I am in and out of wagons. There is nobody here but there are people everywhere. Time flows differently. Sun goes to sleep and gifts us the night. My innocence is dreaming. This is a very far away no one knows my place. I found a copy in the darkness, a copy of the blueprints to pleasure in me. Here are fully grown black lilies. I have never seen them before, but I see that my generations' best brains are destroyed by madness, left alone with hysterical nudity. The ones burning their money in the wastebasket, the ones who listened to the horrors of the wall. I have seen them all. How far the light can go, what I choose, what will I need. That is enough, I can't ask for more. I have seen it all; there is nothing more to see.

Being LGBTI in the Hood



Director: Ada Ayşe İmamoğlu
Cast: Tolga, Sezai
Turkey, 2017, 4', color
Turkish with English subtitles

Being LGBTI in The Hood is a short documentary about stories of LGBTI members of the hood through their eyes. Every LGBTI person try to write their own resistance story while trying to find spaces to live in cities and street they live in. So in this film, Tolga welcomes our camera to his house where he will share his own resistance story.

Trace



Director: Salih Salman
Cast: Ece Bakioğlu, Mine Yörük, Serhan Çınar
Turkey, 2017, 8'53'', color
No dialogue

Two women married with the same man. Two women liberated with each other's bodies and spirit. Two women seeing each other in their reflections in the mirror and finally holding hands. Trace is the short tale of love between women and finding each other with small games.