

Pera Education

Re/Framing Louis Kahn Photographs by Cemal Emden – Drawings and Paintings

Pera Education's temporary exhibition workshops are for all ages! ***Re/Framing Louis Kahn*** workshops are mostly based on architectural concepts. In these workshops, kids reinterpret the works of architect Louis I. Kahn through his use of light and shadow. We'll explore how a building can have a voice by using model, sketch, drawing, clay, and watercolour techniques. These workshops will enable a creative space of discovery for understanding the basic principles of architecture.

Capacity: 10 participants

Duration: 2 hours

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Tickets can be purchased at www.biletix.com

Pera Kids

Plan, Section, Elevation



What does plan, section and elevation mean? They are the three essentials of a technical drawing that was used especially by architect Louis I. Kahn and his contemporaries. In order to understand these three concepts, we construct simple model buildings first. And then, cutting off this model, we end up with our section or plan. As we paint the pieces we constructed and print them on paper, we will in the end create our own plan-section-elevation collage!

17 December Sunday

12:30-14:30

Workshop led by: Atölye Mil

Age: 4-6

Capacity: 10 participants

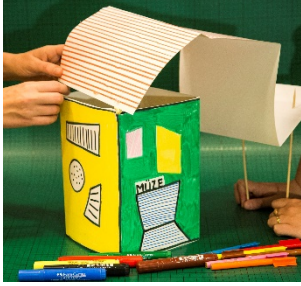
Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

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Designing My Own Museum



We design a museum in order to better understand the difference between need and desire that architect Louis Kahn frequently emphasized. We will all identify our needs and desires: What kind of a museum would I want to design; what are the essential needs? Drawing from these questions, we will design our own museum!

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|----------------------|-------------|
| 7 January Sunday | 12:30-14:30 |
| 13 January Saturday | 11:00-13:00 |
| 24 February Saturday | 11:00-13:00 |
| 4 March Sunday | 12:30-14:30 |

Workshop led by: Atölye Mil

Age: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

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You Look Familiar to Me



What are the familiar things in the buildings of Louis Kahn? Square windows, barrel vault, and triangular spaces. After viewing the renowned architect's buildings and sketches in the exhibition, we look at his work in more detail. We draw and paint the familiar shapes (triangle, rectangle, circle) that we encountered and emphasize them with different shadings.

| | |
|--------------------|-------------|
| 18 February Sunday | 12:30-14:30 |
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Workshop led by: Atölye Mil

Age: 4-6

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

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By the Power of Shadows!



"I sense Light as the giver of all presences, and material as spent Light. What is made by Light casts a shadow, and the shadow belongs to Light." Louis Kahn

In this workshop, we study one of the most important aspects of Louis Kahn's architecture: Shadows. What creates a shadow? Can shadows be colorful? Could the same object have different shadows? Following fun light-shadow tests, we create our own light box and project our little drawing onto large papers hanging on the wall. Our drawing, which is a shadow will enlarge, and let's see how are we going to fill the inside?

14 January Sunday 15:00-17:00

4 March Sunday 15:00-17:00

Workshop led by: Atölye Mil

Age: 7-12

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

This Brick is Another Brick



In this workshop, inspired by Louis Kahn's question "What does a brick wants to be?", we examine bricks! Could we build a giant door out of boxes? Or is that a window? Maybe a bridge! Regardless where this space corresponds to in our minds, we need to know more about the "brick" system that has been used for ages. We construct the bricks that Roman emperor Constantine built with stones and later which Louis Kahn utilized with tiles. We'll construct giant bricks together and we get to fabricate our own small bricks.

18 February Sunday

15:00-17:00

Workshop led by: Atölye Mil

Age: 7-12

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 45 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Pera Young

Which Building, Which Sketch?



We start our conversation with this question: How does an architect work on his/her design process? As we explore the sketches, drawings of Kahn whose charcoal and watercolour paintings and sketches go hand in hand with his architectural production, we get to imagine the preliminary sketches he first drew for the monumental buildings he designed. We use watercolors and go in detail about what kind of a process takes place in the field of architecture.

6 January Saturday 14:00-16:00

24 February Saturday 14:00-16:00

Workshop led by: Atölye Mil

Age: 13-17

Capacity: 10 participants

Duration: 2 hours

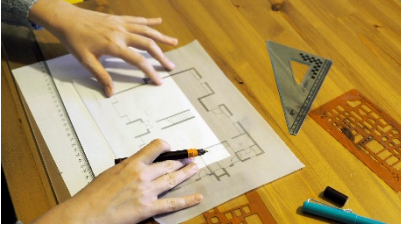
Fee per workshop: 40 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Pera +

What About Being an Architect in the 60's?



We take stroll through the 1960s – exploring the the architectural approach and buildings of Louis Kahn. What kind of techniques and tools did the architects employ in the 1960's? Ready for a nostalgic experience? We will draw the plans and façades of Kahn's buildings by using the drawing tools and techniques of that time. We get to use the rapidograph technical pen, t-square and the miter, and by framing them on the drawing and tracing papers, we will create interesting drawings that we can hang on our walls.

5 January Friday 19:30-21:30

Workshop led by: Atölye Mil

Age: 18+

Capacity: 10 participants

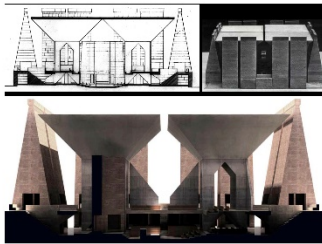
Duration: 2 hours

Fee per workshop: 50 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Kahn Buildings: Model Workshop



Those who are curious about architecture, we invite you to discuss the designs of Louis Kahn! In this workshop, we choose one of the Kahn buildings and re-interpret the building using clay, cardboard, wire etc. We will experience the unique techniques of formation in architectural model making.

16 February Friday 19:30-21:30

Workshop led by: Atölye Mil

Age: 18+

Capacity: 10 participants

Duration: 2 hours

Fee per workshop: 50 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

Draw the Movement, Draw the Light!



Did you know that Louis Kahn frequently gave his students assignments like “Draw the movement, draw the light”? But why? In order to find the answer, we look at these assignments in detail. In the workshop, we search for methods including light, design, and body movements. Instead of drawing with pen and paper, floors and wall surface will become our canvas while we explore techniques that transform movement and light into drawing by using the movement of our bodies.

9 February Friday 19:30-21:30

Workshop led by: Atölye Mil

Age: 18+

Capacity: 10 participants

Duration: 2 hours

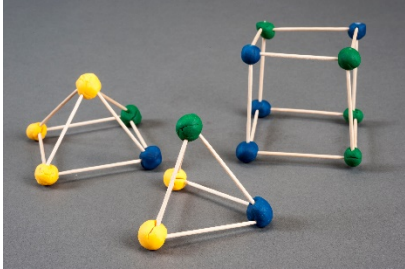
Fee per workshop: 50 TL

50% discount for PERAcard family!

For more information: egitim@peramuzesi.org.tr

60+

Intricate Buildings



We explore the works of the architect, thinker and artist Louis Kahn, one of the most important names of 20th century architecture. We talk about the history and the importance of cities, neighbourhoods, and of the buildings we live in, and compare them to the differences we encounter today. In this workshop, we construct our own buildings through sticks and colourful clay.

Thursday / Friday

14:00-15:30

This program's workshops are free of admissions. The groups need to be a number of 10 and reservations must be made in advance.

School Groups

Preschool

My Museum In My Hands



In this workshop, we talk about the works of Louis Kahn, one of the most important names of 20th century architecture. We discuss the architecture in our environment. We explore Pera Museum's building and envisage the invisible facades on paper through our imagination.

Weekday Education Program Hours for Preschool

Thursday / Friday

10:00 – 11:30

11:30 – 13:00

13:00 – 14:30

The groups need to be a minimum number of 10 and a maximum number of 25 participants, and reservations must be made in advance. School groups need to organise their own transportation. It is kindly requested that no food or drinks be taken into the workshop areas.

Participation fees per workshop for private schools: 5 TL

Participation fees per workshop for public schools: Free

For more information, please contact:

egitim@peramuzesi.org.tr

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Primary School and Middle School Clay Cities



We study buildings, sketches and plans of Louis Kahn, the renowned American architect, thinker and artist. Thinking about the spaces we want to live in, we form, create our own buildings with clay, creating our own city, habitat.

Weekday Education Program Hours for Primary School – Middle School

Thursday / Friday

10:00 – 11:30

11:30 – 13:00

13:00 – 14:30

The groups need to be a minimum number of 10 and a maximum number of 25 participants, and reservations must be made in advance. School groups need to organise their own transportation. It is kindly requested that no food or drinks be taken into the workshop areas.

Participation fees per workshop for private schools: 5 TL

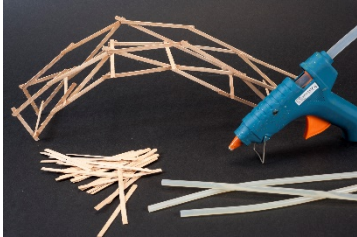
Participation fees per workshop for public schools: Free

For more information, please contact:

egitim@peramuzesi.org.tr

0212 334 99 00 (4)

High School Bridges Over Time



We discuss the architectural structures we find most impressive; walls, bridges, storey-buildings... Then, we study the photographs that reframe the buildings of American architect, thinker and artist Louis I. Kahn through the themes of “tectonic with light”, “constructing the ground” and “kneading the program.” Inspired by the aesthetic in Kahn’s works, we build our own bridge with wooden sticks.

Weekday Education Program Hours for High School

Thursday / Friday

10:00 – 11:30

11:30 – 13:00

13:00 – 14:30

The groups need to be a minimum number of 10 and a maximum number of 25 participants, and reservations must be made in advance. School groups need to organise their own transportation. It is kindly requested that no food or drinks be taken into the workshop areas.



Participation fees per workshop for private schools: 5 TL
Participation fees per workshop for public schools: Free

For more information, please contact:
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